

# Auf dem Rummelplatz

3:15 min.

Johann Pausackerl  
op. 60

Allegro (♩ = 120)

5 "Achterbahn"

The score is for a full orchestra and percussion ensemble. It is in 4/4 time and B-flat major. The tempo is Allegro (♩ = 120). The score is divided into six measures. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba) play with a forte (f) dynamic in measures 1-4, then transition to mezzo-forte (mp) in measures 5-6. The percussion section includes Mallets (Bells), Drum Set (S.D., B.D., Cymbals), and Hi-Hat (closed). The Mallets play a rhythmic pattern of eighth notes. The Drum Set plays a steady beat with the Hi-Hat closed. The Percussion part starts with a forte (f) dynamic in measure 1 and then transitions to mezzo-forte (mp) in measure 5.





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Moderato (♩ = 100)  
"Schaukel"

33 34 35 36 37 38 39 40 41 42

Fl. C *p*

Ob. C *p*

1. Klar. B *p*

2. Klar. B *p*

Bassklar. B *p*

Fag. C *p*

Alt-Sax. Es *p* Solo *mf*

Ten.-Sax. B *p*

Bar-Sax. Es *p*

1. Trp. B *p*

2. Trp. B *p*

Hrn. F *p* one

Pos. C *p* one (cue Fagott)

Euph. C *p* one (cue Fagott)

Tuba C *p*

Pauk. *p*

Bls. *p* Bells

D. S. *p* Hi-Hat (open)

Perc. *p* Triangle





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Fl. C  
Ob. C  
1. Klar. B  
2. Klar. B  
Bassklar. B  
Fag. C  
Alt-Sax. Es  
Ten.-Sax. B  
Bar-Sax. Es  
1. Trp. B  
2. Trp. B  
Hrn. F  
Pos. C  
Euph. C  
Tuba C  
Pauk.  
Glock.  
D. S.  
Perc.

94 95 96 97 98 99 100

*mp* *f* *p* *fp* *f* *choke*

S.C. *p* *fp* *p* *fp*