

# I'M LEAVING IT UP TO YOU

Direktion in C

Slow-Rock (♩ = 70)

Words & Music by  
Don F. Harris & Dewey Terry  
Arrangement: Erwin Jahreis

The musical score is arranged in four systems. The first system (measures 1-4) features Flute/Klarinet (Flt / Klar), Trumpet (Trp), Trombone/Tenorsaxophone 2+3 (Pos / Tenh 2+3), and Horn/Tenorsaxophone/Baritone (Hrn / Tenh / Bar). The second system (measures 5-8) includes Flute/Klarinet (Flt / Klar), Alto and Tenor Saxophone/Trumpet (Alt- u. Ten-Sax / Trp), Trombone/Tenorsaxophone/Baritone (Hrn / Tenh / Bar), and Bass/Baritone Saxophone (Bs / Bar-Sax). The third system (measures 9-12) features Flute/Klarinet (Flt / Klar), Alto and Tenor Saxophone/Trumpet (Alt- u. Ten-Sax / Trp), Trombone/Tenorsaxophone/Baritone (Hrn / Tenh / Bar), and Bass/Baritone Saxophone (Bs / Bar-Sax). The fourth system (measures 13-16) features Flute/Klarinet (Flt / Klar), Alto and Tenor Saxophone/Trumpet (Alt- u. Ten-Sax / Trp), Trombone/Tenorsaxophone/Baritone (Hrn / Tenh / Bar), and Bass/Baritone Saxophone (Bs / Bar-Sax). The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. Chord progressions are indicated below the bass line.

Chord progressions for the first system: B $\flat$ , F, Gm, F7, E $\flat$ , F7.

Chord progressions for the second system: B $\flat$ , Cm, Dm, E $\flat$ , Dm, Cm, B $\flat$ .

Chord progressions for the third system: F7, E $\flat$ /F, F7/G, F7/A, B $\flat$ , E $\flat$  B $\flat$ , B $\flat$ , G7.

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Musikverlag Bernhard Geiger  
Rodacher Straße 6  
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9

1.

F7

B $\flat$  Cm Dm E $\flat$  Dm Cm

12

2.

Trp

Solo: 1. Alt Sax o. 1. Ten-Sax o. 1. Trp

B $\flat$  B $\flat$  E $\flat$  B $\flat$  B $\flat$ <sup>9</sup> B $\flat$ <sup>7</sup>

15

(B)

Flt / Klar

*mf* + 2. Alt-Sax u. Ten-Sax / Trp 2+3

*mf* Pos / Tenh 2+3 / Bar-Sax

*mf* E $\flat$  Hrn / Tenh / Bar

E $\flat$  Dm Cm B $\flat$