

Music composed by Frédéric Chopin
CHOPIN'S DREAM

~ Based on Piano Study No.3, "In Mir Klingt Ein Lied" ~

Arranged by Steve Cortland

Brass Quintet / Brass Ensemble

Moderately $\text{♩} = 82$

B♭ Trumpet/Cornet 1
B♭ Trumpet/Cornet 2
F Horn
C Trombone/Baritone
C Bass
Drums (Optional)

Trp./Cmt. 1
Trp./Cmt. 2
F Horn
C Tbn./Bar.
C Bass
Drums (Opt.)

13
Trp./Cmt. 1
Trp./Cmt. 2
F Horn
C Tbn./Bar.
C Bass
Drums (Opt.)

22
Trp./Cmt. 1
Trp./Cmt. 2
F Horn
C Tbn./Bar.
C Bass
Drums (Opt.)

Trp./Cmnt. 1

Trp./Cmnt. 2

F Horn

C Tbn./Bar.

C Bass

Drums (Opt.)

Musical score for measures 25-28 and the first four measures of the second system. The score is for a brass and drum ensemble. The instruments are Trp./Cmnt. 1, Trp./Cmnt. 2, F Horn, C Tbn./Bar., C Bass, and Drums (Opt.). The music is in 4/4 time and features a melodic line for the trumpets and a rhythmic accompaniment for the bass and drums.

29

Trp./Cmnt. 1

Trp./Cmnt. 2

F Horn

C Tbn./Bar.

C Bass

Drums (Opt.)

Musical score for measures 29-32. The score continues from the previous page. The instruments are Trp./Cmnt. 1, Trp./Cmnt. 2, F Horn, C Tbn./Bar., C Bass, and Drums (Opt.). The music is in 4/4 time and features a melodic line for the trumpets and a rhythmic accompaniment for the bass and drums.

Trp./Cmnt. 1

Trp./Cmnt. 2

F Horn

C Tbn./Bar.

C Bass

Drums (Opt.)

Musical score for measures 33-36 and the first four measures of the second system. The score is for a brass and drum ensemble. The instruments are Trp./Cmnt. 1, Trp./Cmnt. 2, F Horn, C Tbn./Bar., C Bass, and Drums (Opt.). The music is in 4/4 time and features a melodic line for the trumpets and a rhythmic accompaniment for the bass and drums.

38

Trp./Cmnt. 1

Trp./Cmnt. 2

F Horn

C Tbn./Bar.

C Bass

Drums (Opt.)

cresc.

Musical score for measures 37-40 and the first four measures of the second system. The score is for a brass and drum ensemble. The instruments are Trp./Cmnt. 1, Trp./Cmnt. 2, F Horn, C Tbn./Bar., C Bass, and Drums (Opt.). The music is in 4/4 time and features a melodic line for the trumpets and a rhythmic accompaniment for the bass and drums. A *cresc.* marking is present in measures 37-40.

45

Trp./Cmnt. 1

Trp./Cmnt. 2

F Horn

C Tbn./Bar.

C Bass

Drums (Opt.)

Trp./Cmnt. 1

Trp./Cmnt. 2

F Horn

C Tbn./Bar.

C Bass

Drums (Opt.)

Trp./Cmnt. 1

Trp./Cmnt. 2

F Horn

C Tbn./Bar.

C Bass

Drums (Opt.)

57

Trp./Cmnt. 1

Trp./Cmnt. 2

F Horn

C Tbn./Bar.

C Bass

Drums (Opt.)