

Toundra

Solo for Flute - Oboe - Clarinet - Soprano Saxophone
Alto Saxophone - Trumpet - Violin

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11007

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♮}$		
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♮}$		
4	2 nd Flute	2	Baritone $\text{♩} + \text{♮}$		
1	Oboe (optional)	2	E \flat Bass ♩		
1	Bassoon (optional)	2	B \flat Bass ♩		
1	E \flat Clarinet (optional)	2	Tuba ♮		
5	1 st B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
4	2 nd B \flat Clarinet	1	Timpani		
4	3 rd B \flat Clarinet	1	Drums		
1	B \flat Bass Clarinet (optional)	1	Glockenspiel / Susp. Cymbal		
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	1 st B \flat Tenor Saxophone				
2	2 nd B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts		Fanfare Parts	
1	1 st B \flat Trombone ♮	2	1 st Flugelhorn
1	2 nd B \flat Trombone ♮	2	2 nd Flugelhorn
1	B \flat Bass Trombone ♮	2	3 rd Flugelhorn
1	B \flat Baritone ♮		
1	E \flat Tuba ♮		
1	B \flat Tuba ♮		

DISCOGRAPHY



Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

Toundra

Toundra

Jérôme Naulais

SOLO ALTO SAXOPHONE

Jérôme Naulais

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♩ = 96

10

17

24

30

36

44

50

60

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♩ = 96

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Solo

Picc. *mf* *p* *mp* *mf*

Fl. *mf* *p* *mp* *mf*

Ob. *mf* *p* *mp* *mf*

Bsn. *mf* *p* *mp* *mf*

Es Cl. *mf* *p* *mp* *mf*

Cl. 1 *mf* *p* *mp* *mf*

Cl. 2 *mf* *p* *mp* *mf*

Cl. 3 *mf* *p* *mp* *mf*

B. Cl. *mf* *p* *mp* *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Ctn. 1 *mp* *mf*

Tpt./Ctn. 2 *mp* *mf*

Tpt./Ctn. 3 *mp* *mf*

Hn. 1

Hn. 2

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Bar.

Tba.

B. Gtr. (opt.) *mf*

Kbd. / Gtr. (opt.) *mf*

Timp. *mp*

Dr.

Glock. / Susp. Cymbal *mf* *p* *mf*

Solo *mf*

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Es Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mp* *f* *mp*

A. Sax. 2 *mp* *f* *mp*

T. Sax. 1/2 *mp* *f* *mp*

B. Sax. *mp* *f* *mp*

Tpt./Ctn. 1 *mp* *f*

Tpt./Ctn. 2 *mp* *f*

Tpt./Ctn. 3 *mp* *f*

Hn. 1 *mp* *f* *mp*

Hn. 2 *mp* *f* *mp*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Bar. *mp* *f*

Tba. *mp* *f*

B. Gtr. (opt.) *mp*

Kbd. / Gtr. (opt.) *mp*

Timp. *mp*

Dr.

Glock. / Susp. Cymbal *p* *f*

25 26 27 28 29 30 31 32

C
al Coda

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WIND BAND – HARMONIE – BLASORCHESTER

CLARINET & WIND BAND

- | | | |
|-----------|---|-----------------------------|
| EMR 1286 | Amazing Grace | TRADITIONAL (Mortimer) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 1551 | Ballad For Clarinet | THOMAS |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 10670 | Blue Clarinet | NAULAIS |
| EMR 1943 | Chansons Tziganes | SARASATE (Dokshitser) |
| EMR 10307 | Chœur des esclaves hébreux | VERDI (Oliver) |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10504 | Clarinet Jam (Clarinet Section) | SAURER |
| EMR 10505 | Clarinettissimo | MORTIMER |
| EMR 10668 | Concertino | GRGIN (Mortimer) |
| EMR 10689 | Concerto For Clarinet | SHAW (Parson) |
| EMR 10771 | Concerto Piccolo | TAILOR |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 10307 | Coro di schiavi ebrei | VERDI (Oliver) |
| EMR 1261 | Csardas (Version C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version D minor) | MONTI (Reift) |
| EMR 1546 | Don't Cry For Me Argentina | WEBBER (Tailor) |
| EMR 10758 | El Condor Pasa (Bb or Eb Clarinet Solo) | Ar.: NAULAIS |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10671 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV |
| EMR 1943 | Gipsy Airs | SARASATE (Dokshitser) |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 10307 | Hebräischer Sklavenchor | VERDI (Oliver) |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 10386 | Introduction, Theme and Variations | ROSSINI (Oliver) |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1484 | Klarifari (Trio) | SCHNEIDERS |
| EMR 10683 | Klezmer Fantasy | SAURER |
| EMR 10755 | La Cucaracha (Trio) | Ar.: NAULAIS |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10417 | Latin Lovers (Duet) | SUBA |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 10444 | Mexican Hat Dance (Trio) | SUBA |
| EMR 10529 | Morceau de Salon | KALLIWODA (Oliver) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 10765 | Pink Panther | MANCINI (Saurer) |
| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 10273 | Rhapsody in Blue | GERSHWIN (Dokshitser) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfaden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO / BEMBO |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1900 | Take-Off | ARMITAGE |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10199 | Tutti Frutti (Solo or Trio) | BUTTALL |
| EMR 10479 | Viva Italia (Quartet) | SUBA |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |
| EMR 1943 | Zigeunerweisen | SARASATE (Dokshitser) |

BASS CLARINET & WIND BAND

- | | | |
|-----------|------------------|--------|
| EMR 10772 | Concerto Piccolo | TAILOR |
| EMR 10298 | Mazurka | TAILOR |

ALTO SAXOPHONE & WIND BAND

- | | | |
|-----------|---------------------------------------|-----------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 10581 | Blue Sax | NAULAIS |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10773 | Concerto Piccolo | TAILOR |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 1546 | Don't Cry For Me Argentina (Evita) | WEBBER (Tailor) |
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10276 | Gershwin Fantasy (Duet) | Ar.: MORTIMER |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 1280 | Hello, Dolly! | HERMAN (Mortimer) |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |

- Alto Saxophone & Wind Band (Fortsetzung – Continued - Suite)**
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|-----------|------------------------------|-----------------------------|
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10417 | Latin Lovers (Duet) | SUBA |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 10444 | Mexican Hat Dance (Trio) | SUBA |
| EMR 10122 | Midnight Rendezvous | NORIS |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 10763 | Pink Panther | MANCINI (Saurer) |
| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 1841 | Rumba Of Love | NORIS |
| EMR 10541 | Saxophonissimo | BELLINI |
| EMR 1805 | Silberfaden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO / BEMBO |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10479 | Viva Italia (Quartet) | SUBA |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

TENOR SAXOPHONE & WIND BAND

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|-----------|---------------------------------------|----------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10774 | Concerto Piccolo | TAILOR |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |
| EMR 1745 | Just A Gigolo | BRAMER / CASUCCI (Thomas) |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 10515 | Ritmo Del Amor | NORIS |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfaden | DANKS (Schneiders) |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1900 | Take-Off | ARMITAGE |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 1178 | The Pink Panther | MANCINI (Mortimer) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

BARITONE SAXOPHONE & WIND BAND

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|-----------|------------------|--------|
| EMR 10775 | Concerto Piccolo | TAILOR |
|-----------|------------------|--------|

4 SAXOPHONES & WIND BAND

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|-----------|--|--------|
| EMR 10503 | Sax Bomb | SAURER |
| EMR 10479 | Viva Italia (3 Alto Sax & 1 Tenor Sax) | SUBA |

5 SAXOPHONES & WIND BAND

- | | | |
|----------|-----------|----------|
| EMR 1073 | Dixie Rag | ARMITAGE |
|----------|-----------|----------|

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