

DRIE VENTIELKES

Hardy MERTENS
Arr. : Louis MARTINUS

Polka
Polka for two Euphoniums and Wind Band

Flute *f*

Oboe *f*

Bassoon *f* *mp*

E♭ Clarinet *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

Bass Clarinet *f* *mp*

Polka

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f* *mp*

Polka

1st B♭ Trumpet *f*

2nd & 3rd B♭ Trumpets *f*

1st & 2nd F Horns *f* *mp*

3rd & 4th F Horns *f* *mp*

1st & 2nd C Trombones *f* *mp*

3rd C Trombone *f* *mp*

1st Solo B♭ Euphonium *f* *mf*

2nd Solo B♭ Euphonium *f* *mf*

1st & 2nd B♭ Euphoniums *f* *mp*

B♭ Bass *f* *mp*

Polka

Drums
Cymb S.Dr. *f*
B.Dr. *f* *mp*

A

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Alto Sax, Ten. Sax, Bar. Sax. (Baritone Saxophone), Bb Trp. (B-flat Trumpet), F Hrn. (French Horn), C Trb. (C Trombone), Solo Euph. (Solo Euphonium), Euph. (Euphonium), Bb Bass (B-flat Bass), and Dr. (Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral layout with multiple staves for each instrument. The Solo Euph. part features a prominent melodic line with triplets. The Bb Bass and Dr. parts have a rhythmic pattern with a '7' marking below the staff. The Bb Trp. part has a 'mf' dynamic marking. The overall texture is dense and rhythmic.

Fl. *mp*

Ob. *mp*

Bsn

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Alto Sax *mp*

Ten. Sax *mp*

Bar. Sax

B♭ Trp. *mf* 3 3 3 *mp*

F Hrn. *mf* 3 3 3 *mp*

C Trb.

Solo Euph. 3 3 3 3 3 3 3 3 3 3 3 3

Euph.

B♭ Bass 31 3 3 3 3 3 3 3 3 3 3 3

Dr. 31

D.C. al Fine
to TRIO

TRIO

Fl.

Ob.

Bsn

E♭ Cl.

B♭ Cl.

B. Cl.

37

p - mp

p - mp

D.C. al Fine
to TRIO

TRIO

Alto Sax

Ten. Sax.

Bar. Sax.

37

p - mp

D.C. al Fine
to TRIO

TRIO

B♭ Trp.

F Hrn.

C Trb.

p - mp

(2nd time) *p - mp*

(2nd time) *p - mp*

p - mp

Solo Euph.

Euph.

B♭ Bass

37

mf - f

2e x : 8^{va}

mf - f

p - mp

p - mp

D.C. al Fine
to TRIO

TRIO

Dr.

37

p - mp

Fl. *mp - mf*

Ob. *mp - mf*

Bsn

Eb Cl. *mp - mf*

Bb Cl. *mp - mf*

B. Cl. *mp - mf*

Alto Sax *mp - mf*

Ten. Sax. *mp - mf*

Bar. Sax. *mp - mf*

Bb Trp. *mp - mf*

F Hrn.

C Trb.

Solo Euph. *mp - mf*

Euph. *mp - mf*

Bb Bass *mp - mf*

Dr.

43

This page of a musical score, numbered 12, contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a first ending bracket.
- Ob. (Oboe):** Part 1, starting with a first ending bracket.
- Bsn (Bassoon):** Part 1, starting with a first ending bracket.
- E♭ Cl. (E-flat Clarinet):** Part 1, starting with a first ending bracket.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting with a first ending bracket.
- B. Cl. (Bass Clarinet):** Part 1, starting with a first ending bracket.
- Alto Sax (Alto Saxophone):** Part 1, starting with a first ending bracket.
- Ten. Sax. (Tenor Saxophone):** Part 1, starting with a first ending bracket.
- Bar. Sax. (Baritone Saxophone):** Part 1, starting with a first ending bracket.
- B♭ Trp. (B-flat Trumpet):** Part 1, starting with a first ending bracket.
- F Horn. (French Horn):** Part 1, starting with a first ending bracket.
- C Trb. (C Trombone):** Part 1, starting with a first ending bracket.
- Solo Euph. (Solo Euphonium):** Part 1, featuring triplets and a first ending bracket.
- Euph. (Euphonium):** Part 1, starting with a first ending bracket.
- B♭ Bass (B-flat Bass):** Part 1, starting with a first ending bracket.
- Dr. (Drums):** Part 1, starting with a first ending bracket.

The score includes various musical notations such as rests, notes, triplets, and first ending brackets. The page number '55' is visible at the bottom left of the page.

Fl.

Ob.

Bsn

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Solo Euph.

Euph.

B♭ Bass

Dr.

73

73

1.

2. Rall...

1.

2. Rall...

1.

2. Rall...