

Plappermäulchen

Polka schnell

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♩ = 156

Piccolo

Flöte

Oboe

Fagott

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B

Baritonsaxophon in Es

Trompete in B 1

Trompete in B 2

Trompete in B 3

Flügelhorn in B 1

Flügelhorn in B 2

Horn in F 1

Horn in F 2

Horn in F 3

Posaune 1

Posaune 2

Bassposaune

Tenorhorn 1

Tenorhorn 2

Bariton

Tuba

Pauken

Schlagzeug

Percussion

Plappermülchen

This musical score is for the piece "Plappermülchen" and is page 2 of the score. It features a large ensemble of instruments. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb (Klar. B 1, 2, 3), Alto Saxophone (Altsax. Es 1, 2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Trumpet in Bb (Trp. B 1, 2, 3), Flute in C (Flhrn. B 1, 2), Horn in F (Hrn. F 1, 2, 3), Trombone (Pos. 1, 2), Bass Trombone (Bspos.), Trombone in C (Thrn. 1, 2), Baritone (Bar.), Tuba (Tub.), Snare Drum (Pauk.), and Snare Drum (Schl.). The percussion part includes a snare drum and a tambourine (Ratsche). The score includes various dynamic markings such as *p* (piano), *sfz* (sforzando), and *fp* (fortissimo piano). The piece begins with a measure marked with a '7' above the staff, indicating a rehearsal mark. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and percussion in the lower staves.

Plappermälchen

3

13

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

13

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

13

Pauk.

13

Schl.

13

Perc.

Detailed description: This is a page of a musical score for the piece 'Plappermälchen', page 3. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, Alto Saxophone Eb 1, Alto Saxophone Eb 2, Tenor Saxophone B, Bass Saxophone Eb, Trumpet Bb 1, Trumpet Bb 2, Trumpet Bb 3, Flute Horn Bb 1, Flute Horn Bb 2, Horn F 1, Horn F 2, Horn F 3, Trombone 1, Trombone 2, Baritone, Tubas, Snare Drum (Pauk.), Snare Drum (Schl.), and Percussion (Perc.). The score begins at measure 13. The key signature is one sharp (F#), and the time signature is 2/4. The music features various dynamics, including *p* (piano) and *f* (forte). The percussion parts are marked with '13' at the beginning of their respective staves. The overall texture is dense, with many instruments playing active parts.