

Grand Choeur Dialogué

Organ Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Eugène Gigout

EMR 11440

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Solo Organ	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	Baritone $\text{♩} + \text{♭}$
4	2 nd Flute	2	E \flat Bass ♩
1	Oboe (optional)	2	B \flat Bass ♩
1	Bassoon (optional)	2	Tuba ♩
1	E \flat Clarinet (optional)	1	String Bass (optional)
5	1 st B \flat Clarinet	1	Timpani
4	2 nd B \flat Clarinet	1	Snare Drum
4	3 rd B \flat Clarinet	1	Cymbals
1	B \flat Bass Clarinet (optional)		
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
1	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

2	1 st Trombone $\text{♩} + \text{♭}$
2	2 nd Trombone $\text{♩} + \text{♭}$
1	Bass Trombone $\text{♩} + \text{♭}$
2	Baritone $\text{♩} + \text{♭}$
2	E \flat Bass ♩
2	B \flat Bass ♩
2	Tuba ♩
1	String Bass (optional)
1	Timpani
1	Snare Drum
1	Cymbals

Special Parts

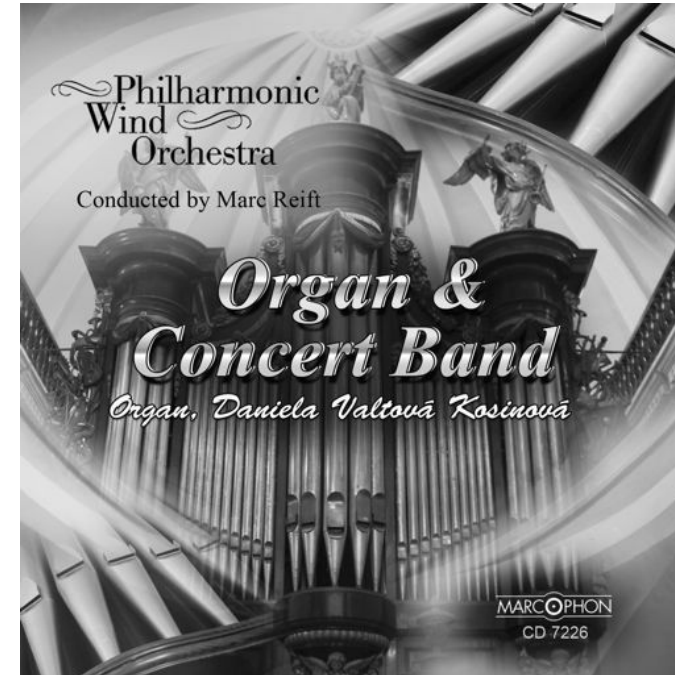
1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen

DISCOGRAPHY



ORGAN

Grand Choeur Dialogué

Eugène Gigout
Arr.: Jérôme Naulais

Moderato ♩ = 80

Photocopying is illegal!

Musical score for measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 80). The score features a piano introduction with a forte (ff) dynamic. The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment. Measure numbers 4, 4, and 4 are indicated above the staves.

Musical score for measures 9-19. This section contains two first endings, labeled A and B. Both endings are marked with a forte (ff) dynamic. The right hand continues with complex chordal textures, and the left hand maintains the accompaniment. Measure numbers 4, 4, 4, 3, 3, and 3 are indicated above the staves.

Musical score for measures 20-27. This section contains a first ending labeled C, marked with a forte (ff) dynamic. The right hand features intricate chordal patterns, and the left hand continues the accompaniment. Measure numbers 3, 3, and 3 are indicated above the staves.

Musical score for measures 28-33. This section contains a first ending labeled D, marked with a forte (ff) dynamic. The right hand plays complex chords, and the left hand continues the accompaniment. Measure numbers 1, 1, and 1 are indicated above the staves.

Musical score for measures 34-38. This section contains a first ending marked with a forte (ff) dynamic. The right hand plays chords, and the left hand continues the accompaniment. Measure numbers 1, 1, and 1 are indicated above the staves.

Musical score for measures 39-41. This section contains a first ending labeled E, marked with a forte (ff) dynamic. The right hand plays chords, and the left hand continues the accompaniment.

Musical score for measures 42-44. The right hand features a melodic line with grace notes, while the left hand continues the accompaniment.

Musical score for measures 45-47. The right hand features a melodic line with grace notes, while the left hand continues the accompaniment.

Musical score for measures 48-50. The right hand features a melodic line with grace notes, while the left hand continues the accompaniment.



Grand Choeur Dialogué

Eugène Gigout
Arr.: Jérôme Naulais

2 3 4 5 6

Moderato $\text{♩} = 80$

Organ

Pedals

Piccolo

1st & 2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Snare drum

Cymbals

4 7 8 9 10 11 12 13 14

A

Org.

Ped.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

St. B. (opt.)

Timp.

1st Perc.

2nd Perc.

B

Org.
Ped.
Picc.
Fl. 1-2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
St. B. (opt.)
Timp.
1st Perc.
2nd Perc.

C

Org.
Ped.
Picc.
Fl. 1-2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
St. B. (opt.)
Timp.
1st Perc.
2nd Perc.

D

Musical score for measures 29-35, section D. The score includes parts for Organ (Org.), Pedal (Ped.), Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1-3 (Cl. 1-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Trumpet/Coronet 1-3 (Tpt./Cnt. 1-3), Horn 1-3 (Hn. 1-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (St. B. (opt.)), Timpani (Timp.), 1st Percussion (1st Perc.), and 2nd Percussion (2nd Perc.).

E

Musical score for measures 36-41, section E. The score includes parts for Organ (Org.), Pedal (Ped.), Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1-3 (Cl. 1-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Trumpet/Coronet 1-3 (Tpt./Cnt. 1-3), Horn 1-3 (Hn. 1-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (St. B. (opt.)), Timpani (Timp.), 1st Percussion (1st Perc.), and 2nd Percussion (2nd Perc.).

Org.

Ped.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

St. B.
(opt.)

Timp.

1st Perc.

2nd Perc.

Org.

Ped.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

St. B.
(opt.)

Timp.

1st Perc.

2nd Perc.

Org.
Ped.
Picc.
Fl. 1-2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
St. B. (opt.)
Timp.
1st Perc.
2nd Perc.

Org.
Ped.
Picc.
Fl. 1-2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
St. B. (opt.)
Timp.
1st Perc.
2nd Perc.

Musical score for measures 60-63, page 13. The score includes parts for Organ (Org.), Pedal (Ped.), Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpets/Corianders 1, 2, and 3 (Tpt./Cnt. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trombones 1, 2, and Bass Trombone (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba (Tba.), Stripped Bass (St. B. (opt.)), Timpani (Timp.), 1st Percussion (1st Perc.), and 2nd Percussion (2nd Perc.).

Musical score for measures 64-68, page 14. The score includes parts for Organ (Org.), Pedal (Ped.), Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpets/Corianders 1, 2, and 3 (Tpt./Cnt. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trombones 1, 2, and Bass Trombone (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba (Tba.), Stripped Bass (St. B. (opt.)), Timpani (Timp.), 1st Percussion (1st Perc.), and 2nd Percussion (2nd Perc.). A section marked 'G' begins at measure 66.

WIND BAND – HARMONIE – BLASORCHESTER**VIOLIN & WIND BAND**

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCIANI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 11000	Bayside	NAULAIS
EMR 11001	Blue Day	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10147	Csardas (Version in D minor)	MONTEI (Csardas)
EMR 11082	Elisa	Arr.: NAULAIS
EMR 11011	For You	NAULAIS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10988	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10966	Japanese Folksongs	Arr.: RICHARDS
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 11010	Key West	NAULAIS
EMR 10695	Klezmer Fantasy	SAURER
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 11012	Morning	NAULAIS
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1901	Romantic Blue	ARMITAGE
EMR 11405	Soitaire	SEDAKA (Parson)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 10206	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 11674	Zirkus Renz	PETER (King)

VIOLA & WIND BAND

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10313	Winter Days	MORTIMER

VIOLONCELLO & WIND BAND

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11576	Ave Maria	CACCIANI (Oliver)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus	FRANCK (Naulais)

Violoncello & Wind Band (Fortsetzung - Continued - Suite)

EMR 1901	Romantic Blue	ARMITAGE
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10313	Winter Days	MORTIMER

CONTRABASS & WIND BAND

EMR 10781	Contrabassissimo	MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 10313	Winter Days	MORTIMER

STRINGS & WIND BAND

EMR 11100	Irish Story	NAULAIS
EMR 11090	Key West	NAULAIS
EMR 11096	Montmartre	NAULAIS
EMR 11092	Niagara Falls	NAULAIS
EMR 11089	Russian Overture	NAULAIS
EMR 11088	Vienna By Night	NAULAIS

ORGAN & WIND BAND

EMR 10071	A Thruthful Friend	TAILOR
EMR 10854	A Thruthful Friend (Chorus SATB)	TAILOR
EMR 10063	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 10846	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 11461	Domine ad Aduivandum	MONTEVERDI (Naulais)
EMR 10066	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10849	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10851	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 11427	Farinelli	HANDEL (Naulais)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 11474	Finale from the Organ Symphony	SAINT-SAENS (Mortimer)
EMR 11440	Grand Chœur Dialogué	GIGOUT (Naulais)
EMR 11444	Hallelujah	HANDEL (Naulais)
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 10850	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 10079	Hymn To Life	TAILOR
EMR 10858	Hymn To Life (Chorus SATB)	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10856	In Terra Pax (Chorus SATB)	RICHARDS
EMR 11459	Jesu, Joy Of Man's Desiring	BACH (Naulais)
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 10065	Near, My God, To Thee	MASON (Tailor)
EMR 10848	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 11429	Nimrod	ELGAR (Naulais)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10853	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 11373	Ode To Joy	BEETHOVEN (Naulais)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10847	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 10061	Praise To The Lord	TAILOR
EMR 10844	Praise To The Lord (Chorus SATB)	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10845	Pray For A Better World (Chorus SATB)	TAILOR
EMR 11428	Psalms XIX	MARCELLO (Naulais)
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 11430	Rigaudon	CAMPRA (Naulais)
EMR 11443	The Great Gate Of Kiev	MUSSORGSKY (Naulais)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 11477	Three Equali	BEETHOVEN (Andrews)
EMR 10087	Three French Hymns	TAILOR
EMR 11442	Trumpet Tune	PURCELL (Naulais)
EMR 11441	Trumpet Voluntary	CLARKE (Naulais)
EMR 11460	Wachet auf, ruft uns die Stimme	BACH (Naulais)
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10852	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

A World of Music...

PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER

www.reift.ch