

Direktion in C

BLOWIN' IN THE WIND

Musik & Text: Bob Dylan
Bearbeitung: Erwin Jahnke

Slow

Klar / Sax

mf

Pos 1 Solo

+ Pos 2-3 / Tenh

Pos 1 Solo

+ Pos 2-3 / Tenh

Hrn / Tenh 2+3

F B $\flat$ Dm F B $\flat$ C sus4 C F B $\flat$ F Dm

mf

Flr (A) Moderato

Tip

B $\flat$ C sus4 C B $\flat$ C F Dm

+ Tuba 1

(B) Country-Fox ♩ = 112

f

B $\flat$ C F C B $\flat$ F C B $\flat$

+ Bs

f

Flt / Klar / Sax

© 1. x tacet bis *

This musical score is for a jazz ensemble, featuring parts for Flute, Clarinet, Saxophone (Flt / Klar / Sax), Trumpet (Trp), Trombone (Pos / Tenb), and Piano. The score is written in 4/4 time and consists of three systems of staves. The first system includes a key signature change to one flat (Bb) and a dynamic marking of *mf*. The second system continues the melodic and harmonic development. The third system concludes the piece with a final chord. The piano part provides a harmonic foundation with chords such as F, Bb, F, Dm, and C. The woodwind and brass parts feature intricate melodic lines with various articulations and dynamics. A large, diagonal watermark reading "RIPES" is overlaid across the center of the page.