

# Sexbomb

Sung by Tom Jones

## Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Mousse / Rennalls

EMR 11777

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
1	Solo Voice	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
8	Flute	2	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar (optional)
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass / Bass Guitar (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Drums
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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## DISCOGRAPHY





# Sexbomb

Mousse / Rennalls  
Arr.: John Glenesk Mortimer

2 3 4 5

♩ = 120

Solo Voice

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar / String Bass (optional)

Keyboard / Guitar (optional)

Drums

*pizz.*

*solo*

*f*

EMR 11777

A

6

7

8

9

10

11

S.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Bass

Kb./Guit.

Drums

*mf*

*f*

Spy on me, ba-by, you su-tel lite, if you ev-er see me move through the night, Ain't gon-na fire, shoot me right, I'm  
son't get me wrong, ain't gon-na do you no harm, this bomb's for lov-in', you can shoot it far, I'm your main tar-get, come and help me ig-nite...

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S. gon-na like the way you fight. Now you found th se - cret code. I use, to wash a - way my lone  
 love - struck, hold-ing you tight. Make me ex-plode al - though you know, the route to go to sex.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Bass

Kb./Guit. *Gm D7 Gm F Gm Gm Cm7 Gm D7*

Drums

S. ly blues. So I can't de - ny or lie. 'cause you're the on - ly one to make me fly. Sex  
 me show. And yes, I must re - act to claims of those who say that you are not all that.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Bass

Kb./Guit. *D7 Gm Cm7 Gm D7 Gm F Gm*

Drums

S. bomb, sex - bomb. you're a sex - bomb, you can give it to me when I need to come a- long. Sex - bomb, sex - bomb. you're,

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cml.1

Tpt./Cml.2

Tpt./Cml.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Bass

Kb/ Guit.

Drums

Cm7 Gm D7 Gm

S. — my sex - bomb, and ba-by you can turn me on. — Now

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cml.1

Tpt./Cml.2

Tpt./Cml.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Bass

Kb/ Guit.

Drums

Cm7 Gm D7 Cm Gm Cm7 Gm Cm7 Gm Cm7 Gm Cm7 Gm Cm7 Gm D7

S. *ba-by you can turn me on. Sex - bomb, sex - bomb. you're a sex - bomb, you can give it to me when I*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Bass

Kb/ Guit. *Gm D7 Gm Cm7 Gm*

Drums

S. *need to come a- long. Sex - bomb, sex - bomb. you're my sex - bomb, and ba-by you can turn me on*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Bass

Kb/ Guit. *D7 Gm Cm7 Gm D7 Gm*

Drums

S. You can give me more and more, count-ing up, the score. You can turn me up-side down and in-side out, you can make me feel the

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cml.1

Tpt./Cml.2

Tpt./Cml.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Bass

Kb./Guit.

Drums

S. real deal. And I can give it to you an-y time be-cause you're mine. oh!

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cml.1

Tpt./Cml.2

Tpt./Cml.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Bass

Kb./Guit.

Drums

S. Sex - bomb, sex - bomb, you're... my sex - bomb, and

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Bass

Kb./Guit.

Drums

**WIND BAND – HARMONIE – BLASORCHESTER**

**VIOLIN & WIND BAND**

EMR 10206	Chansons Tziganes	SARASATE (Dokshitzer)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10147	Csardas (Version in D minor)	MONTI (Csardas)
EMR 10206	Gipsy Airs	SARASATE (Dokshitzer)
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10695	Klezmer Fantasy	SAURER
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10634	Sonata in D (Duet)	FRANCESCINI (Andrews)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 10206	Zigeunerweisen	SARASATE (Dokshitzer)

**VIOLA & WIND BAND**

EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10313	Winter Days	MORTIMER

**VIOLINCELLO & WIND BAND**

EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 10634	Sonata in D (Duet)	FRANCESCINI (Andrews)
EMR 10313	Winter Days	MORTIMER

**CONTRABASS & WIND BAND**

EMR 10781	Contrabassissimo	MORTIMER
EMR 10313	Winter Days	MORTIMER

**GUITAR SOLO & WIND BAND**

EMR 10508	El Baile de Luis Alonso (Intermedio)	GIMENEZ (Suba)
EMR 1794	Europa	SANTANA (Thomas)
EMR 10508	Intermedio From "El baile de Luis Alonso"	GIMENEZ (Suba)
EMR 10440	Jeux Interdits	Arr.: NAULAIS

**PIANO & WIND BAND**

EMR 1800	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 10672	Best Of Joplin	JOPLIN (Mortimer)
EMR 10241	By The Riverside	TAILOR
EMR 10372	Concerto Fantastico	ANDREWS
EMR 10193	Meet Mr. Gershwin	TAILOR
EMR 10476	Music Box Dancer	KRAMER (Saurer)
EMR 10506	Shosholozza	WALTON (King)

**ORGAN & WIND BAND**

EMR 10066	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 10071	A Thruthful Friend	TAILOR
EMR 10063	As With Gladness Men Of Old	KOCHER (Schneiders)
EMR 10070	Béni soit le Seigneur	CRÜGER (Schneiders)
EMR 10066	C'est un rempart que notre Dieu	LUTHER (Schneiders)
EMR 10063	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 10087	Drei französische Kirchengesänge	TAILOR
EMR 10066	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10067	Grand Dieu, nous te bénissons	FRANZ (Schneiders)
EMR 10067	Grosser Gott, wir loben Dich	FRANZ (Schneiders)
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 10079	Hymn To Life	TAILOR
EMR 10079	Hymne à la vie	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10061	Lobe den Herrn	TAILOR
EMR 10087	Louanges	TAILOR
EMR 10061	Louez l'Éternel	TAILOR
EMR 10065	Mon Dieu, plus près de Toi	MASON (Tailor)
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 10065	Näher, mein Gott, zu Dir	MASON (Tailor)

**Organ & Wind Band (Fortsetzung – Continued - Suite)**

EMR 10065	Near, My God, To Thee	MASON (Tailor)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10070	Nun danket alle Gott	CRÜGER (Schneiders)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10061	Praise To The Lord	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10079	Preislied an das Leben	TAILOR
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 10064	So nimm denn meine Hände	HASSLER (Schneiders)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10087	Three French Hymns	TAILOR
EMR 10087	Trois chants d'église français	TAILOR
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10069	Wir pflügen	SCHULZ (Tailor)

**FEMALE SOLO VOICE & WIND BAND**

EMR 10321	Ave Maria païen (Notre Dame de Paris) (medium-low)	PLAMONDON / COCCIANTE (Richards)
EMR 1546	Don't Cry For Me Argentina (medium-low)	WEBBER (Tailor)
EMR 1694	I Will Always Love You (Bodyguard) (low)	PARTON (Mortimer)

**MALE SOLO VOICE & WIND BAND**

EMR 1547	Gloriland (medium-low)	RICHARDS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 10169	What A Wonderful World	THIELE / WEISS (Saurer)

**FEMALE OR MALE SOLO VOICE & WIND BAND**

EMR 10429	Ave Maria	SCHUBERT (Naulais)
EMR 10321	Ave Maria païen	PLAMONDON/COCCIANTE
EMR 10460	Caro Mio Ben	GIORDANI (Naulais)
EMR 10484	Cielito Lindo	Arr.: NAULAIS
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10837	Everytime I Feel The Spirit	PARSON
EMR 1543	Feelings (medium-high)	MORRIS (Tailor)
EMR 10833	Freedom	PARSON
EMR 10007V	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 1280	Hello, Dolly ! (medium)	HERMAN (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act)	POURCEL / MAURIAT
EMR 10836	Jericho	PARSON
EMR 10827	Kumbaya	PARSON
EMR 10331S	La Mer	TRÉNET (King)
EMR 1195	Les Feuilles Mortes (medium-low)	PREVERT / KOSMA
EMR 10046	Les Trois Cloches (medium)	GILLES (Richards)
EMR 10022	Mack The Knife (Version in Sol major)	WEILL (Saurer-Tailor)
EMR 10423	Mack The Knife (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10022	Mackie Messer (Version in Sol major)	WEILL (Saurer-Tailor)
EMR 10423	Mackie Messer (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10832	Motherless Child	PARSON
EMR 10799	New York, New York	KANDER / EBB (Parson)
EMR 10834	Nobody Knows	PARSON
EMR 10831	O Happy Day	PARSON
EMR 10436	O Sole Mio	TRADITIONAL (Naulais)
EMR 10497	Paris Angelicus	FRANCK (Naulais)
EMR 10353	Plaisir d'Amour	MARTINI (Richards)
EMR 10829	Riverside	PARSON
EMR 10830	Swing Low	PARSON
EMR 10835	Wade In The Water	PARSON
EMR 10838	We Shall Overcome	PARSON
EMR 10828	When The Saints	PARSON
EMR 10313	Winter Days	MORTIMER

**SOLO VOICES & WIND BAND**

EMR 10318V	Wiegenlied (Mezzo Soprano & Bariton)	BRAHMS (Naulais)
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