

BASIC SERIES volume 5

ES B1191.17

Grade: 1

Instrumentation

1. Full Score
2. Choir
4. C Flute
1. Oboe
1. Eb Clarinet
8. Bb Clarinet
1. Bb Bass Clarinet
1. Bb Soprano Sax
4. Eb Alto Sax
2. Bb Tenor Sax
1. Eb Baritone Sax
4. Bb Trumpet
1. Eb Flugelhorn / Eb Cornet
2. F + Eb Horn
3. C Trombone / C Euphonium / C Baritone / Bassoon
2. Bb tr Trombone / Bb tr Euphonium / Bb tr Baritone / Bb tr Tenorhorn
2. Bb tr Trombone / Bb tr Euphonium / Bb tr Baritone
2. C Bass 1-2
1. Bb tr Bass 1-2 / Bb Bass Sax
1. Eb tr Bass
1. Bb tr Bass 1-2
1. Eb tr Bass
2. Mallets (*Glockenspiel, Xylophone*)
1. Piano
1. Timpani
3. Percussion 1 (*Triangle, Suspended Cymbal, Tambourine, Wind Chimes, Snare Drum, Bass Drum, Tom-toms*)
4. Percussion 2 (*Bass Drum, Snare Drum, Cymbals a 2, Triangle, Suspended Cymbal, Crash Cymbal, Tubular Bells, Gong, Temple Blocks, Tambourine, Wood Block, China Bars*)

Danza del Drago

Allegro **Flavio Bar**

This page contains the musical score for measures 1 through 31 of the piece 'Danza del Drago'. The tempo is marked 'Allegro'. The score is for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written for a conductor and includes parts for various instruments. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes a rehearsal mark (G-C) at measure 28. The page number 31 is at the bottom right.

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31

This page contains the musical score for measures 9 through 31 of the piece 'Danza del Drago'. The score is for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written for a conductor and includes parts for various instruments. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes a rehearsal mark (G-C) at measure 28. The page number 32 is at the bottom right.

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ES B115* 17

This page contains the musical score for measures 17 through 31 of the piece 'Danza del Drago'. The score is for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written for a conductor and includes parts for various instruments. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes a rehearsal mark (G-C) at measure 28. The page number 33 is at the bottom right.

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33

This page contains the musical score for measures 23 through 31 of the piece 'Danza del Drago'. The score is for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written for a conductor and includes parts for various instruments. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes a rehearsal mark (G-C) at measure 28. The page number 34 is at the bottom right.

34

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31 33 35 37

C Flute

Oboe

E♭ Clar.

B♭ Clar.

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

B♭ Tpt.

F Horn

C Trbn.

C Euph.

Bassoon

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

39 41

C Flute

Oboe

E♭ Clar.

B♭ Clar.

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

B♭ Tpt.

F Horn

C Trbn.
C Euph.
Bassoon

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

47 49 51 53

C Flute

Oboe

E♭ Clar.

B♭ Clar.

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

B♭ Trpt.

F Horn

C Trbn.
C Euph.
Bassoon

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

55 57

C Flute

Oboe

E♭ Clar.

B♭ Clar.

B♭ Bass Cl.

mf

S. Sax

A. Sax

T. Sax

mf

Bar. Sax

mf

B♭ Tpt.

mf

F Horn

C Trbn.

C Euph.

Bassoon

mf

C Bass 1-2

mf

Timpani

mf

Mallets

mf

Perc. 1

Perc. 2

Piano

This page contains the musical notation for measures 63 through 70. The instruments listed are:

- C Flute
- Oboe
- E♭ Clar.
- B♭ Clar.
- B♭ Bass Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B♭ Tpt.
- F Horn
- C Trbn.
- C Euph.
Bassoon
- C Bass 1-2
- Timpani
- Mallets
- Perc. 1
- Perc. 2
- Piano

The score includes dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando), along with articulation marks like accents (*>*). Measure numbers 63, 65, and 67 are indicated at the top of their respective systems.

69 71

C Flute

Oboe

E♭ Clar.

B♭ Clar.

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

B♭ Tpt.

F Horn

C Trbn.
C Euph.
Bassoon

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano