

Challenge

Partitur

Klaus Strobl

Moderato (♩ = c. 108)

The musical score is for a piece titled "Challenge" by Klaus Strobl. It is in 4/4 time and marked "Moderato" with a tempo of approximately 108 beats per minute. The score is written for a full orchestra and woodwinds. The instruments and their parts are as follows:

- Flöte:** Rests for the first three measures, then plays a whole note chord in the fourth measure, marked *f*.
- Oboe:** Rests for the first three measures, then plays a whole note chord in the fourth measure, marked *f*.
- Klarinette in B♭:** Rests for the first two measures, then plays a quarter note chord in the third measure, marked *f*, and a whole note chord in the fourth measure.
- Alt-Sax.:** Rests for the first two measures, then plays a quarter note chord in the third measure, marked *f*, and a whole note chord in the fourth measure.
- Horn in F:** Rests for the first two measures, then plays a quarter note chord in the third measure, marked *f*, and a whole note chord in the fourth measure.
- Trompete in B♭:** Plays a quarter note chord in the first measure, marked *f*, and continues with a rhythmic pattern of quarter notes throughout the piece.
- Pos/Thrn TSax:** Rests for the first three measures, then plays a quarter note chord in the fourth measure, marked *f*.
- Tuba:** Rests for the first three measures, then plays a quarter note chord in the fourth measure, marked *f*.
- Pauken:** Rests for the first three measures, then plays a quarter note chord in the fourth measure, marked *f*.
- Mallets:** Rests for the first three measures, then plays a quarter note chord in the fourth measure.
- Schlagzeug 1:** Rests for the first three measures, then plays a quarter note chord in the fourth measure, marked *f*.
- Schlagzeug 2:** Rests for the first three measures, then plays a quarter note chord in the fourth measure, marked *f*.

11

Fl.

Ob.

B \flat Kl.

A. Sax.

11

Hrn.

B \flat Trp.

11

Pos.

Tb.

11

Pk.

Mal.

Glockenspiel

p

11

Schlg. 1

Schlg. 2

mf

p