

# Rienzi - Ouvertüre

Partitur

von Richard Wagner

Arr: Willibald Tatzert

Dauer ca. 12'00

**1** **Molto sostenuto e maestoso** ♩ = 66

The score is for a full orchestra and includes the following parts:

- Piccolo-C
- 1/2.Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken
- Triangel
- Kl.Trommel
- Gr.Tr/Bck.

Key features of the score include:

- Tempo: **Molto sostenuto e maestoso** (♩ = 66)
- Time signature: 4/4
- Key signature: B-flat major (two flats)
- Dynamic markings: *pp* (pianissimo) is used extensively throughout the score.
- Performance instructions: *pp* markings are often accompanied by hairpins and slurs, indicating a gradual increase in volume.
- Rehearsal mark 1 is placed at the beginning of the score.

**Molto sostenuto e maestoso**





