

LA TRAVIATA
selections from “Atto 3”

(Preludio - Addio del passato - Bacchanale “Largo al quadrupede” - Parigi, o cara
- Ah! Gran Dio, morir sì giovane - Frammenti musicali dal finale dell’atto)

confezione tutto incluso
(all inclusive package)

Comprende (including):

- partitura vocale (score - vocal version)
- partitura strumentale (score - instrumental version)
- blocco parti per la banda (parts for all instruments)
- parti per i cantanti: Violetta (sop), Alfredo (ten)
(vocal solo parts: soprano, tenor)
- parti sostitutive per i solisti strumentali: clarinetto, tromba, euphonium
(optional instrumental solos: clarinet, trumpet, euphonium)

Vocal version

LA TRAVIATA - selections from “Atto 3”

Harmonie

ES B 1010.27

Difficoltà / Grade: C/D

Instrumentation

1. Full Score
1. Violetta
1. Alfredo
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. Eb Clarinet (optional)
5. Bb Clarinet 1
5. Bb Clarinet 2
5. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax (à déf. Oboe)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet (optional)
1. Bb Cornet 1 (optional)
1. Bb Cornet 2 (optional)
2. Eb + F Horn 1
2. Eb + F Horn 2
1. Trombone 1
1. Trombone 2
1. Trombone 3 } C + Bb 
2. C Euphonium / C Baritone (optional)
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
4. C Basses 1 + 2
2. Bb  Basses / Bb Bass Sax
2. Eb Basses
1. String Bass
1. Timpani
2. Per cussions (Snare Drum, Bass Drum & Cymbals)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3 (optional)
2. Bb  Baritone / Bb Euphonium
2. Eb  Basses
2. Bb  Basses

Instrumental version

LA TRAVIATA - selections from “Atto 3”

Harmonie

ES B 1010.27

Difficoltà / Grade: C/D

Instrumentation

1. Full Score
1. Bb Clarinet Solo
1. Bb Trumpet Solo or Bb Cornet Solo
1. C Euphonium Solo or Bb Tenorhorn solo
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. Eb Clarinet (optional)
5. Bb Clarinet 1
5. Bb Clarinet 2
5. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax (à déf. Oboe)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet (optional)
1. Bb Cornet 1 (optional)
1. Bb Cornet 2 (optional)
2. Eb + F Horn 1
2. Eb + F Horn 2
1. Trombone 1
1. Trombone 2
1. Trombone 3 } C + Bb 
2. C Euphonium / C Baritone (optional)
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
4. C Basses 1 + 2
2. Bb  Basses / Bb Bass Sax
2. Eb Basses
1. String Bass
1. Timpani
2. Per cussions (Snare Drum, Bass Drum & Cymbals)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3 (optional)
2. Bb  Baritone / Bb Euphonium
2. Eb  Basses



Violetta
Alfredo

LA TRAVIATA

ATTO III.

Giuseppe Verdi
arr. for band by Lorenzo Pusceddu

PRELUDIO

TACET

Narrator

“Addio del passato”

Narrator

41 **Andante mosso** 43 Violetta *pp dolente e legato e dolce* 45

Ad - di - o del pas - sa - to bei
Le gio - ie, i do - lo - ri tra

47 49

so - gni ri - den - ti, le ro - se del vol - to già
po - co a - vran fi - ne; la tom - ba ai mor - ta - li di

51 *con espress.* 53

so - no pal - len - ti; l'a - mo - re d'Al - fre - do per - fi - no mi
tut - to è con - fi - ne! Non la - cri - ma_o fio - re a - vrà la mia

55 57 59

man - ca, con - for - to, so - ste - gno del - l'a - ni - ma stan - ca,
fos - sa, non cro - ce col no - me che co - pra que - st'os - sa!

61 63 65

con - for - to, so - ste - gno, ah! del - la tra -
non cro - ce... non fior... ah!

con forza 69 *pp*

via - ta sor - ri - di al de - si - o, a le - i, deh per - do - na, tu ac -

71 73 75

co - gli - la_o Di - o! Ah! tut - to, tut - to fi -

allarg. e morendo 77 *un fil di voce* 1. 2. 81

ni, or tut - to, tut - to fi - ni.

BACCANALE “Largo al Quadrupede”

TACET

Narrator

“Parigi, o cara”

Narrator

129 **Andante mosso** 133 135 137

Alfredo *dolcissimo, a mezza voce*

Pa - ri - gi_o ca - ra, noi la - sce - re - mo, la vi - ta_u ni - ti

139 141 143 145

tra - scor - re - re - mo... de' cor - si_af - fan - ni com - pen - so_a vra - i, la tua sa - lu - te

147 149 151 153

f ri - fio - ri - rà So - spi - ro_e lu - ce tu mi sa - ra - i, tut - to_il fu - tu - ro *f*

155 Violetta *dolce, a mezza voce* 159 161

pp Pa - ri - gi_o ca - ro, noi la - sce - re - mo, la vi - ta_u ni - ti

ne ar - ri - de - rà.

163 165 167 169

tra - scor - re - re - mo... de' cor - si_af - fan - ni com - pen - so_a vra - i, la mia sa - lu - te

Sì.

171 *f* ri - fio - ri - rà So - spi-ro, e lu - ce tu mi sa - ra - i, tut - to, il fu - tu - ro

173

175 So - spir, lu - ce sa - - rai.

177 *f*

179 *pp* ne ar - ri - de - rà.

181 *leggeriss. e stent. pp* De' cor-si, af - fan - ni com-pen-so, a -

183

185 Pa - ri-gi, o ca - ra, noi la - sce - re - mo... sì, noi

187

189 vra - i, tut-to, il cre - a - to ne, ar - ri - de - rà. De' cor-si, af -

191

193 la - sce - re - mo, la vi-ta, u - ni - ti tra - scor-re - re - mo..

195

197 fan - ni com-pen-so, a vra - i, tut-to, il fu - tu - ro ne, ar - ri - de - rà... de' cor - si af -

199

201 noi tra - scor - re - re - re - mo... de' cor-si, af - fan - ni

203

205 fan - ni com-pen - so a - vra - i, la mia sa - lu - te, la mia sa - lu - te ri - fio - ri -

207

209 com - pen-so, a - vrai, ah sì, la tua sa - lu - te, la tua sa - lu - te ri - fio - ri -

211 *pp* rà, ri - fio - ri - rà, de' cor-si, af - fan - ni com-pen-so, a -

213

215 Pa - ri-gi, o ca - ra, noi la - sce - re - mo... sì, noi

217

219 vra - i, tut-to, il cre - a - to ne, ar - ri - de - rà; de' cor-si, af -

221

223 la - sce - re - mo, la vi-ta, u - ni - ti tra - scor-re - re - mo..

213 fan - ni com-pen-so, a vra - i, tut-to, il fu - tu - ro ne, ar - ri - de - rà... de' cor - si af -

215

217 noi tra - scor - re - re - re - mo... de' cor-si, af - fan - ni

219

221 fan - ni com - pen-so a - vra - i, la mia sa - lu - te, la mia sa - lu - te ri - fio - ri -

223

225 com - pen-so, a - vrai, ah sì, la tua sa - lu - te, la tua sa - lu - te ri - fio - ri -

227

229 *pp* De' cor - si af - fan - ni, de' cor-si, af - fan - ni com-pen-so, a - vra - i,

231

233 De' cor - si af - fan - ni, de' cor-si, af - fan - ni com-pen-so, a - vra - i,

235

237 *f* de' cor-si, af - fan - ni com-pen-so, a - vra - i, la mia sa - lu - te ah sì ri - fio - ri -

239

241 *pp* de' cor-si, af - fan - ni com-pen-so, a - vra - i, la mia sa - lu - te ah sì ri - fio - ri -

243

245 *allarg.* rà. *allarg.*

247

249

“Ah Gran Dio, morir sì giovane”

Allegro Violetta 233 *pp* (ad Alfredo) 235 237

Narrator

Ma se tor nan - do non m'hai sal va - to, a niu-no in

(sorgendo impetuosa) *f* 239 241 245 *legato con espress.* 1st time only

ter - ra sal var - mi è da - to. Ah! Gran Dio!.. mo - rir sì *legato con espress.* 2nd time only

mio so - spi - ro_e

247 *f* 249 *f*

gio - va - ne, io che pe - na - to ho tan - to!.. mo - rir sì pres - so, a ter - ge - re il

pal - pi - to, di - let - to del cor mi - o!.. le mie col - le tue la - cri - me con -

dim. *f* 251 253 *pp* 255

mio sì lun - go *dim.* pian - to!.. Ah, dun - que fu de - li - rio la cre - du - la spe -

fon - de - re - deg - g'i - o!.. ma più che mai, deh! cre - di - lo, m'è d'uo - po di co -

257 *f* *ff* 259 1.

ran - za;... in - va - no di co - stan - za, ar - ma - to, a vrò, a - vrò, il mio cor!..

stan - za;... ah! tut - to, al - la spe - ran - za non chiu - de - re, il tuo Oh

Alfredo *f*

2. 263

Oh! Al - fre - do, il cru - do ter - mi - ne...

cor! Ah! Vio - let - ta mia, deh!

265 267 *cresc.*

Al - fre - do, il cru - do ter - mi - ne *cresc.* ser - ba - to, al no - stro, a -

cal - ma - ti, Vio - let - ta mia, deh! cal - ma - ti,

269 271 *allarg.*

mor! Oh! Al - fre - do, il cru - do ter - mi - ne ser - ba - to, al no - stro, a - *allarg.*

m'uc - ci - de, il tuo do - lor. Ah! Vio - let - ta mia, deh! cal - ma - ti, m'uc - ci - de, il tuo do -

273 275 *a tempo*

mor! Ah! Gran Dio!.. mo - rir sì gio - va - ne, io *ppp* *dolcissimo*

lor, m'uc - ci - de, il tuo do - lor, deh! cal - ma - ti, cal - ma -

pp 279 *f* *dim.*

che pe - na - to ho tan - to!.. mo - rir sì pres - so, a ter - ge - re il mio sì lun - go *dolciss.*

ti, cal - ma - ti, Vio - let - ta

283 *f* 285 *f*

pian - to!.. Ah, dun - que fu de - li - ri - o la cre - du - la spe - ran - za; in -

mi - a! Vio - let - ta mi - a! deh! cal - ma - ti,

289 *ff* 291 **Più mosso**

va - no di co - stan - za, ar - ma - to, a vrò, a - vrò, il mio cor!

m'uc - ci - de il tuo do - lor, il tuo do - lor! Vio - let - ta mia! deh!

295

Al - fre - do mi - o! oh, il cru - do ter - mi - ne ser -

cal - ma - ti, m'uc - ci - de, il tuo do - lor, ah! m'uc - ci - de, m'uc -

297

ba - to_al no - stro_a mor, ser - ba - to al no - stro_a mor! oh

ci - de il tu - o do - lor, m'uc - ci - de il tuo do - lor, oh

299

301

mio Al - fre - do, il cru - do, il cru - do ter - mi - ne ser - ba - to_al no - stro_a -

303

mia Vio - let - ta, m'uc - ci - de il tuo do - lor, ah sì, m'uc - ci - de il tuo do -

305

mor!

307

ser - ba - to al no - stro_a mor!

309

lor!

311

Vio - let - ta, deh! cal - ma - ti!

Andante sostenuto

Narrator

TACET



LA TRAVIATA

ATTO III.

PRELUDIO

Giuseppe Verdi
arr. for band by Lorenzo Puscaddu

Narrator

I
Il terzo Atto si apre con un preludio orchestrale in cui è contenuta tutta la tristezza e la disperazione del dramma di una vita che si sta spegnendo. Siamo nella stanza da letto di Violetta che, gravemente malata di tubercolosi, è assistita dalla fedele cameriera Annina.

E
The orchestral prelude preceding the third Act aptly sets the tragic scene we are about to witness; the sadness and desperation of a life drawing to a close. We are in Violetta's bedroom where she lies dying of consumption, attended by her faithful servant Annina.

D
Der dritte Akt wird mit dem Orchestervorspiel eröffnet, in dem Traurigkeit und Verzweifelung des Dramas eines Lebens herrscht, das ausgelöscht wird. Wir befinden uns in Violettas Schlafzimmer, in dem die an Schwind sucht erkrankte Violetta, die von der treuen Zofe Annina gepflegt wird, im Sterben liegt.

F
L'Acte III s'ouvre sur un prélude de l'orchestre dénotant toute la tristesse et le désespoir du drame d'une vie qui prend fin. Nous nous trouvons dans la chambre de Violetta qui, gravement atteinte de tuberculose, est assistée par sa fidèle et bonne Annina.

Andante $\text{♩} = 66$

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet Solo

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

Andante $\text{♩} = 66$

B♭ Trumpet Solo or B♭ Cornet Solo

B♭ Trumpet 1

B♭ Trumpet 2-3

B♭ Cornet 1-2 B♭ Flugelhorn 1-2 (optional)

F Horn 1

F Horn 2

C Trombone 1-2

C Trombone 3 (optional)

C Euph. Solo or B♭ Tenorh. Solo

C Euphonium

C Basset

String Bass

Andante $\text{♩} = 66$

Timpani

Percussion 1

Percussion 2

11 13 15

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basset

Str. Bass

Timpani

Perc. 1

Perc. 2

17 19 21 23

C Piccolo

C Flute 1-2
dimin.

Oboe
pp

Bssn.
pp

E♭ Clar.
dimin.

B♭ Clarinet Solo
dimin.

B♭ Clar. 1
pp

B♭ Clar. 2-3
pp

B♭ Bass Cl.
pp

A. Sax 1-2
pp

T. Sax
pp

Bar. Sax
pp

B♭ Trpt. Solo or B♭ Cmt. Solo
pp

B♭ Trpt. 1
II. play
pp

B♭ Trpt. 2-3
pp

B♭ Cmt. 1-2
pp

B♭ Flug. 1-2
pp

F Horn 1
pp

F Horn 2
pp

C Trbn. 1-2
pp

C Trbn. 3
pp

C Euph. Solo or B♭ Ten. Solo
tutti

C Euph.
tutti

C Bases
arco

Str. Bass
arco

Timpani

Perc. 1

Perc. 2

25 27 29

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2
B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo
or
B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2
B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo
or
B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bssn.

Eb Clar.

Bb Clarinet Solo

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. Solo or Bb Crnt. Solo

Bb Trpt. 1

Bb Trpt. 2-3

Bb Crnt. 1-2
Bb Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or Bb Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

Narrator

“Addio del passato”

I

Il dottor Grenville viene a visitare Violetta e cerca di rincuorarla dicendole che la convalescenza è vicina ma, uscendo, egli confessa ad Annina la gravità della malattia svelando che a Violetta non restano che poche ore di vita.

Violetta viene a sapere da Annina che per le vie di Parigi si festeggia il Carnevale e le chiede dunque di prendere 10 Luigi (la metà della somma che le rimane) e di uscire per distribuirli ai poveri. Rimasta sola Violetta esstra dal seno una lettera di Germonet ed inizia a leggere a bassa voce. Lo scritto la informa che Alfredo e il Barone si sono battuti in duello e quest'ultimo è stato ferito, seppur non gravemente. Alfredo, rifugiatosi all'estero, è stato da lui informato del sacrificio di Violetta e, al più presto, tornato in Patria, verrà da lei a chiedere perdono. "E tardi!" commenta desolata Violetta davanti allo specchio, osservando i mutamenti causati in lei dalla malattia, catteda l'addio ai sogni felici del passato ed ha una visione della sua tomba senza fiori e senza nome. "Addio del passato": è questa la commovente aria.

E

Dr. Grenville visits Violetta and seeks to provide comfort by reassuring her that convalescence is close at hand. However, he confesses the gravity of the situation to Annina as he leaves, telling her that her mistress has only a few hours left to live.

Violaetta hears from Anna that the streets of Paris are celebrating Carnival and beckons her servant to take 10 gold Louis (half of the money she is left) and distribute it among the poor. Violaetta is left alone. She takes her bosom a letter from Germon and begins to read quietly aloud to herself. The letter recounts a due between Alfredo and the Baron, during which the latter was lightly wounded. Forced to flee abroad, Alfredo has been informed of Violaetta's sacrifice and is intent on returning as soon as possible to Paris in order to beg her forgiveness. "It's too late!" despairs Violaetta. Facing herself in the mirror, she observes the changes her illness has wrought on her appearance and sings farewell to the happy dreams of the past. In a moving aria, she bids "Farewell, happy dream of by-gone days" and pictures a nameless grave with no flowers upon it.

D

Doktor Grenville kommt Violetta besuchen und versucht sie zu trösten, indem sie ihr die baldige Genesung in Aussicht stellt. Im Gehen vertraut er Annina jedoch an, dass Violetta so schwer krank sei, dass sie nur noch wenige Stunden zu leben habe.

Violetta erfährt von Anna, dass in den Straßen von Paris Karneval gefeiert wird und bittet sie dann 10 *Louis d'or* (die Hälfte des Geldes, das ihr übrig bleibt) zu nehmen und sie draußen unter den Armen zu verteilen. Als Violetta allein ist, holt sie einen Brief von Germont hervor und beginnt ihn zu lesen. In dem Schreiben steht, dass Alfredo und der Baron gut zueinander haben und der letztere dabei, wenn auch nicht schwer, verwundet wurde. Der ins Ausland geflüchtete Alfredo ist von ihm über Violetas Oper aufgeklärt worden und wird so früh wie möglich zu ihr kommen, um sie um Verzeihung zu bitten, sobald er in die Heimat zurückgekehrt ist. "Es ist zu spät!" kommentiert Violetta betäubt vor dem Spiegel und bemerkt dabei die Veränderungen, die ihre Krankheit bewirkt hat. Sie singt ein Abschiedslied von allen glücklichen Träumen aus der Vergangenheit und hat eine Vision ihres blumen- und namenlosen Grabes. "Lebt wohl vergangene Tage" ist die ergreifende Arie.

F

Le docteur Grenville vient voir Violetta et essaie de la rassurer en lui disant que la guérison est proche. Cependant, en quittant la pièce, il confesse à Annina que la maladie a progressé et qu'il ne reste à Violetta que quelques heures à vivre.

Violetta apprend par Annina que c'est le carnaval dans les rues Paris. Elle ordonne à sa bonne de prendre 10 Louis (la moitié de l'argent qui lui reste) et de les distribuer aux pauvres. Enfin seule, Violetta sort de son corsage une lettre de Germont et commence à la lire: Alfredo s'est battu en duel avec le baron et ce dernier a été légèrement blessé. Alfredo s'est réfugié à l'étranger et a été informé par son père du sacrifice de Violetta. Alfredo reviendra donc très bientôt en France pour lui demander pardon. "Si se fait tard", commente Violetta avec tristesse, en regardant dans le miroir les changements causés par la maladie. Elle entonne "Adieu au passé", l'aria touchante des adieux aux rêves de bonheur du passé, et imagine déjà sa tombe sans fleurs et sans nom.

Andante mosso ♩ = 50

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2
B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

p

pp

cue: Oboe

pp

pp

pp

pp

optional pp

Andante mosso ♩ = 50

Solo

dolente e pp

cue: Oboe

p

pp

pp

1 player only *pp*

1 player only *pp*

pp

pizz.

Andante mosso ♩ = 50

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7

45

47

49

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crrt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crrt. 1-2
B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

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8

51 53 55

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

57 59 61

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

63 65 67

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

69 71 73

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

[illegible]

Narrator

I

Dalla strada giungono gli schiamazzi e i canti del carnevale. Uno stridente contrasto con la tragedia che si sta consumando in casa, tanto che la gioiosità della musica diventa già un presagio di morte.

E

Sounds and songs of Carnival revellers drift up from the street below in stark contrast to the tragic scenes being acted out in the rooms above. The very nature of the music - in its irreverent joyfulness - seems almost a death knell.

D

Von der Strasse her ertönt Gekreische und Karnevals-gesang. Ein krasser Gegensatz zu der Tragödie, die sich im Haus abzuspielen droht, so dass die Fröhlichkeit der Musik schon eine Todesvorahnung wird.

F

Les clameurs et les chants du carnaval se font entendre de la rue, et sont en profond contraste avec la tragédie qui est en train de se dérouler dans la maison. La musique joyeuse devient un présage de mort.

BACCANALE "Largo al Quadrupede"

~ Allegro vivacissimo

C Piccolo
C Flute 1-2
Oboe
Bsn.
Eb Clar.
Bb Clarinet Solo
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. Solo
or Bb Cmt. Solo
Bb Trpt. 1
Bb Trpt. 2-3
Bb Cmt. 1-2
Bb Flug. 1-2
F Horn 1
F Horn 2
C Trbn. 1-2
C Trbn. 3
C Euph. Solo
or Bb Ten. Solo
C Euph.
C Bases
Str. Bass
Timpani
Tambourine
Perc. 1
Castanets
Cymbals 2
Perc. 2

93 95 97 99 101

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmrt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmrt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

103 105 107

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmrt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmrt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

109 111 113 115 117

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo
or
B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2
B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo
or
B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

119 121 123 125 127

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo
or
B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2
B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo
or
B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

135

Perc. 2

p

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Day 2

ES B1010.27

145 147 149 151

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

153 155 157 159

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

161 163 165 167

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

169 171 173 175 177

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

179

181

183

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2
B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

This musical score page contains three systems of music, each corresponding to a measure number at the top: 179, 181, and 183. The instruments listed on the left include C Piccolo, C Flute 1-2, Oboe, Bsn., Eb Clar., Bb Clarinet Solo, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. Solo or Bb Cmt. Solo, Bb Trpt. 1, Bb Trpt. 2-3, Bb Cmt. 1-2 / Bb Flug. 1-2, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph. Solo or Bb Ten. Solo, C Euph., C Basses, Str. Bass, Timpani, Perc. 1, and Perc. 2. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like mp (mezzo-piano) and pp (pianissimo). Some parts have articulation marks like staccato (stacc.) and accents (^). Performance instructions like "leggeriss. e stent." are present above certain staves. The score is written in treble and bass clefs across multiple systems.

185 187 189

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar. *Eva ad lib.*

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

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33

227

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

ES B1010.27

34

229
allarg.

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

Narrator

I
Violetta vuole subito recarsi in una chiesa per rendere grazie a Dio del ritorno di Alfredo ma, mentre si prepara per uscire, impallidisce, vacilla e deve sedersi esausta. Alfredo si rende conto della gravità della salute di Violetta e chiede ad Annina di chiamare subito il dottore. Annina esce e Violetta tristemente dichiara all'amante: "Ma se tornando non m'hai salvata, a nessuno in terra salvarmi è dato". Quindi Violetta si alza e con impeto si scaglia contro il destino crudele: "Ah! Gran Dio! Morir sì giovane" ed Alfredo si unisce tristemente in questo duetto.

E
Violetta wishes to go immediately to church to give thanks to God for the return of Alfredo, but is forced to sit down exhausted and pale from her efforts to dress. Alfredo realises how serious Violetta's state of health is and asks Annina to fetch the doctor straightaway. Annina leaves and Violetta sadly tells her lover, "But if you haven't saved me by coming back, no one on earth can do it". She suddenly rises from her seat and protests at her cruel fate, "Ah, God in heaven! That I should die so young". She is joined by Alfredo in a grief-stricken tearful duet.

D
Violetta möchte sofort in eine Kirche gehen, um Gott für Alfredos Rückkehr zu danken, doch während sie sich zum Ausgehen fertigmacht, wird sie blass, schwankt und muss sich erschöpft hinsetzen. Alfredo wird sich Violettas schwerer Gesundheitsprobleme bewusst und bittet Annina, sofort den Arzt zu rufen. Annina geht hinaus und Violetta eröffnet ihrem Geliebten: "Doch wenn deine Rückkehr mich nicht heilte, kann niemand auf Erden mich retten". Dann steht Violetta auf und hadert hitzig mit ihrem grausamen Schicksal: "Oh, mein Gott! Sterben so jung" und Alfredo fällt traurig mit in ein Duett ein.

F
Violetta veut se rendre immédiatement dans une église pour rendre grâce à Dieu et au retour d'Alfredo, cependant, tandis qu'elle se prépare à sortir, elle devient pâle et se sent défaillir. Épuisée, elle doit s'asseoir. Alfredo se rend compte de la gravité de la santé de Violetta et demande à Annina d'appeler le médecin. Annina quitte la pièce et Violetta déclare à son amant: "Mais si ton retour ne m'a pas sauvée, force sur terre ne pourra jamais le faire". Violetta se redresse et dans un dernier sursaut, essaie de lutter contre son propre destin: "Ah! Grand Dieu! Mourir si tôt"; Alfredo se joint à elle dans ce triste duo.

“Ah Gran Dio, morir sì giovane”
239
Allegro

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

241

C Piccolo

C Flute 1-2

Oboe

Bsn.

Eb Clar.

Bb Clarinet Solo

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. Solo
or
Bb Cmt. Solo

Bb Trpt. 1

Bb Trpt. 2-3

Bb Cmt. 1-2
Bb Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo
or
Bb Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1
Snare Drum

Perc. 2
Cymb. a 2
Bass Drum

245 247 249 251

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Ctrt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Ctrt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

1st time only

legato con espress.

f

pp

f

pp

dim.

2nd time only

legato con espress.

f

pp

f

pp

dim.

pizz.

f

pp

f

pp

20

FD-1416-07

253 255 257

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

259 263

1. 2.

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

265 267

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

p *cresc.* *f* *f* *p* *f* *p* *f* *p* *f*

ES B1010.27

269 271 273 *allarg.*

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

allarg. *allarg.* *allarg.* *allarg.*

ES B1010.27

275 277 279 281

a tempo

C Piccolo

C Flute 1-2

Oboe

Bssn.

f a tempo *pp* *f*

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

f a tempo *pp* *f*

A. Sax 1-2

T. Sax

Bar. Sax

f a tempo *pp* *f*

B♭ Trpt. Solo or B♭ Cmt. Solo

a tempo *pp* *f*

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

a tempo

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

ppp *dolcissimo* *dolciss.*

C Euph.

f *pp* *f*

C Basses

f *pp* *f*

Str. Bass

f pzz. *pp* *f*

f a tempo *pp* *f*

Timpani

Perc. 1

Perc. 2

283 285 287

C Piccolo

C Flute 1-2

Oboe

Bssn.

pp *f* *pp*

E♭ Clar.

B♭ Clarinet Solo

dim. *f* *pp* *f*

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

pp *f* *pp*

A. Sax 1-2

pp *f* *pp*

T. Sax

Bar. Sax

pp *f* *pp*

B♭ Trpt. Solo or B♭ Cmt. Solo

dim. *f* *pp* *f*

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

L *f*

F Horn 1

F Horn 2

f *L* *f*

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

f

C Euph.

pp *f* *pp*

C Basses

pp *f* *pp*

Str. Bass

pp *f* *pp*

Timpani

Perc. 1

Perc. 2

289291

Più mosso

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

293295297

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

299 301

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

ff

303 305 307

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

ff

309 311

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

ES B1010.27

Narrator

I
Ritorna Annina col
dottore e col padre
d'Alfredo. Germont, in
preda al rimorso, corre
ad abbracciare Violetta
morente.

E
Annina returns with the
Doctor and Alfredo's
father. Germont is full of
remorse and rushes to
embrace the dying
Violetta.

D
Annina kommt mit dem
Arzt und Alfredos Vater
zurück. Germont eilt
voller Reue auf die
sterbende Violetta zu
und umarmt sie.

F
Annina revient avec le
médecin et le père
d'Alfredo. Plein de
remords, Germont
accourt pour étreindre
Violetta agonisante.

Andante sostenuto $\text{♩} = 56$ 315

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

Narrator

(over the music)

I Violetta, consapevole della fine imminente, chiama Alfredo vicino a sé e gli consegna una miniatura col suo ritratto a ricordo del loro amore.
E Aware that she is on the verge of death, Violetta calls Alfredo to come close and hands him a miniature portrait of herself as a token of their love.
D Violetta spürt ihr Ende nahen, ruft Alfredo zu sich und übergibt ihm ein kleines Portrait von sich als Erinnerung an ihre Liebe.
F Consciente de sa fin prochaine, Violetta appelle Alfredo et lui offre son portrait en miniature pour qu'il n'oublie jamais leur amour.

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Alfredo non si rassegna: Violetta deve vivere o lui morrà con lei. Germont padre chiede perdono per il dolore che ha arrecato.
Alfredo refuses to accept their plight and swears that either she must live or that he will die with her. Germont senior asks her forgiveness for the sorrow he has caused.
Alfredo findet sich damit nicht ab: Violetta muss leben oder er wird mit ihr sterben. Der Vater Germont fleht um Vergebung für den Schmerz, den er ihr bereitet hat.
Alfredo ne veut pas accepter le sort de Violetta: elle doit vivre sinon il devra mourir avec elle. Germont père demande pardon pour la douleur qu'il a causée.

317319321

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

I Violetta dice ad Alfredo che, se un giorno incontrerà una giovane e deciderà di sposarla, dovrà donarle questo ritratto e parlarle di lei che, lassù dal cielo, pregherà per loro due.
E Violetta tells Alfredo that if he should meet a young girl some day and decide to make her his wife, he should give her the portrait and tell his future bride of the person whose portrait it is; a person now in heaven and praying for them both.
D Violetta sagt Alfredo dass er, wenn er eines Tages eine junge Frau treffen werde, die er heiraten möchte, ihr dieses Portrait schenken und ihr von Violetta erzählen solle, die dann oben im Himmel sein und für sie beide beten werde.
F Violetta dit à Alfredo que si, un jour, il rencontre une jeune femme et qu'il décide de l'épouser, il devra lui faire cadeau de ce portrait et lui parler d'elle, elle qui, aux cieux, priera pour eux deux.

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

Narrator
(over the music)

I È strano! Improvvisamente Violetta si sente meglio, il dolore è cessato e nasce in lei un nuovo vigore, un ritorno alla vita!
E How strange! Without warning, Violetta feels her strength returning and the pains vanish, as if life were returning to her frail body!
D Eigenartig! Plötzlich fühlt sich Violetta besser, der Schmerz hat nachgelassen und ihre sind Kräfte zurückgekehrt, eine Rückkehr zum Leben!
F Soudain, Violetta se sent mieux, la douleur a disparu! Elle revient à la vie!

327 **Andantino** 329 331 333 335 *crescendo poco a poco*

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Andantino *crescendo poco a poco*

Timpani

Perc. 1

Perc. 2

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53

Al culmine della gioia, Violetta improvvisamente s'accascia e muore fra il dolore dei presenti.
Then, at the height of her joy, Violetta suddenly collapses and dies, to the sorrow and despair of those present.
Auf dem Höhepunkt dieser Freude sinkt Violetta plötzlich tot zusammen, was den Schmerz der Anwesenden hervorruft.
Dans une dernière extase, Violetta tombe et meurt devant les personnes présentes en prise à la douleur.

339 341 343 **Allegro** 347

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Allegro

Timpani

Perc. 1

Perc. 2

ES B1010.27

54

349 351 353

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

355 357 359 361

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2