

Csardas

Version in D minor / d-moll / Ré mineur

Solo for Flute, Oboe, Clarinet, Bassoon, Alto Sax, Tenor Sax, Horn in F,
Tenor & Bass Trombone, Euphonium, Tuba, Violin and
Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marc Reift

Vittorio Monti

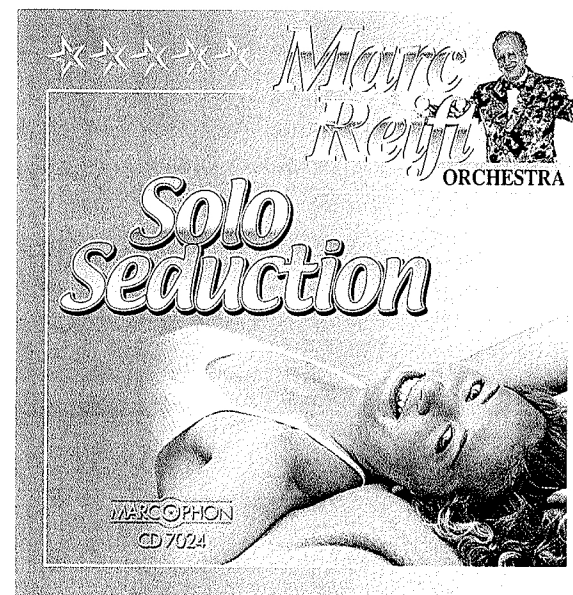
EMR 10147

1	Score	2	1 st E ^b Horn		
6	Flute	2	2 nd E ^b Horn		
1	Oboe (optional)	2	1 st B ^b Trombone $\frac{2}{4}$ + $\frac{3}{4}$		
1	Bassoon (optional)	2	2 nd B ^b Trombone $\frac{2}{4}$ + $\frac{3}{4}$		
1	E ^b Clarinet (optional)	1	B ^b Bass Trombone $\frac{2}{4}$ + $\frac{3}{4}$		
5	1 st B ^b Clarinet	3	1 st (& 2 nd) B ^b Baritone $\frac{2}{4}$ + $\frac{3}{4}$		
4	2 nd B ^b Clarinet	2	E ^b Bass $\frac{2}{4}$		
4	3 rd B ^b Clarinet	2	B ^b Bass $\frac{2}{4}$		
1	B ^b Bass Clarinet	2	Tuba $\frac{3}{4}$		
1	B ^b Soprano Saxophone (optional)	1	String Bass (optional)		
2	1 st E ^b Alto Saxophone	3	Percussion		
2	2 nd E ^b Alto Saxophone	1	Timpani		
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone $\frac{3}{4}$	2	Flugelhorn I
3	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone $\frac{3}{4}$	2	Flugelhorn II
3	3 rd B ^b Trumpet / Cornet	1	B ^b Bass Trombone $\frac{3}{4}$	2	Flugelhorn III
2	1 st F Horn	1	1 st (& 2 nd) B ^b Baritone $\frac{3}{4}$		
2	2 nd F Horn	1	E ^b Tuba $\frac{3}{4}$		
		1	B ^b Tuba $\frac{3}{4}$		

Special Parts

Fanfare Parts

DISCOGRAPHIE



Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfäden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gaste / Arr.: Norman Taylor	2'53	14	Soleado Dammico - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Taylor	3'01	16	Strangers In The Night Bert Kaempfert / Arr.: Norman Taylor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Taylor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Bremer - Casucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Noris	3'00			

All compositions published by Editions Marc Reift
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MARCOPHON

LC 1374

CD 7024

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SOLO (in C) *Largo* $\text{♩} = 60$

1st & 2nd Flute *unis* *f* *pp*

Oboe *f* *pp*

Bassoon *f* *pp*

1st B♭ Clarinet *f* *solo* *tutti* *pp*

2nd B♭ Clarinet *f* *pp*

3rd B♭ Clarinet *f* *pp*

B♭ Bass Clarinet *f* *pp*

1st E♭ Alto Saxophone *f* *p*

2nd E♭ Alto Saxophone *f* *p*

B♭ Tenor Saxophone *f* *p*

E♭ Baritone Saxophone *f* *p*

1st B♭ Trumpet / Cornet *f* *p*

2nd B♭ Trumpet / Cornet *f* *p*

3rd B♭ Trumpet / Cornet *f* *p*

1st F Horn *f* *pp*

2nd F Horn *f* *pp*

1st Trombone *f* *p* *pp*

2nd Trombone *f* *p* *pp*

Bass Trombone *f* *p* *pp*

Baritone *f* *p* *pp*

Tuba in C / String Bass *f* *p* *pp*

Timpani *f* *p*

Snare Drum *f*

Cymbals

Bass Drum *f*

SOLO

Fl. 1/2 *f* *mf* *p*

Ob. *f* *mf* *p*

Bsn. *f* *mf* *p*

Cl. 1 *f* *mf* *p*

Cl. 2 *f* *mf* *p*

Cl. 3 *f* *mf* *p*

B. Cl. *f* *mf* *p*

A. Sax. *f* *pp* *mf*

A. Sax. *f* *pp* *mf*

T. Sax. *f* *pp* *mf*

B. Sax. *f* *pp* *mf*

Tpt./Ctn. 1 *f* *mf*

Tpt./Ctn. 2 *f* *mf*

Tpt./Ctn. 3 *f* *mf*

Hn. 1 *f* *mf* *p*

Hn. 2 *f* *mf* *p*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

B. Tbn. *f* *mf* *p*

Bar. *f* *mf* *p*

Tba./Str. Bass *f* *mf* *p*

Timpani *f* *mf*

S. D.

Cym.

B. D.

16 17 18 19 20 21 5

SOLO

a piacere *a tempo* *rit.*

* omit appoggiaturas ad lib

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba./Str. Bass

Timp.

S. D.

Cym.

B. D.

Concert Band / Harmonie / Blasorchester / Fanfare

1 Score	2 1st B ^b Trombone
1 Piccolo	2 2nd B ^b Trombone
6 Flute	1 B ^b Bass Trombone
1 Oboe	2 1st Trombone
1 Bassoon	2 2nd Trombone
E ^b Clarinet	1 Bass Trombone
5 1st B ^b Clarinet	3 1st & 2nd B ^b Baritone
4 2nd B ^b Clarinet	2 1st & 2nd Baritone
4 3rd B ^b Clarinet	2 E ^b Bass
1 B ^b Bass Clarinet	2 B ^b Bass
1 B ^b Soprano Saxophone	2 Tuba
2 1st E ^b Alto Saxophone	1 Bass Guitar
2 2nd E ^b Alto Saxophone	1-4 Drums / Percussion / Timpani
2 B ^b Tenor Saxophone	1 Keyboard
1 E ^b Baritone Saxophone	1 E ^b Guitar
1 E ^b Trumpet / Cornet	
3 1st B ^b Trumpet / Cornet	Special Parts
3 2nd B ^b Trumpet / Cornet	
3 3rd B ^b Trumpet / Cornet	
2 1st F Horn	
2 2nd (& 3rd) F Horn	
2 1st E ^b Horn	
2 2nd (& 3rd) E ^b Horn	

Brass Band

1 Full Score
1 E ^b Cornet
5 Solo B ^b Cornet
1 Repiano Cornet
3 2nd B ^b Cornet
3 3rd B ^b Cornet
1 B ^b Flugelhorn
2 Solo E ^b Horn
2 1st E ^b Horn
2 2nd E ^b Horn
2 1st B ^b Baritone
2 2nd B ^b Baritone
2 1st B ^b Trombone
2 2nd B ^b Trombone
1 B ^b Bass Trombone
1 1st Trombone
1 2nd Trombone
1 Bass Trombone
2 E ^b Bass
2 B ^b Bass
1-3 Drums / Percussion / Timpani

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