

Jubelfest

Hymnische Musik für Blasorchester

Gottfried Veit

FANFARE ♩ = 100

The musical score is arranged in 24 staves, grouped by instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score begins with a fanfare section marked 'FANFARE ♩ = 100'. The instruments and their parts are as follows:

- Flöte 1 & 2:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Fagott:** Rests throughout the piece.
- Es-Klarinette, Klarinette 1, 2, 3, Bass-Klarinette:** Rests throughout the piece.
- Alt-Sax. 1-2, Tenor-Sax., Bariton-Sax.:** Rests throughout the piece.
- Horn 1-2, Horn 3-4:** Rests throughout the piece.
- Flügelhorn 1 & 2:** Play a melodic line starting in the first measure, marked *ff*. The melody consists of eighth and sixteenth notes, with triplets in the second and third measures.
- Tenorhorn & Bariton:** Play a lower melodic line, also marked *ff*, with triplets in the second and third measures.
- Trompete 1, 2, 3:** Play a rhythmic accompaniment of eighth notes, marked *ff*, with triplets in the second and third measures.
- Posaune 1, 2, 3:** Play a rhythmic accompaniment of eighth notes, marked *ff*, with triplets in the second and third measures.
- Tuba 1-2:** Play a low, sustained accompaniment of eighth notes, marked *ff*, with triplets in the second and third measures.
- Pauken:** Play a rhythmic accompaniment of eighth notes, marked *ff*, with triplets in the second and third measures.
- Schlagzeug:** Play a rhythmic accompaniment of eighth notes, marked *ff*, with triplets in the second and third measures. The text 'Grosse Trommel-Wirbel' is written below the staff.

The score concludes with a double bar line and a repeat sign. The final measure of the fanfare is marked *ff*.

