

# The Great Gate Of Kiev

## Organ Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

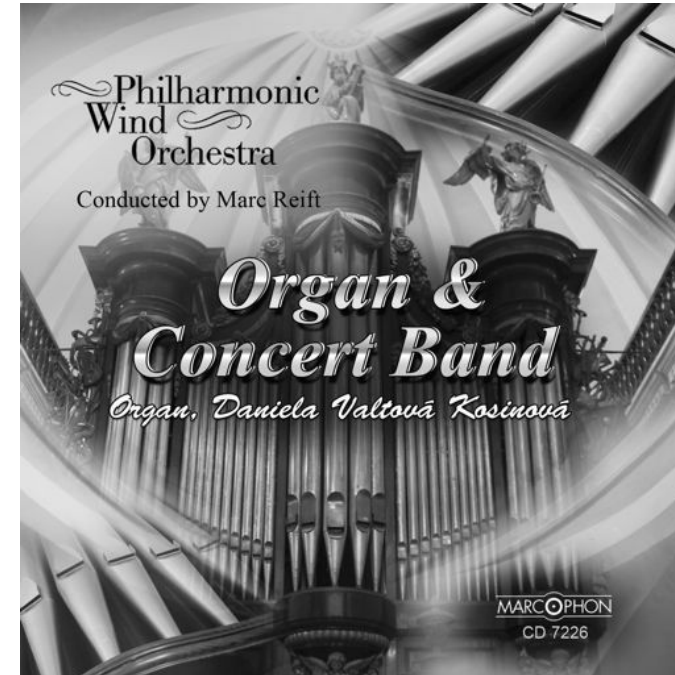
## Modest Mussorgsky

EMR 11443

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$			
1	Solo Organ	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$			
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♩}$			
4	1 <sup>st</sup> Flute	2	Baritone $\text{♩} + \text{♩}$			
4	2 <sup>nd</sup> Flute	2	E $\flat$ Bass $\text{♩}$			
1	Oboe (optional)	2	B $\flat$ Bass $\text{♩}$			
1	Bassoon (optional)	2	Tuba $\text{♩}$			
1	E $\flat$ Clarinet (optional)	1	String Bass (optional)			
5	1 <sup>st</sup> B $\flat$ Clarinet	1	Timpani			
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Suspended Cymbal / Snare Drum			
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Clashed Cymbals / Glockenspiel / Tubular Bells			
1	B $\flat$ Bass Clarinet (optional)	1	Suspended Cymbal / Tam-tam / Bass Drum			
1	B $\flat$ Soprano Saxophone (optional)					
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		<b>Special Parts</b>		<b>Fanfare Parts</b>	
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone		1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone		1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	E $\flat$ Baritone Saxophone (optional)		1	B $\flat$ Baritone $\text{♩}$		
1	E $\flat$ Trumpet / Cornet (optional)		1	E $\flat$ Tuba $\text{♩}$		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		1	B $\flat$ Tuba $\text{♩}$		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet					
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet					
2	1 <sup>st</sup> F & E $\flat$ Horn					
2	2 <sup>nd</sup> F & E $\flat$ Horn					
2	3 <sup>rd</sup> F & E $\flat$ Horn					

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## DISCOGRAPHY



ORGAN

# The Great Gate Of Kiev

Modest Mussorgsky

Arr.: Jérôme Naulais

Maestoso  $\text{♩} = 72$

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Musical score for measures 1-8. Treble and bass clefs. Dynamics: *f*.

Musical score for measures 9-18. Treble and bass clefs. Dynamics: *f*.

Musical score for measures 19-28. Treble and bass clefs. Dynamics: *mf*, *ff*. Section marker **A**.

Musical score for measures 29-38. Treble and bass clefs. Dynamics: *p sub.*, *mf*.

Musical score for measures 40-51. Treble and bass clefs. Dynamics: *dim. poco a poco*, *f*. Section marker **B**.

Musical score for measures 52-61. Treble and bass clefs. Dynamics: *f*.

Musical score for measures 62-72. Treble and bass clefs. Dynamics: *mf*, *fff*, *p*, *p cresc. poco a poco*. Section marker **G. P. C**.

Musical score for measures 73-82. Treble and bass clefs. Dynamics: *f*, *dim. poco a poco*, *p*. Section marker **D**. Rehearsal marks: 16, 16, 16.

Musical score for measures 98-107. Treble and bass clefs. Dynamics: *mf*, *f*. Section marker **E**. Rehearsal marks: 2, 2, 2.

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# The Great Gate Of Kiev

Modest Mussorgsky

Arr.: Jérôme Naulais

**Maestoso**  $\text{♩} = 72$

2 3 4 5 6 7 8 9 10 11

Organ  
Pedals  
Piccolo  
1st & 2nd Flute  
Oboe  
Bassoon  
E♭ Clarinet  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass (optional)  
Timpani  
Susp. cymbals/ Snare drum  
Clash. cymbals/ Glockenspiel/ Tubular bells  
Susp. cymbals/ Tam-tam/ Bass drum

4 12 13 14 15 16 17 18 19 20 21 22 23 24

**A**

Org.  
Ped.  
Picc.  
Fl. 1-2  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt./ Cnt. 1  
Tpt./ Cnt. 2  
Tpt./ Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
St. B. (opt.)  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.

cymb.  
tam-tam

Org. *p. mb.*

Ped. *p. mb.*

Picc.

Fl. 1-2

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

St. B. (opt.)

Timp.

1st Perc.

2nd Perc.

3rd Perc. *b. dr.*

Org. *mf* *dim. poco a poco*

Ped. *mf* *dim. poco a poco*

Picc.

Fl. 1-2

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

St. B. (opt.)

Timp.

1st Perc.

2nd Perc.

3rd Perc. *p*

Musical score for measures 48-54. The score includes parts for: Org., Ped., Picc., Fl. 1-2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., St. B. (opt.), Timp., 1st Perc., 2nd Perc., and 3rd Perc. The percussion parts show specific rhythmic patterns and dynamics.

Musical score for measures 55-61. The score includes parts for: Org., Ped., Picc., Fl. 1-2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., St. B. (opt.), Timp., 1st Perc., 2nd Perc., and 3rd Perc. The percussion parts include a Glockenspiel part for the 2nd Percussion.

G.P. C

Musical score for measures 62-73, page 9. The score includes parts for Organ, Pedal, Piccolo, Flutes 1-2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets/Corinths 1-3, Horns 1-3, Trombones 1-2, Bass Trombone, Baritone, Tuba, Strickland Bass (optional), Timpani, and Percussion (1st, 2nd, 3rd). Dynamics range from *mf* to *fff*. A section marked 'G.P. C' begins at measure 64, with dynamics changing to *p* and *f*. Performance instructions include *dim. poco a poco* and *poco*.

D

Musical score for measures 74-84, page 10. The score includes parts for Organ, Pedal, Piccolo, Flutes 1-2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets/Corinths 1-3, Horns 1-3, Trombones 1-2, Bass Trombone, Baritone, Tuba, Strickland Bass (optional), Timpani, and Percussion (1st, 2nd, 3rd). Dynamics range from *mf* to *fff*. A section marked 'D' begins at measure 81, with dynamics changing to *p*. Performance instructions include *dim. poco a poco* and *pizz.*

Musical score for measures 85-92. The score includes parts for Orchestral (Org.), Pedal (Ped.), Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet/Cornet 1 (Tpt./Ctn. 1), Trumpet/Cornet 2 (Tpt./Ctn. 2), Trumpet/Cornet 3 (Tpt./Ctn. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (St. B. (opt.)), Tom-tom (Timp.), and Percussion (1st Perc., 2nd Perc., 3rd Perc.).

Measures 85-92 show a gradual increase in dynamics from *mp* to *p*. The strings play a rhythmic pattern. The woodwinds and brasses have various melodic and harmonic parts. The percussion includes snare, tom-tom, and various cymbals.

Musical score for measures 93-100. The score includes parts for Orchestral (Org.), Pedal (Ped.), Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet/Cornet 1 (Tpt./Ctn. 1), Trumpet/Cornet 2 (Tpt./Ctn. 2), Trumpet/Cornet 3 (Tpt./Ctn. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (St. B. (opt.)), Tom-tom (Timp.), and Percussion (1st Perc., 2nd Perc., 3rd Perc.).

Measures 93-100 show a dynamic range from *mp* to *mf*. The strings continue with their rhythmic pattern. The woodwinds and brasses have various melodic and harmonic parts. The percussion includes snare, tom-tom, and various cymbals. A box labeled 'E' is present above measure 97.

**WIND BAND – HARMONIE – BLASORCHESTER**

**VIOLIN & WIND BAND**

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 11000	Bayside	NAULAIS
EMR 11001	Blue Day	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10147	Concerto (Version in D minor)	MONTEI (Csardas)
EMR 11082	Elisa	Arr.: NAULAIS
EMR 11011	For You	NAULAIS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10966	Japanese Folksongs	Arr.: RICHARDS
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 11010	Key West	NAULAIS
EMR 10695	Klezmer Fantasy	SAURER
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 11012	Morning	NAULAIS
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1901	Romantic Blue	ARMITAGE
EMR 11405	Solitaire	SEDAKA (Parson)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Tundra	NAULAIS
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 10206	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 11674	Zirkus Renz	PETER (King)

**VIOLA & WIND BAND**

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10313	Winter Days	MORTIMER

**VIOLONCELLO & WIND BAND**

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus	FRANCK (Naulais)

**Violoncello & Wind Band (Fortsetzung - Continued - Suite)**

EMR 1901	Romantic Blue	ARMITAGE
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10313	Winter Days	MORTIMER

**CONTRABASS & WIND BAND**

EMR 10781	Contrabassissimo	MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 10313	Winter Days	MORTIMER

**STRINGS & WIND BAND**

EMR 11100	Irish Story	NAULAIS
EMR 11090	Key West	NAULAIS
EMR 11096	Montmartre	NAULAIS
EMR 11092	Niagara Falls	NAULAIS
EMR 11089	Russian Overture	NAULAIS
EMR 11088	Vienna By Night	NAULAIS

**ORGAN & WIND BAND**

EMR 10071	A Thruthful Friend	TAILOR
EMR 10854	A Thruthful Friend (Chorus SATB)	TAILOR
EMR 10063	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 10846	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 11461	Domine ad Aduivandum	MONTEVERDI (Naulais)
EMR 10066	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10849	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10851	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 11427	Farinelli	HANDEL (Naulais)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 11474	Finale from the Organ Symphony	SAINT-SAENS (Mortimer)
EMR 11440	Grand Chœur Dialogué	GIGOUT (Naulais)
EMR 11444	Hallelujah	HANDEL (Naulais)
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 10850	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 10079	Hymn To Life	TAILOR
EMR 10855	Hymn To Life (Chorus SATB)	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10856	In Terra Pax (Chorus SATB)	RICHARDS
EMR 11459	Jesu, Joy Of Man's Desiring	BACH (Naulais)
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 10065	Near, My God, To Thee	MASON (Tailor)
EMR 10848	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 11429	Nimrod	ELGAR (Naulais)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10853	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 11373	Ode To Joy	BEEHOVEN (Naulais)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10847	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 10061	Praise To The Lord	TAILOR
EMR 10844	Praise To The Lord (Chorus SATB)	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10845	Pray For A Better World (Chorus SATB)	TAILOR
EMR 11428	Psalms XIX	MARCELLO (Naulais)
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 11430	Rigaudon	CAMPRA (Naulais)
EMR 11443	The Great Gate Of Kiev	MUSSORGSKY (Naulais)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 11477	Three Equali	BEEHOVEN (Andrews)
EMR 10087	Three French Hymns	TAILOR
EMR 11442	Trumpet Tune	PURCELL (Naulais)
EMR 11441	Trumpet Voluntary	CLARKE (Naulais)
EMR 11460	Wachet auf, ruft uns die Stimme	BACH (Naulais)
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10852	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

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