

Duration: 4:00

SHE LOVES TO DANCE

Jean-Pierre HAECK

$\text{♩} = \pm 158$

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinets 2/3

Bass Clarinet

B♭ Flugelhorn 1

B♭ Flugelhorn 2/3

Soprano Saxophone

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horn 3

C Trombones 1/2

C Trombone 3

C Euphonium

C Basses & String Bass

Timpani

Tambourine

Drum Set

Glockenspiel

§ A

Picc. *mf*

Fl. *mf* *2nd time only*

Ob. *mf* *2nd time only*

Bsn. *mf* *2nd time only*

B♭ Cl. *mf* *2nd time only*

Bass Cl. *mf* *2nd time only*

B♭ Flg. *mf* *2nd time only*

Sop. Sax. *mf* *2nd time only*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf* *2nd time only*

Basses *mf* *2nd time only*

Timp. *mf* *Tombourine*

Dr. S. *mf*

Glock. *mf* *2nd time only*

This page of a musical score, numbered 5, contains the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the page.
- Fl.** (Flute): Melodic line with eighth-note patterns.
- Ob.** (Oboe): Melodic line with eighth-note patterns.
- Bsn.** (Bassoon): Melodic line with eighth-note patterns.
- B♭ Cl.** (B-flat Clarinet): Melodic line with eighth-note patterns.
- Bass Cl.** (Bass Clarinet): Melodic line with eighth-note patterns.
- B♭ Flg.** (B-flat Flute): Melodic line with eighth-note patterns.
- Sop. Sax.** (Soprano Saxophone): Melodic line with eighth-note patterns.
- Alto Sax.** (Alto Saxophone): Sustained chords and melodic fragments.
- Ten. Sax.** (Tenor Saxophone): Sustained chords and melodic fragments.
- Bar. Sax.** (Baritone Saxophone): Melodic line with eighth-note patterns.
- B♭ Trp.** (B-flat Trumpet): Sustained chords and melodic fragments.
- F Horn.** (French Horn): Sustained chords and melodic fragments.
- C Trb.** (C Trombone): Sustained chords and melodic fragments.
- Euph.** (Euphonium): Sustained chords and melodic fragments.
- Basses**: Sustained chords and melodic fragments.
- Timp.** (Timpani): Rhythmic pattern of eighth notes.
- Dr. S.** (Snare Drum): Rhythmic pattern of eighth notes.
- Glock.** (Glockenspiel): Melodic line with eighth-note patterns.

Rehearsal mark 13 is indicated at the beginning of the Bass Cl., B♭ Flg., Sop. Sax., Bar. Sax., and Basses staves.

This musical score is for a concert band, page 6. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, B♭ Flute, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, Euphonium, Basses, Snare Drum, and Glockenspiel. The score is divided into two systems, labeled 1 and 2. A section labeled 'B' is indicated by a box above the second system. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The first system (1) spans measures 19 to 24, and the second system (2) spans measures 25 to 30. The Glockenspiel part is marked with 'x' for cymbal strokes. The Basses part includes a *mf* marking in measure 29. The Euphonium part has a *f* marking in measure 29. The C Trumpet part has a *f* marking in measure 29. The Basses part has a *f* marking in measure 29. The Snare Drum part has a *f* marking in measure 29. The Glockenspiel part has a *f* marking in measure 29.

⊕ CODA

D

Picc. *ff*

Fl. *ff* *à 2*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff* *à 2*

Bass Cl. *ff*

B♭ Flg. *ff* *à 2*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff* *à 2*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

Basses *ff*

Timp. *ff* *Timp.*

Dr. S. *ff*

Glock. *ff*

Picc.

Fl.

Ob.

Bsn.

65

B♭ Cl.

Bass Cl.

65

B♭ Flg.

Sop. Sax.

65

Alto Sax.

Ten. Sax.

Bar. Sax.

65

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

65

Timp.

Dr. S.

Glock.

65

E

This page of a musical score, numbered 14, contains the following parts and markings:

- Picc.** (Piccolo): Treble clef, dynamic markings *fp* and *ff*.
- Fl.** (Flute): Treble clef, dynamic markings *fp* and *ff*.
- Ob.** (Oboe): Treble clef, dynamic markings *fp* and *ff*.
- Bsn.** (Bassoon): Bass clef, dynamic markings *fp* and *ff*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, dynamic markings *fp* and *ff*, includes marking *à 2*.
- Bass Cl.** (Bass Clarinet): Bass clef, dynamic markings *fp* and *ff*, includes marking *à 2*.
- B♭ Flg.** (B-flat Flageolet): Treble clef, dynamic markings *fp* and *ff*, includes marking *à 2*.
- Sop. Sax.** (Soprano Saxophone): Treble clef, dynamic markings *fp* and *ff*, includes marking *à 2*.
- Alto Sax.** (Alto Saxophone): Treble clef, dynamic markings *fp* and *ff*.
- Ten. Sax.** (Tenor Saxophone): Treble clef, dynamic markings *fp* and *ff*.
- Bar. Sax.** (Baritone Saxophone): Bass clef, dynamic markings *fp* and *ff*.
- B♭ Trp.** (B-flat Trumpet): Treble clef, dynamic markings *fp* and *ff*.
- F Hrn.** (French Horn): Treble clef, dynamic markings *fp* and *ff*, includes marking *à 2*.
- C Trb.** (C Trombone): Bass clef, dynamic markings *fp* and *ff*, includes marking *à 2*.
- Euph.** (Euphonium): Bass clef, dynamic markings *fp* and *ff*.
- Basses** (Basses): Bass clef, dynamic markings *fp* and *ff*.
- Timp.** (Timpani): Bass clef, dynamic markings *fp* and *ff*.
- Dr. S.** (Snare Drum): Percussion clef, dynamic markings *fp* and *ff*.
- Glock.** (Glockenspiel): Treble clef, dynamic markings *fp* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*fp*, *ff*) throughout the measures.