

DER BETTELSTUDENT

Ouverture nach Motiven aus der Operette von Karl Millöcker

Karl Millöcker
Arr.: Fritz Neuböck

Maestoso $\text{♩} = 96$

The score is arranged in systems. The first system includes Flute 1-2, Oboe, and Bassoon. The second system includes Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bb Bass Clarinet. The third system includes Eb Alto Saxophone 1-2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The fourth system includes Bb Trumpet 1, Bb Trumpet 2-3, and Bb Flugelhorn/Cornet 1-2. The fifth system includes F Horn 1 and F Horn 2-3. The sixth system includes Trombone 1-2 and Bass Trombone. The seventh system includes C Baritone and C Basses. The eighth system includes Timpani and Glockenspiel. The ninth system includes Percussion 1 and Percussion 2. Dynamics include *f*, *fp*, and *f*. Performance instructions include *Sn. Dr.* and *Cymb. a 2*. The score is numbered 1 through 9 at the bottom.

Musical score for orchestra, measures 10-18. The score is written for various instruments including Flutes (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar. 1-3), Bass Clarinet (Bs. Clar.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2-3), Flute/Cornet (Flghn./Cnt. 1-2), French Horns (F Hn. 1, F Hn. 2-3), Trombones (Tbn. 1-2, Bs. Tbn.), Cymbals (C Brtn., C Bs.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *mf* and *p*, and a section labeled "Susp. Cymb." in measure 18. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

10 11 12 13 14 15 16 17 18

Lebhaft $\text{♩} = 76$

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2

19 20 21 22 23 24 25 26

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2

mf

Susp. Cymb.
Tri.

27 28 29 30 31 32 33 34

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Btrn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2

35 36 37 38 39 40 41

Bs. Dr.

Detailed description: This is a page of a musical score for orchestra, covering measures 35 to 41. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones) and brasses (Trumpets, Trombones, Baritone, Euphonium, Tuba) are shown with various melodic and harmonic parts. The percussion section includes Timpani, Glockenspiel, and two sets of Percussion. The score is in a key with one sharp (F#) and a common time signature. The page number '5' is centered at the top, and the title 'DER BETTELSTUDENT' is at the bottom.

Molto rall. Valse moderato $\text{♩} = 60$

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2

64 65 66 67 68 69 70 71 72 73 74

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2
Bs. Dr. *f*

86 87 88 89 90 91 92 93 94

Cymb. a 2

Detailed description: This is a page of a musical score for orchestra, covering measures 86 to 94. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brasses (Trumpets, Trombones, Horns, Tuba/Euphonium, Cymbals) are all active. The percussion section includes Timpani, Glockenspiel, and various Percussion instruments. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and sustained chords. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *f* (forte) is indicated for the Bass Drum in measure 86. The page number 11 is centered at the top.

Rit. Andantino ♩ = 76

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2

135 136 137 138 139 140 141 142 143 144

one on top

6

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

tutti

145 146 147 148 149 150 151 152 153

Allegro ♩ = 120

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2

154 155 156 157 158 159 160 161 162 163

This page of a musical score contains parts for various instruments. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Flute/Cor Anglais 1 & 2, French Horn 1, French Horns 2 & 3, Trombone 1 & 2, Bass Trombone, Contrabass Trombone, and Contrabass. The percussion section includes Timpani, Glockenspiel, and two Percussion parts. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte), and includes triplet markings. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The page is numbered 164 through 173 at the bottom.