

# Romantik Air

Solo für Tenorhorn (ad lib. Horn) und Bläserchester

Stefan Unterberger

langsamer Walzer  $\text{♩} = 88$  7 *con calore e poco vibrato*

Solo-Tenorhorn in B *mp*

Flöte in C 1/2 *mf*

Oboe in C *mf*

Klarinette in Es *mf*

Klarinette in B 1 *mf*

Klarinette in B 2/3 *mf*

Fagott in C *mf*

Altsaxophon in Es 1/2 *mf*

Tenorsaxophon in B 1/2 *mf*

Trompete in B 1 *mf* *Con sord. (straight)* *poco vibrato*

Trompete in B 2/3 *mf* *Con sord. (straight)* *poco vibrato*

Flügelhorn in B 1/2 *mp* *mf*

Horn in F 1 *mf*

Horn in F 2/3 *mf*

Posaune in C 1/2 *mf*

Bassposaune in C *mf*

Bariton in C 1/2 *mp* *0 / 23*

Tuba in C 1/2 *mf* *al (bei Fagott taucht)*

Schlagzeug *mf*

S-Th. B *13* *23*

Fl. C 1/2 *13*

Ob. C

Klar. Es *p*

Klar. B 1 *p*

Klar. B 2/3 *p*

Fag. C *p*

Altsax. Es 1/2 *A<sup>1</sup>*

Tenorsax. B 1/2

Tromp. B 1 *13*

Tromp. B 2/3

Flügelhorn B 1/2 *mf* *1*

Horn F 1 *13* *p*

Horn F 2/3 *p*

Pos. C 1/2 *13* *p*

Bspos. C *p*

Bar. C 1/2 *p*

Tub. C 1/2 *13* *p*

Schl. *13* *p*

Glock. *13* *p*

Probestimme

Musical score for page 3 of 'Romantik Air'. The score includes parts for S-Th. B, Fl. C 1/2, Ob. C, Klar. Es, Klar. B 1, Klar. B 2/3, Fag. C, Altsax. Es 1/2, Tensax. B 1/2, Trp. B 1, Trp. B 2/3, Fhörn. B 1/2, Hrn. F 1, Hrn. F 2/3, Pos. C 1/2, Bspos. C, Bar. C 1/2, Tub. C 1/2, and Schl. The music is in 3/4 time and features various dynamics such as *mf* and *f*. A large watermark 'Probestimme' is overlaid diagonally across the score.

Musical score for page 4 of 'Romantik Air'. The score includes parts for S-Th. B, Fl. C 1/2, Ob. C, Klar. Es, Klar. B 1, Klar. B 2/3, Fag. C, Altsax. Es 1/2, Tensax. B 1/2, Trp. B 1, Trp. B 2/3, Fhörn. B 1/2, Hrn. F 1, Hrn. F 2/3, Pos. C 1/2, Bspos. C, Bar. C 1/2, Tub. C 1/2, Schl., and Glock. The music is in 3/4 time and features various dynamics such as *f* and *mf*. Specific performance instructions like 'Senza sord' are present for the Trumpet parts. A large watermark 'Probestimme' is overlaid diagonally across the score.

Musical score for page 5 of 'Romantik Air'. The score includes parts for S-Th. B, Fl. C 1/2, Ob. C, Klar. Es, Klar. B 1, Klar. B 2/3, Fag. C, Altsax. Es 1/2, Tensax. B 1/2, Trp. B 1, Trp. B 2/3, Fhru. B 1/2, Hrn. F 1, Hrn. F 2/3, Pos. C 1/2, Bspos. C, Bar. C 1/2, Tub. C 1/2, Schl., and Glock. The score features various musical notations including notes, rests, and dynamic markings such as *mp* and *f*. A rehearsal mark '55' is present at the top of the page.

Musical score for page 6 of 'Romantik Air'. The score includes parts for S-Th. B, Fl. C 1/2, Ob. C, Klar. Es, Klar. B 1, Klar. B 2/3, Fag. C, Altsax. Es 1/2, Tensax. B 1/2, Trp. B 1, Trp. B 2/3, Fhru. B 1/2, Hrn. F 1, Hrn. F 2/3, Pos. C 1/2, Bspos. C, Bar. C 1/2, Tub. C 1/2, Schl., and Glock. The score features various musical notations including notes, rests, and dynamic markings such as *mp* and *f*. A rehearsal mark '56' is present at the top of the page.

Probestimme

71

S-Th. B

Fl. C 1/2

Ob. C

Klar. Es

Klar. B 1

Klar. B 2/3

Fag. C

Altsax. Es 1/2

Tensax. B 1/2

Trp. B 1

Trp. B 2/3

Fhorn. B 1/2

Hrn. F 1

Hrn. F 2/3

Pos. C 1/2

Bspos. C

Bar. C 1/2

Tub. C 1/2

Schl.

Glock.

*mf*

77

S-Th. B

Fl. C 1/2

Ob. C

Klar. Es

Klar. B 1

Klar. B 2/3

Fag. C

Altsax. Es 1/2

Ter.

-op. B 2/3

Fhorn. B 1/2

Hrn. F 1

Hrn. F 2/3

Pos. C 1/2

Bspos. C

Bar. C 1/2

Tub. C 1/2

Schl.

Glock.

*f*

87

S-Th. B

Fl. C 1/2

Ob. C

Klar. Es

Klar. B 1

Klar. B 2/3

Fag. C

Altsax. Es 1/2

Tensax. B 1/2

Trp. B 1

Trp. B 2/3

Fhorn. B 1/2

Hrn. F 1

Hrn. F 2/3

Pos. C 1/2

Bspos. C

Bar. C 1/2

Tub. C 1/2

Schl.

97

103

S-Th. B

Fl. C 1/2

Ob. C

Klar. Es

Klar. B 1

Klar. B 2/3

Fag. C

Altsax. Es 1/2

Tip. B 1/2

Tip. B 2/3

Fhorn. B 1/2

Hrn. F 1

Hrn. F 2/3

Pos. C 1/2

Bspos. C

Bar. C 1/2

Tub. C 1/2

Schl.

Glock.

Probestimm

rubato

Musical score for Romantic Air, page 11. The score is for a full orchestra and includes the following instruments: S-Th. B., Fl. C 1/2, Ob. C, Klar. Es, Klar. B 1, Klar. B 2/3, Fag. C, Altsax. Es 1/2, Tensax. B 1/2, Trp. B 1, Trp. B 2/3, Flhr. B 1/2, Hrn. F 1, Hrn. F 2/3, Pos. C 1/2, Bspos. C, Schl., and Glock. The score features various musical notations, including dynamics (mf, p), articulation (accents), and performance instructions (rubato, rit.). A large watermark 'Probestimme' is overlaid diagonally across the page.