

Commissioned by the South Central District Bandmasters Association of North Carolina
for the 2011-2012 Middle School All-District Band

A RIVER'S FURY!

James Swearingen (ASCAP)

Conductor Score
012-4136-00

Very expressive ♩ = 64

Flute/Piccolo
- Picc. *mf* *div.* *f*

Oboe
mf *div.* *f*

1st B♭ Clarinet
mf *f*

2nd B♭ Clarinet
mf *f*

B♭ Bass Clarinet
mf *f*

Bassoon
mf *f*

1st E♭ Alto Saxophone
mf *f*

2nd E♭ Alto Saxophone
mf *f*

B♭ Tenor Saxophone
mf *f*

E♭ Baritone Saxophone
f

1st B♭ Trumpet
mf *f*

2nd B♭ Trumpet
mf *f*

1st/2nd F Horn
mf *f*

1st Trombone
f

2nd Trombone
f

Euphonium (Baritone)
mf *f*

Tuba
mf *f*

Mallet Percussion:
Bells, Marimba, Chimes, Xylophone
mf *f*

Timpani
F, G, D♭, E♭ *mf* *f*

Percussion 1:
Bongos, 12" & 14" Concert Toms, Snare Drum

Percussion 2:
Suspended Cymbal, Tam-tam, Triangle, Closed Hi-Hat, Large Whip Crack, Crash Cymbals
Ocean Drum - gentle waves *p* *mf*

Percussion 3:
Ocean Drums, 14" & 16" Cymbals, Brake Drum *mp*

Bells w/soft plastic mallets (upper notes)
Marimba w/soft mallets (lower notes)

Susp. Cym. w/yarn mallets

Med. Hard Mallets

1 2 3 4 5

© 2012 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

FL/Picc. *rall.*

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *rall.*

2nd Trp. *div.*

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp. *Db to Bb*

Perc. 1

Perc. 2 *p mf*

Perc. 3

a tempo *molto rall.*
div. evenly

FL/Picc. *mp* *mp*

Ob. *mp*

1st Cl. *mp* *mp*

2nd Cl. *mp* *mp* *div.*

Bs. Cl. *mp* *p*

Bsn. *mp* *p*

1st A. Sx. *mp* *p* Trb. 1 cue

2nd A. Sx. *mp* *p* Trb. 2 cue

T. Sx. *mp* *p* Euph. cue

B. Sx. *mp* *p* Bsn. cue

1st Trp. *a tempo* *mp* *molto rall.*

2nd Trp. *mp*

1st/2nd Hn. *a2* *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Euph. (Bar.) *mp* *p*

Tuba *mp* *p*

Mallet Perc. *mp* Chimes *p*

Timp. *mp* *p*

Perc. 1

Perc. 2 Tam-tam *mp*

Perc. 3 Ocean Drum - gentle waves *mp*

11

12

13

14

15

16

17 Intense ♩ = 168

21

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

17 Intense ♩ = 168

21

1st Trp.
2nd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba

Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

B♭ to D

Low Bongo w/hard timp. mallets

on Tam-tam w/ wood ends of yarn mallets

2 Cyms. (14" & 16") on 2 stands w/dreadlocks on dome

17

18

19

20

21

FL/Picc. *f cresc.* + Picc.

Ob. *f cresc.*

1st Cl. *f cresc.*

2nd Cl. *f cresc.*

Bs. Cl.

Bsn. *mf cresc.*

1st A. Sx. *mf cresc.* Play

2nd A. Sx. *mf cresc.* Play

T. Sx. *mf cresc.* Play

B. Sx. *mf cresc.* Play

1st Trp. *mf cresc.*

2nd Trp. *mf cresc.* div.

1st/2nd Hn. *mf cresc.*

1st Trb. *mf cresc.*

2nd Trb. *mf cresc.*

Euph. (Bar.) *mf cresc.*

Tuba *mf cresc.*

Mallet Perc. *f cresc.* Bells

Timp. *mf cresc.* Hard mallets

Perc. 1 *mf cresc.*

Perc. 2 *mf cresc.* 14" Tom w/hard yarn mallets

Perc. 3 *mf cresc.*

FL/Picc. **30**

Ob. **ff** **f**

1st Cl. **ff** **f**

2nd Cl. **ff** **f**

Bs. Cl. **ff** **f**

Bsn. **ff** **f**

1st A. Sx. **ff** **f**

2nd A. Sx. **ff** **f**

T. Sx. **ff** **f**

B. Sx. **ff** **f**

1st Trp. **ff** **30**

2nd Trp. **ff**

1st/2nd Hn. **ff** **f** *a2*

1st Trb. **ff** **f**

2nd Trb. **ff** **f**

Euph. (Bar.) **ff**

Tuba **ff** **f**

Mallet Perc. **ff**

Timp. **ff** **f** *Solo*

Perc. 1 **ff** **f**

Perc. 2 **ff**

Perc. 3 **ff**

27

28

29

30

31

32

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Xylophone w/plastic mallets

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

39 40 41 42 43 44

f

S.D.

f

f

f

f

f

47

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

47

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

mf

Marimba w/ med. hard cord mallets

Timp.

Perc. 1

Triangle w/ small beater

Perc. 2

mf

Perc. 3

f

45 46 47 48 49 50

51

FL./Picc. *mf* *sub. ff* *mf*

Ob. *mf* *sub. ff* *mf*

1st Cl. *mf* *sub. ff* *mf*

2nd Cl. *div.* *mf* *sub. ff* *div.* *mf*

Bs. Cl. *mf* *sub. ff* *mf*

Bsn. *mf* *sub. ff* *mf*

1st A. Sx. *mf* *sub. ff* *mf*

2nd A. Sx. *mf* *sub. ff* *mf*

T. Sx. *mf* *sub. ff* *mf*

B. Sx. *mf* *sub. ff* *mf*

51

1st Trp. *ff*

2nd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym.* *p* *mf* *p*

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

12" & 14" Concert Toms
w/hard yarn mallets

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Marimba

68

FL./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *mf*

B. Sx.

68

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Closed Hi-Hat played on beads of sticks

Ocean Drum

Tam-tam *f*

mf *f* *mf* *mf* *f*

68 69 70 71 72 73

76 Fl. div.

FL/Picc. *ff* *div.*

Ob. *ff* *div.*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

76

1st Trp. *ff*

2nd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 S.D. *ff* Stick shot

Perc. 2 *ff* played on edge of sticks *ff* Stick shot

Perc. 3 *mf* *f*

80

84 *Fl. div.*

FL/Picc. *f* *ff*

Ob. *f* *ff* *div.*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

Bs. Cl. *mf* *ff*

Bsn. *mf* *ff*

1st A. Sx. *f* *ff*

2nd A. Sx. *f* *ff*

T. Sx. *mf* *ff*

B. Sx. *ff*

80

84

1st Trp. *ff*

2nd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *mf* *ff*

Tuba *mf* *ff*

Mallet Perc. *mf* *ff*

Timp. *mf* *ff* G to Ab

Perc. 1 *ff* Stick shot

Perc. 2 *mf* played on bead of sticks *ff* played on edge of sticks

Perc. 3 Ocean Drum *mf* *f* *mf*

80 81 82 83 84 85

FL./Picc.

1st Cl.

Bs. Cl.

1st A. Sx.

T. Sx.

1st Trp.

1st/2nd Hn.

1st Trb.

Euph. (Bar.)

Mallet Perc.

Perc. 1

Perc. 2

FL/Picc. *ff* *p cresc.*

Ob. *ff* *p cresc.*

1st Cl. *ff* *p cresc.*

2nd Cl. *ff* *p cresc.*

Bs. Cl. *ff* *p cresc.*

Bsn. *ff* *p cresc.*

1st A. Sx. *ff* *p cresc.*

2nd A. Sx. *ff* *p cresc.*

T. Sx. *ff* *p cresc.*

B. Sx. *ff* *p cresc.*

1st Trp. *ff* *p cresc.*

2nd Trp. *ff* *p cresc.*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff* *p cresc.*

Tuba *ff* *p cresc.*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p cresc.* *played on bead of sticks*

Perc. 3 *ff*

110

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

110

1st Trp.
2nd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Low Bongo w/hard Timp. mallets

Large Whip Crack

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

1st Trp.
2nd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

2 Cyms. (14" & 16") on 2 stands w/dreadlocks on dome

FL/Picc. Ob. 1st Cl. 2nd Cl. Bs. Cl. Bsn. 1st A. Sx. 2nd A. Sx. T. Sx. B. Sx. 1st Trp. 2nd Trp. 1st/2nd Hn. 1st Trb. 2nd Trb. Euph. (Bar.) Tuba Mallet Perc. Xylophone Timp. Perc. 1 Perc. 2 Perc. 3

The score is written for a large orchestra. The woodwind section includes Flute/Piccolo, Oboe, Clarinets (1st and 2nd), Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (1st and 2nd), Trombones (1st and 2nd), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Xylophone, Timpani, Snare Drum (S.D.), Tam-tam with wood ends of yarn mallets, and three other Percussion parts. The music is in 3/4 time and features complex rhythmic patterns and dynamics. The score is divided into measures 119 through 124.

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

p cresc.

1st Trp.
2nd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf
Marimba
mp
p cresc.
High bongo w/sticks
Triangle w/small beater
p Tam-Tam w/wood ends of yarn mallets
p cresc.

FL/Picc. *f cresc.*

Ob. *f cresc.*

1st Cl. *f cresc.*

2nd Cl. *f cresc.*

Bs. Cl.

Bsn. *mf cresc.*

1st A. Sx. *mf cresc.*

2nd A. Sx. *mf cresc.*

T. Sx. *mf cresc.*

B. Sx. *mf cresc.*

1st Trp. *mf cresc.*

2nd Trp. *mf cresc.* *div.*

1st/2nd Hn. *mf cresc.*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. *f cresc.* Bells

Timp. *mf cresc.*

Perc. 1 *mf cresc.*

Perc. 2

Perc. 3

138

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

fp

f

mp

div.

Solo

Chimes

Tam-Tam

136

137

138

139

140

141

FL/Picc. *ff* Fl. div.

Ob. *ff* div.

1st Cl. *ff* div.

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff* div.

2nd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff* Xylo.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cr. Cyms. *chk.*

Perc. 3 *ff* on Dome w/sticks *chk.* on edge *chk.*

142 143 144 145 146