

Jozsef in Form

Alphorn Solo (G \flat)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Sedlak

Gottfried Aegler

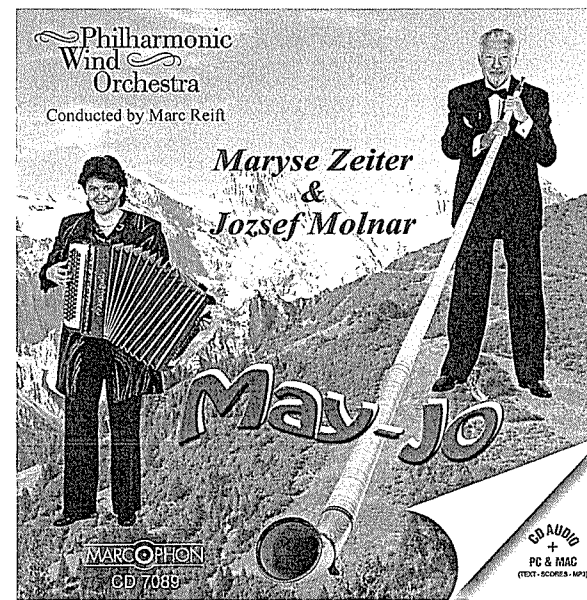
EMR 10492

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Solo Alphorn	2	2 nd Trombone $\text{♩} + \text{♩}$		
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	E \flat Bass ♩		
1	Bassoon (optional)	2	B \flat Bass ♩		
1	E \flat Clarinet (optional)	2	Tuba ♩		
5	1 st B \flat Clarinet	1	String Bass (optional)		
4	2 nd B \flat Clarinet	1	Side Drum		
4	3 rd B \flat Clarinet	1	Cymbals / Tambourine		
1	B \flat Bass Clarinet (optional)	1	Bass Drum / Triangle		
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	E \flat Trumpet / Cornet (optional)	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	B \flat Baritone ♩		
3	3 rd B \flat Trumpet / Cornet	1	E \flat Tuba ♩		
2	1 st F & E \flat Horn	1	B \flat Tuba ♩		
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

Special Parts

Fanfare Parts

DISCOGRAPHY



May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133	7
2-4	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135	6
5	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141	5
6	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136	5
7	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142	5
8	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095	5
9	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143	6
10	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137	5
11	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144	5
12	Largo (Sommer)	4'19	EMR 10499	EMR 3138	5
13	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145	5
14	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139	4
15	Csardas (Monti)	3'23	EMR 10377	EMR 3146	8
16	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140	5
17	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147	5

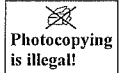
Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

ALPHORN in Gb

Jozsef in Form

Gottfried Aegler

Arr.: Jan Sedlak



Moderate Waltz $\text{♩} = 144$ *rubato* **A** *a tempo*

Musical notation for the first staff, including a triplet and dynamic marking *f*.

rubato

Musical notation for the second staff, starting at measure 11.

Musical notation for the third staff, starting at measure 21, marked **B** *a tempo*.

Musical notation for the fourth staff, starting at measure 31, including first and second endings and dynamic marking *f*.

Musical notation for the fifth staff, starting at measure 46, marked **D** *a tempo*, with dynamic markings *mf* and *f*.

Musical notation for the sixth staff, starting at measure 57, including first and second endings, dynamic markings *f* and *mf*, and marked **F** *a tempo*.

Musical notation for the seventh staff, starting at measure 74, with a *cresc.* marking.

Musical notation for the eighth staff, starting at measure 84, including first and second endings, dynamic markings *f*, *mf*, and *mf*, and marked **H** *poco meno, accel.*

Musical notation for the ninth staff, starting at measure 99, marked *(a tempo)* and *f*.

Musical notation for the tenth staff, starting at measure 109, including first and second endings, dynamic marking *mf*.

Musical notation for the eleventh staff, starting at measure 124, with a *cresc.* marking and dynamic marking *f*.

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Jozsef in Form

Gottfried Aegler

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Moderate Waltz $\text{♩} = 144$ *rubato* **A** *a tempo*

Full orchestral score for Jozsef in Form, including parts for Alphorn in Gb, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Side Drum, Cymbals, and Bass Drum/Triangle. The score is numbered 1 through 11.

EMR 10492

12 13 14 15 16 17 18 19 20 21 22 23 24

Alphorn, G♯

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Ctt. 1

Tpt./
Ctt. 2

Tpt./
Ctt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

S. D.

Cym. /
Tamb.

B. D. /
Tgl.

rubato **B** *a tempo*

25 26 27 28 29 30 31 32 33 34 35 36

Alphorn, G♯

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Ctt. 1

Tpt./
Ctt. 2

Tpt./
Ctt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

S. D.

Cym. /
Tamb.

B. D. /
Tgl.