

Rienzi - Ouvertüre

Partitur

von Richard Wagner
Arr: Willibald Tatzer
Dauer ca. 12'00

Molto sostenuto e maestoso $\text{♩} = 66$

1

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Gr.Tr/Bck.

Molto sostenuto e maestoso

Rienzi-Ouvertüre - Partitur

11

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Triangel
Kl.Trommel
Gr.Tr/Bck.

Rienzi-Ouvertüre - Partitur

19

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B *molto espressivo*

2.Klar-B *molto espressivo*

3.Klar-B

Bassklar-B *molto espressivo*

1/2.Fagott-C *pp sempre tenuto*

1/2.Altsax-Es *molto espressivo*

Tenorsax-B *pp*

Baritonsax-Es

1/2.Horn-F *pp sempre tenuto*

3/4.Horn-F *pp sempre tenuto*

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C *pp sempre tenuto*

Pauken *p*

Triangel
Kl.Trommel
Gr.Tr/Bck.

Rienzi-Ouvertüre - Partitur

27

The musical score for the Overture to "Rienzi" by Giacomo Meyerbeer, page 27. The score is for orchestra and includes parts for Piccolo-C, 1/2.Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2/3.Pos-C, 1/2.Bass-C, Pauken, Triangel, Kl.Trommel, Gr.Bck., and Gr.Bck.

Measure 27 starts with a dynamic of *p*. The woodwind section (Piccolo-C, Flutes, Oboes) remains silent. The brass section (Klar-B, Bassklar-B, Fagot, Altsax, Tenorsax, Baritonsax) begins with eighth-note patterns. The woodwind section joins in with eighth-note patterns. The strings (Horns, Trombones, Trompetes, Bassoon, Double Bassoon) provide harmonic support with sustained notes and rhythmic patterns. The timpani and bass drum provide the rhythmic foundation. The overall texture is dense and harmonic, characteristic of Meyerbeer's style.