

# Rosen Aus Dem Süden

4 Euphoniums

(or 3 Euphoniums & Tuba (B<sup>b</sup> or E<sup>b</sup> Bass))

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Johann Strauss

EMR 20735

Stimme / Voix / Part : 

## Rosen Aus Dem Süden

Johann Strauss

Arr.: Jérôme Naulais



2 3 4 5 6 7 8 9 10

Andante  $\text{♩} = 66$

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium or Tuba

Piano / Keyboard / Guitar (optional)

Drums (optional)

G G<sup>SUS4</sup> G B/F# B/F# D<sup>7</sup>

11 12 13 14 15 16 17 18

1

2

3

4

Pno.

Dr.

G G B<sup>b</sup>/D D<sup>7</sup>/C D/A Em<sup>7</sup>/A

19 20 21 22 23 24 25 26

rit. **A** Allegro agitato  $\text{♩} = 144$

p cresc. mp cresc. p cresc. p cresc. p cresc. p cresc.

<sup>A</sup>SUS4 D/A

p cresc.

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27 28 29 30 31 String. 32 33

1  
2  
3  
4

Pno.

Dr.

G/D  
ff  
Em Em/G  
D<sup>#</sup>dim B<sup>#</sup>/F<sup>#</sup> E/G<sup>#</sup> Am E<sup>7</sup>/B Am/C

34 35 36 37 38 39 40 41 42 43

**B** Slow  $\text{♩} = 48$  Waltz  $\text{♩} = 69$

1  
2  
3  
4

Pno.

Dr.

G/D  
p  
mp  
G  
mp

44 45 46 47 48 49 50 51 52 53 54 55

1  
2  
3  
4

Pno.

Dr.

D<sup>7</sup> G  
mp  
mf

56 57 58 59 60 61 62 63 64 65 66

1  
2  
3  
4

Pno.

Dr.

C<sup>#</sup>7 A<sup>7</sup> D A<sup>7</sup>  
mp < mf

67 68 69 70 71 72 73 74 75 76 77 78

1  
2  
3  
4

Pno.

Dr.

D B/A E<sup>7</sup> A<sup>7</sup> D A<sup>7</sup> D B/A E<sup>7</sup> A<sup>7</sup>

79 80 81 82 83 84 85 86 87 88 89

**C**

1  
2  
3  
4

Pno.

Dr.

D G D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> G  
p mf

90 91 92 93 94 95 96 97 98 99

1  
2  
3  
4

Pno.

Dr.

Am B D7 G

*f* *mf*

100 101 102 103 104 105 106 107 108 109 110 111

**D**

1  
2  
3  
4

Pno.

Dr.

C G7 C F#m7

*mf*

112 113 114 115 116 117 118 119 120 121 122 123

1  
2  
3  
4

Pno.

Dr.

B7 Em G7 C

*p* *cresc.* *f*

124 125 126 127 128 129 130 131 132 133 134

1  
2  
3  
4

Pno.

Dr.

C E7 Gm6 A7 D Dsus4 G7 C Am B7 Em

*mf*

135 136 137 138 139 140 141 142 143 144 145

**E**

1  
2  
3  
4

Pno.

Dr.

A Bm/D Bsus4 A

*mf*

146 147 148 149 150 151 152 153 154 155 156

**F**

1  
2  
3  
4

Pno.

Dr.

Bm6 G7/C# C# Bm E F#m/A D C# E7 A

*f* *mp*

157 158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 186

**G**

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- EMR 4004C ANONYME ANGLAIS Gavotte et Gigue (Sturzenegger) (7)
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- EMR 534M ARMITAGE, Dennis Gershwin-Medley
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- EMR 19184 BARCLAY, Ted Sunshine
- EMR 19165 GERSHWIN, George Bess, You Is My Woman Now
- EMR 19171 GERSHWIN, George Fascinating Rhythm
- EMR 19172 GERSHWIN, George I Got Plenty O' Nuttin'
- EMR 19183 GERSHWIN, George Strike Up The Band
- EMR 19185 GERSHWIN, George Swanee
- EMR 4004C GUMPELZHAIMER Madrigal (Sturzenegger) (7)
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- EMR 6097M JAMES, Ifor 6 Fanfares
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- EMR 4004C SACCHINI, A. Hymne (Sturzenegger) (7)
- EMR 4004C STANLEY, John Voluntary (Sturzenegger) (7)
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- EMR 19178 STRAUSS, Johann Radetzky March
- EMR 4004C STURZENEGGER, K. 7 Trios aus der 16.-18. Jahrhundert
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- EMR 19176 TAILOR, Norman Paso Doble Ole

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- EMR 4008B CORELLI, A. Præambulum
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**3 EUPHONIUMS & PIANO (KEYBOARD)**

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- EMR 19161 ARMITAGE, Dennis All Together
- EMR 4288 BACH / GOUNOD Ave Maria (Naulais) (5)
- EMR 4281 BACH, Johann S. Aria (5)
- EMR 4290 BACH, Johann S. Arioso (5)
- EMR 19317 BARCLAY, Ted Final Curtain
- EMR 19184 BARCLAY, Ted Sunshine
- EMR 4282 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
- EMR 4285 BEETHOVEN, L.v. Ode to Joy (5)
- EMR 4288 BORODIN, Alexander Polovetzian Dance (5)
- EMR 4285 CHARPENTIER, M.A. Te Deum (5)
- EMR 4282 CHOPIN, Frédéric Tristesse (5)
- EMR 4281 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
- EMR 4289 DEBUSSY, Claude Clair de Lune (5)
- EMR 4284 DVORAK, Antonin Humoresque (5)
- EMR 4289 DVORAK, Antonin Largo aus der Neuen Welt (5)
- EMR 4284 GERSHWIN, George 'S Wonderful (5)
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- EMR 19171 GERSHWIN, George Fascinating Rhythm
- EMR 19172 GERSHWIN, George I Got Plenty O' Nuttin'
- EMR 4282 GERSHWIN, George I Got Rhythm (5)
- EMR 19183 GERSHWIN, George Strike Up The Band
- EMR 4290 GERSHWIN, George Summertime (5)
- EMR 19185 GERSHWIN, George Swanee
- EMR 4285 GERSHWIN, George The Man I Love (5)
- EMR 4287 GLUCK, C.W. Marche Religieuse (Naulais) (5)
- EMR 4287 GRIEG, Edvard Solvejgs Lied (5)
- EMR 4283 HÄNDEL, Georg Fr. Arioso (5)

**3 Euphoniums & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

- EMR 4287 HÄNDEL, Georg Fr. Largo (5)
- EMR 4281 HÄNDEL, Georg Fr. March "Scipio" (5)
- EMR 4289 HÄNDEL, Georg Fr. March (5)
- EMR 4288 HÄNDEL, Georg Fr. Minuet (5)
- EMR 4284 HÄNDEL, Georg Fr. Sarabande I (5)
- EMR 4286 HÄNDEL, Georg Fr. Sarabande II (5)
- EMR 4290 HAYDN, F.J. St. Anthony Choral (5)
- EMR 19168 JOPLIN, Scott Easy Winners
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- EMR 4285 MOZART, W.A. Ave Verum (Naulais) (5)
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- EMR 4287 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
- EMR 19162 NAULAIS, Jérôme (Arr.) Aura Lee
- EMR 19163 NAULAIS, Jérôme (Arr.) Banana Boat Song
- EMR 19164 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
- EMR 4286 NAULAIS, Jérôme (Arr.) Candelight Waltz - Auld Lang Syne (5)
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- EMR 4288 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
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- EMR 19181 NAULAIS, Jérôme (Arr.) Scotland The Brave
- EMR 4283 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
- EMR 19182 NAULAIS, Jérôme (Arr.) St. Louis Blues
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- EMR 19178 STRAUSS, Johann Radetzky March
- EMR 19173 TAILOR, Norman Inca Dance
- EMR 19176 TAILOR, Norman Paso Doble Ole
- EMR 4286 WAGNER, Richard Brautchor aus Lohengrin (5)

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