

BASIC SERIES volume 5

ES B1191.17

Grade: 1

Instrumentation

1. Full Score
2. Choir
4. C Flute
1. Oboe
1. Eb Clarinet
8. Bb Clarinet
1. Bb Bass Clarinet
1. Bb Soprano Sax
4. Eb Alto Sax
2. Bb Tenor Sax
1. Eb Baritone Sax
4. Bb Trumpet
1. Eb Flugelhorn / Eb Cornet
2. F + Eb Horn
3. C Trombone / C Euphonium / C Baritone / Bassoon
2. Bb tr Trombone / Bb tr Euphonium / Bb tr Baritone / Bb tr Tenorhorn
2. Bb tr Trombone / Bb tr Euphonium / Bb tr Baritone
2. C Bass 1-2
1. Bb tr Bass 1-2 / Bb Bass Sax
1. Eb tr Bass
1. Bb tr Bass 1-2
1. Eb tr Bass
2. Mallets (*Glockenspiel, Xylophone*)
1. Piano
1. Timpani
3. Percussion 1 (*Triangle, Suspended Cymbal, Tambourine, Wind Chimes, Snare Drum, Bass Drum, Tom-toms*)
4. Percussion 2 (*Bass Drum, Snare Drum, Cymbals a 2, Triangle, Suspended Cymbal, Crash Cymbal, Tubular Bells, Gong, Temple Blocks, Tambourine, Wood Block, China Bars*)

Nuraghe's Dream

Moderato $\text{♩} = 72$ Federico Agnello

C Flute

Oboe

E♭ Clar.

B♭ Clar.

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

B♭ Trpt.

F Horn

C Trbn.
C Euph.
Bassoon

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

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B♭ Clar.

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B♭ Trpt.

F Horn

C Trbn.
C Euph.
Bassoon

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

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B♭ Clar.

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

B♭ Trpt.

F Horn

C Trbn.
C Euph.
Bassoon

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

27 29

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Oboe

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B♭ Clar.

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

B♭ Trpt.

F Horn

C Trbn.
C Euph.
Bassoon

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

This musical score page contains measures 35 through 41 of a symphony. The instruments are arranged in the following order from top to bottom: C Flute, Oboe, Eb Clarinet, Bb Clarinet, Bb Bass Clarinet, S. Saxophone, A. Saxophone, T. Saxophone, Bar. Saxophone, Bb Trumpet, F Horn, C Trumpet, C Euphonium, Bassoon, C Bass 1-2, Timpani, Mallets, Percussion 1, Percussion 2, and Piano. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Measure 41 includes an accent mark (^) over the final note of several instruments. The piano part at the bottom features a steady eighth-note accompaniment in the left hand and chords in the right hand.