

Direktion in C

Aus dem Repertoire von **maablosn**

CSÁRDÁS~Nr.1

Vittorio Monti (1868-1922)

Bearb.: Franz Watz

Charakterstück für Solo und Blasorchester

Largo $\text{♩} = 58$

Solo

Holz,
Altsaxophon,
Flügelhorn,
Trompete

Tenorhorn,
Bariton,
Tenor-
saxophon

Horn,
Posaune,
Bässe

Schlagzeug

marcato e tenuto

p

f

poco rubato

f

p

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

mf

pp

mf

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

2

ralle

rallentando

rallentando

A tempo

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schlz.

3

f

pp

p

mf

p

4 *meno mosso*

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schz.

p *mf* *p*

meno mosso

p *mf* *p*

meno mosso

mf *p*

meno mosso

mf *p*

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Sr¹

mf *mf* *mf* *mf*

Allegro $\text{♩} = 132$

5 6

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

p *pp* *p*

A - Sax 1/2 (Flgh/Trp.1/2)

T-Sax (Ten.,Bar.)

p

p

7

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schz.

p

8

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schiz.

1. A - Sax 1/2
(Flgh/Trp. 1/2)

2. Blech
Sax.

pp

f

f

f

f

11

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

f

(+Sax.)

p

9

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schiz.

mf

Flgh/Trp. 1/2

p

p

mf

12

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schiz.

p

mf

1.

2.

13 *Larghetto, maestoso* ♩ = 60

14

Solo

Tutti

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schlz.

f

16

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schlz.

15 *A tempo*

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schlz.

poco rit.

poco rit.

poco rit.

f

Larghetto, maestoso

17 **18**

Solo

Holz, Sax (Trp, Flgh.)

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schlz.

p

p

p

19

tr

p

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schz.

20

Tutti

f

p

f

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schz.

21 **Allegro** ♩ = 132

mf

p

staccato

mf

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schz.

23

f

mf

p

mf

mf

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schz.

24

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schiz.

staccato
f
staccato
mf
f *staccato*
f

27

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schiz.

pp

25

26

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schiz.

f
Tutti-marcato
mf
mf
mf

28

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schiz.

Tutti
p
p
p

29

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schiz.

f

30

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schiz.

f

mf

31

„Holz, Blech)

pp

32

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schiz.

p

rp.

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schiz.

ad lib. stacc.

marcato

f marcato

f marcato