

# Blue Day

Solo for Flute - Oboe - Clarinet - Soprano Saxophone  
Alto Saxophone - Trumpet - Violin

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11001

|   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Score                              | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo                            | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 <sup>st</sup> Flute              | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 4 | 2 <sup>nd</sup> Flute              | 2 | Baritone $\text{♩} + \text{♭}$                 |
| 1 | Oboe (optional)                    | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | Bassoon (optional)                 | 2 | B $\flat$ Bass $\text{♩}$                      |
| 1 | E $\flat$ Clarinet (optional)      | 2 | Tuba $\text{♩}$                                |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet | 1 | Keyboard / Guitar / Bass Guitar (optional)     |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet | 1 | Timpani  |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet | 1 | Drums  |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Chimes / Glockenspiel / Susp. Cymbal           |

## Special Parts

## Fanfare Parts

|   |  |   |   |   |                            |
|---|--|---|---|---|----------------------------|
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ | 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   | 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ | 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone  | 1 | B $\flat$ Bass Trombone $\text{♩}$            | 2 | 3 <sup>rd</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone  | 1 | B $\flat$ Baritone $\text{♩}$                 |   |                            |
| 1 | E $\flat$ Baritone Saxophone (optional)    | 1 | E $\flat$ Tuba $\text{♩}$                     |   |                            |
| 1 | E $\flat$ Trumpet / Cornet (optional)      | 1 | B $\flat$ Tuba $\text{♩}$                     |   |                            |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |   |   |                            |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |   |   |                            |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |   |   |                            |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |   |   |                            |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |   |   |                            |

# DISCOGRAPHY



## Blue Day

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--------------------------------------|------|-----------------------------------|-------------------|
| 1        | Fanfare-Rondeau (Mouret)             | 3'00 | EMR 10666                         | EMR 3345          |
| 2-4      | Americana Suite (Mortimer)           | 5'55 | EMR 10425                         | EMR 3318          |
| 5        | Ave Maria (Schubert)                 | 2'59 | EMR 10700                         | EMR 3324          |
| 6        | Blue Day (Naulais)                   | 4'08 | EMR 11001                         | EMR 3713          |
| 7        | Good Friends (Montana)               | 2'28 | EMR 10791                         | EMR 3354          |
| 8        | A Peaceful Moment (Mortimer)         | 2'57 | EMR 10396                         | EMR 3312          |
| 9        | Hochzeitsmarsch (Mendelssohn)        | 2'53 | EMR 10784                         | EMR 3362          |
| 10-12    | Hampton Court Suite (Richards)       | 5'57 | EMR 10432                         | EMR 3359          |
| 13       | Marche Religieuse (Von Gluck)        | 3'26 | EMR 10705                         | EMR 3381          |
| 14       | Pasodoble Olé (Tailor)               | 2'15 | EMR 10472                         | EMR 3392          |
| 15       | St. Anthony Choral (Haydn)           | 2'45 | EMR 10782                         | EMR 3412          |
| 16       | Jeux Interdits (Arr.: Naulais)       | 3'17 | EMR 10456                         | EMR 3369          |
| 17       | The Entertainer (Joplin)             | 3'06 | EMR 10761                         | EMR 3422          |
| 18       | Abide With Me (Arr.: Naulais)        | 2'31 | EMR 10692                         | EMR 3313          |
| 19       | First Rendez-vous (Naulais)          | 2'40 | EMR 10564                         | EMR 3347          |
| 20       | Funiculi Funicula (Arr.: Naulais)    | 2'21 | EMR 10760                         | EMR 3350          |

# Blue Day

Jérôme Naulais

SOLO ALTO SAXOPHONE

Photocopying is illegal!

$\text{♩} = 72$

8 **A**

14 **f**

18 **B** **4**

26 **mf** **f**

30 **mf**

35 **f**

40

45 **D.C.** **♩ Coda** **f**

49 **mf** **rall.** **mp**

www.reift.ch

# Blue Day

Jérôme Naulais

2 3 4 5 6 7

Photocopying is illegal!

$\text{♩} = 72$

Solo

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Timpani

Drums

Chimes / Glockenspiel / Susp. Cymbal

Chords: Cm Cm/B Cm/B♭ A♯7 G Cm Cm Cm/B Cm/B♭ A♯7 A♯M Cm/Fm A♯/B♭ E♯M D♯7 G

www.reift.ch

Musical score for measures 8-13, section A. Instruments include Solo, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1-3, Hn. 1-2, Tbn. 1-2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Timb., Dr., and Chimes/Glock./Susp. Cymb. Dynamics range from *mp* to *f*. Chord symbols for Kbd./Gtr. include Cm, Cm/B, Cm/Bb, A#7, A#M7, Gm7, Eb7/Fm7, A7/Bb, CM7, Fm7, CM7, Bb7, Bb9, EbM7, Eb7, G7, G, Cm, Cm7, Bbm7, Eb4, Eb7, A#M7, Gm7, C#9, Fm7, A7/Bb.

Musical score for measures 14-19, section A. Instruments include Solo, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1-3, Hn. 1-2, Tbn. 1-2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Timb., Dr., and Chimes/Glock./Susp. Cymb. Dynamics range from *mp* to *f*. Chord symbols for Kbd./Gtr. include Eb7, G7, G, Cm, Cm7, Bbm7, Eb4, Eb7, A#M7, Gm7, C#9, Fm7, A7/Bb.

Solo

Picc.

Fl.

Ob.

Bsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timb.

Dr.

Chimes / Glock. / Susp. Cymb.

al Coda

Solo

Picc.

Fl.

Ob.

Bsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timb.

Dr.

Chimes / Glock. / Susp. Cymb.

# NEW!! FUN & EASY!! NEU!!

*Wind Band - Harmonie - Blasorchester*

**Ideal für kleine und Jugensembles**

**Idéal pour les petites formations ou ensembles de jeunes**

**Ideal for small ensembles and young bands**

**Alle die Mini-Partituren sind auf [www.reift.ch](http://www.reift.ch)**

**Tous les mini scores sur: [www.reift.ch](http://www.reift.ch)**

**See all the mini-scores on [www.reift.ch](http://www.reift.ch)**

|           |   |                |           |                             |                |
|-----------|---|----------------|-----------|-----------------------------|----------------|
| EMR 10633 | 'S Wonderful                                | G. Gershwin    | EMR 10644 | Latino                      | C. Montana     |
| EMR 10621 | A Foggy Day                                 | G. Gershwin    | EMR 10560 | Little Wooden Soldiers      | J. Naulais     |
| EMR 10396 | A Peaceful Moment                           | J.G. Mortimer  | EMR 10453 | Les Yeux Noirs              | J. Naulais     |
| EMR 10692 | Abide With Me                               | J. Naulais     | EMR 10243 | Manhattan Rag               | J.G. Mortimer  |
| EMR 10681 | Adagio                                      | T. Albinoni    | EMR 10665 | March "Scipio"              | G.F. Händel    |
| EMR 10455 | Allo Wind ?                                 | J. Naulais     | EMR 10787 | March "Judas Maccabeus"     | G.F. Händel    |
| EMR 10555 | Alone                                       | J. Naulais     | EMR 10785 | March "Occasional Oratorio" | G.F. Händel    |
| EMR 10762 | Amazing Grace                               | J. Naulais     | EMR 10705 | Marche Religieuse           | C.W. Gluck     |
| EMR 10425 | Americana Suite                             | J.G. Mortimer  | EMR 10265 | Martial Prelude             | D. Andrews     |
| EMR 10441 | Animal's March                              | D. Andrews     | EMR 10444 | Mexican Hat Dance (Trio)    | E. Suba        |
| EMR 10388 | Aria  | J.S. Bach      | EMR 10698 | Minuet                      | G.F. Händel    |
| EMR 10768 | Arioso                                      | J.S. Bach      | EMR 10786 | Menuet                      | H. Purcell     |
| EMR 10676 | Arioso                                      | G.F. Händel    | EMR 10446 | Morning Has Broken (Solo)   | S. Richards    |
| EMR 10757 | Auld Lang Syne                              | J. Naulais     | EMR 10421 | Moscow By Night             | J. Oliver      |
| EMR 10699 | Ave Maria                                   | C. Gounod      | EMR 10258 | Moulin Rouge                | J. Oliver      |
| EMR 10700 | Ave Maria                                   | F. Schubert    | EMR 10793 | Movie Sequences             | T. Barclay     |
| EMR 10712 | Ave Verum                                   | W.A. Mozart    | EMR 10693 | Nobody Knows                | J. Naulais     |
| EMR 10404 | Beach Party                                 | J.G. Mortimer  | EMR 10710 | Ode To Joy                  | L.v. Beethoven |
| EMR 10629 | Bess You is My Woman Now                    | G. Gershwin    | EMR 10767 | Overture from Water Music   | G.F. Händel    |
| EMR 10407 | Bittersweet                                 | J.G. Mortimer  | EMR 10426 | Palace Of Versailles        | J. Naulais     |
| EMR 10565 | Blue Dream                                  | J. Naulais     | EMR 10472 | Pasodoble Olé               | E. Suba        |
| EMR 10483 | Bourree                                     | N. Tailor      | EMR 10411 | Polovetian Dance            | A. Borodine    |
| EMR 10708 | Brautchor                                   | R. Wagner      | EMR 10442 | Pop Folk Suite              | J. Naulais     |
| EMR 10466 | By George!                                  | G. Gershwin    | EMR 10643 | Praise The Lord             | T. Barclay     |
| EMR 10563 | Caramba                                     | J. Naulais     | EMR 10561 | Procession                  | J. Naulais     |
| EMR 10246 | Ceremonial Procession                       | D. Andrews     | EMR 10378 | Recreation                  | J.G. Mortimer  |
| EMR 10439 | Ciao, Bella, Ciao                           | E. Suba        | EMR 10438 | Rising Sun                  | P. King        |
| EMR 10376 | Contemplation                               | J.G. Mortimer  | EMR 10556 | Rodeo Drive                 | J. Naulais     |
| EMR 10373 | Courtly Dances                              | J.G. Mortimer  | EMR 10794 | Romantic                    | C. Montana     |
| EMR 10422 | Cowboy Country                              | J. Bellini     | EMR 10257 | Rosebud March               | S. Joplin      |
| EMR 10302 | Dance Of The Condor                         | E. Suba        | EMR 10447 | Royal Wedding Music         | J.G. Mortimer  |
| EMR 10554 | Dany Bop                                    | J. Naulais4    | EMR 10795 | Santa Barbara               | C. Montana     |
| EMR 10680 | Die Ehre Gottes aus der Natur               | L.v. Beethoven | EMR 10677 | Sarabande 1                 | G.F. Händel    |
| EMR 10783 | Down By The Riverside                       | J. Naulais     | EMR 10707 | Sarabande 2                 | G.F. Händel    |
| EMR 10473 | El Choclo                                   | E. Suba        | EMR 10416 | Saturday Night              | J.G. Mortimer  |
| EMR 10758 | El Condor Pasa (Solo)                       | J. Naulais     | EMR 10413 | Scotland The Brave          | J. Oliver      |
| EMR 10443 | Elite Syncopation (Solo)                    | S. Joplin      | EMR 10694 | Serenade                    | F. Schubert    |
| EMR 10620 | Embraceable You                             | G. Gershwin    | EMR 10435 | Shalom                      | E. Suba        |
| EMR 10666 | Fanfare Rondeau                             | J.J. Mouret    | EMR 10558 | Siberia                     | J. Naulais     |
| EMR 10256 | Fifth Avenue                                | N. Tailor      | EMR 10434 | Sky Boat Song               | P. King        |
| EMR 10790 | Final Curtain                               | T. Barclay     | EMR 10478 | Solemn Intrada              | J. Oliver      |
| EMR 10564 | First Rendez-vous                           | J. Naulais     | EMR 10451 | Solemn Prelude              | S. Richards    |
| EMR 10647 | Free Time                                   | C. Montana     | EMR 10704 | Solvejg's Lied              | E. Grieg       |
| EMR 10557 | Full Moon                                   | J. Naulais     | EMR 10526 | Solitude                    | J. Naulais     |
| EMR 10760 | Funiculi Funicula (Trumpet Trio or Quartet) | J. Naulais     | EMR 10622 | Someone To Watch Over Me    | G. Gershwin    |
| EMR 10276 | Gershwin Fantasy (Duet)                     | J.G. Mortimer  | EMR 10782 | St. Anthony Choral          | J. Haydn       |
| EMR 10701 | Glory, Glory, Alleluja                      | J. Naulais     | EMR 10471 | St. Louis Blues             | W.C. Handy     |
| EMR 10759 | Go Down Moses                               | J. Naulais     | EMR 10427 | Summertime                  | G. Gershwin    |
|           |   |                | EMR 10797 | Summit                      | T. Barclay     |

|           |   |                |           |                                   |                 |
|-----------|---|----------------|-----------|-----------------------------------|-----------------|
| EMR 10791 | Good Friends                            | C. Montana     | EMR 10792 | Sunshine                          | T. Barclay      |
| EMR 10445 | Good Night, Ladies                      | J.G. Mortimer  | EMR 10562 | Sweet Mary                        | J. Naulais      |
| EMR 10424 | Gospel Spirit                           | D. Andrews     | EMR 10465 | Swing Low (Solo)                  | J. Oliver       |
| EMR 10691 | Greensleeves                            | J. Naulais     | EMR 10414 | Swiss Holiday                     | D. Andrews      |
| EMR 10766 | Grosser Gott Wir Preisen Dich           | J. Naulais     | EMR 10711 | Te Deum                           | M.A Charpentier |
| EMR 10432 | Hampton Court Suite                     | S. Richards    | EMR 10559 | Tea Time                          | J. Naulais      |
| EMR 10796 | Happy Sailor                            | T. Barclay     | EMR 10264 | That Happy Feeling                | S. Richards     |
| EMR 10756 | Hava Nagila                             | J. Naulais     | EMR 10761 | The Entertainer                   | S. Joplin       |
| EMR 10784 | Hochzeitsmarsch                         | F. Mendelssohn | EMR 10143 | The King's Pleasure               | J.G. Mortimer   |
| EMR 10630 | I Got Plenty O' Nuttin'                 | G. Gershwin    | EMR 10618 | The Man I Love                    | G. Gershwin     |
| EMR 10679 | I Got Rhythm                            | G. Gershwin    | EMR 10255 | The Song Of The Dolphin           | J.G. Mortimer   |
| EMR 10631 | I Love You Porgy                        | G. Gershwin    | EMR 10619 | They Can't Take That Away From Me | G. Gershwin     |
| EMR 10428 | Il Silenzio                             | J. Naulais     |           |                                   |                 |
| EMR 10474 | Inca Dance                              | N. Tailor      | EMR 10709 | Träumerei                         | R. Schumann     |
| EMR 10467 | Irish Rhapsody                          | G. Macduff     | EMR 10402 | Tristesse                         | F. Chopin       |
| EMR 10623 | It Ain't Necessarily So                 | G. Gershwin    | EMR 10667 | Trumpet Tune                      | H. Purcell      |
| EMR 10456 | Jeux Interdits (Solo)                   | J. Naulais     | EMR 10664 | Trumpet Voluntary                 | J. Clarke       |
| EMR 10703 | Joshua Fit The Battle Of Jericho        | J. Naulais     | EMR 10678 | Trumpet Voluntary                 | J. Stanley      |
|           |   |                | EMR 10454 | Vaya Chicos                       | J. Naulais      |
| EMR 10702 | Kalinka                                 | J. Naulais     | EMR 10479 | Viva Italia (Quartet)             | E. Suba         |
| EMR 10755 | La Cucaracha (Clarinet Trio)            | J. Naulais     | EMR 10462 | Westminster March                 | P. King         |
| EMR 10788 | La Réjouissance aus der Feuerwerksmusik | G.F. Händel    | EMR 10401 | When The Saints Go Marching In    | J. Naulais      |
| EMR 10706 | Largo                                   | G.F. Händel    | EMR 10313 | Winter Days (Solo)                | J.G. Mortimer   |
| EMR 10417 | Latin Lovers (Duet)                     | E. Suba        |           |                                   |                 |

**Les Editions Marc Reift ont le plaisir de vous présenter une toute nouvelle collection FUN & EASY destinée surtout aux jeunes musiciens et aux petits ensembles: L' instrumentation est allégée par rapport à une harmonie complète, plusieurs instruments étant facultatifs.**

**Nous avons choisi des titres et des styles de musique qui plairont aux jeunes, et nous vous garantissons que ces pieces vont connaître un succès immédiat auprès des membres de votre société ainsi que de votre public.**

**Marc Reift Editions are happy to present a new collection - FUN & EASY, which is intended specially for young musicians and small bands. The instrumentation has been simplified in comparison with a normal full wind band, several instruments being optional.**

**We have chosen titles and styles which young people will enjoy, and we guarantee that these pieces will be an immediate success with your players and with the audience.**

**Der Verlag Marc Reift freut sich, Ihnen eine ganz neue Sammlung vorzustellen : FUN & EASY, die vor allem für junge Musiker und kleine Ensembles geeignet ist. Die Besetzung ist gegenüber dem normalen vollen Blasorchester etwas vereinfacht und mehrere Instrumente sind fakultativ. Wir haben Titel und Musikstile gewählt, die jungen Leuten gefallen werden und wir versprechen Ihnen, dass diese Stücke bei Ihren Musikern als auch beim Publikum viel Erfolg haben werden.**



Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)