

# CONCERTO *for* MARIMBA and Wind Ensemble

## I.

David R. Gillingham

Slowly and mysteriously ♩ = 60

5

Musical score for woodwinds. The score is in 4/4 time and begins with a key signature of two flats. The tempo is 'Slowly and mysteriously' at 60 beats per minute. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1&2, Bassoon 1&2, Clarinet in Bb 1&2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1&2, Tenor Sax, and Baritone Sax. The score shows the first four measures of the piece, with a measure rest in measure 5. Dynamics include *pp* and *ppp*. Performance instructions include 'div.' (divisi) and 'pp' (pianissimo).

Slowly and mysteriously ♩ = 60

5

Musical score for brass instruments. The score is in 4/4 time and begins with a key signature of two flats. The tempo is 'Slowly and mysteriously' at 60 beats per minute. The brass section includes Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F 1 & 3, Horn in F 2 & 4, Trombone 1-2, Bass Trombone, Euphonium, Tuba, and Contrabass. The score shows the first four measures of the piece, with a measure rest in measure 5. Dynamics include *mf* (mezzo-forte). Performance instructions include '>' (accent) and 'mf' (mezzo-forte).

Slowly and mysteriously ♩ = 60

5

Musical score for percussion. The score is in 4/4 time and begins with a key signature of two flats. The tempo is 'Slowly and mysteriously' at 60 beats per minute. The percussion section includes Solo Marimba, Piano, Timpani, Percussion 1 (bells, vibraphone), Percussion 2 (brake drum), Percussion 3, and Percussion 4. The score shows the first four measures of the piece, with a measure rest in measure 5. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *mp* (mezzo-piano). Performance instructions include 'medium hard mallets', 'freely', 'a tempo', 'accel.', 'to brake drum', and 'to susp. cym.'.

1 2 3 4 5 6 7 8 9 10 11

14

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

14

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1 & 2

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Cb.

14

Solo Mba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

freely

*mf*

*accel.*

*ff*

*accel.*

*f*

*pp*

*ff*

*damp.*

to tambourine

12

13

14

15

16

17

18

19

20 Quick with restlessness ♩ = 132

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2  
*mf*

B♭ Cl. 1-2  
*mf*

B♭ Cl. 3  
*mf*

B. Cl.  
*mf*

A. Sx. 1&2

T. Sx.

B. Sx.

20 Quick with restlessness ♩ = 132

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1 & 2

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Cb.

20 Quick with restlessness ♩ = 132

Solo Mba.  
*f*  
*hard mallets*

Pno.

Timp.  
*mf*

Perc. 1

Perc. 2

Perc. 3  
tambourine  
*mf*

Perc. 4  
tom-toms  
*mp*  
*with yarn mallets*

20 21 22 23 24 25 26 27

33

Picc. Fl. 1 Fl. 2 Ob. 1&2 Bsn. 1&2 B♭ Cl. 1-2 B♭ Cl. 3 B. Cl. A. Sx. 1&2 T. Sx. B. Sx.

33

B♭ Tpt. 1 B♭ Tpt. 2-3 Hn. 1 & 2 Hn. 2 & 4 Tbn. 1-2 B. Tbn. Euph. Tuba Cb.

33

Solo Mba. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

28 29 30 31 32 33 34 35 36



Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

*f*

*p*

*mf*

*p*



B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1 & 2

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Cb.

*mp*

*f*

*p*

*mp*

*f*

*p*

*mp*

*f*

*p*



Solo Mba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*mf*

37

38

39

40

41

42

43

44

45

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

45 *str. mute solo*  
*mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1 & 2

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Cb.

45 *mf*

Solo Mba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 *tambourine*  
*mf*

Perc. 4 *mf*

45 46 47 48 49 50

52

Picc. *f* *ff*

Fl. 1 *f* *ff* *p* *mf*

Fl. 2 *f* *ff* *p* *mf*

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

52

B♭ Tpt. 1 *mute out*

B♭ Tpt. 2-3

Hn. 1 & 2

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Cb.

52

Solo Mba. *mf* *f*

Pno. *ff*

Timp.

Perc. 1

Perc. 2 *susp. cym.* *p* *mf*

Perc. 3 *mf*

Perc. 4

51 52 53 54 55 56 57

**60**

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

**60**

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1 & 2

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Cb.

**60**

Solo Mba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



65

Picc. *ff* *ff* *p*

Fl. 1 *ff* *ff* *p*

Fl. 2 *ff* *ff* *p*

Ob. 1&2 *ff* *ff* *p*

Bsn. 1&2 *mf*

B♭ Cl. 1-2 *ff* *ff*

B♭ Cl. 3 *ff* *ff*

B. Cl. *mf*

A. Sx. 1&2 *mf* *p*

T. Sx. *mf*

B. Sx. *mf*

65

B♭ Tpt. 1 *mf* *open*

B♭ Tpt. 2-3 *mf* *a2*

Hn. 1 & 2 *mf*

Hn. 2 & 4 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf* *pizz.*

Cb. *mf*

65

Solo Mba. *f*

Pno.

Timp. *mf*

Perc. 1 *mf* brake drum to bells

Perc. 2 *mf* susp. cym. to vibraphone

Perc. 3 *p* tambourine

Perc. 4 *p* tom-toms

62 63 64 65 66 67

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1 & 2

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Cb.

Solo Mba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

68 69 70 71 72 73

74 75 76 77 78 79

This page of the musical score covers measures 80 through 85. The score is for a wind ensemble and a solo marimba. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1&2), Bassoon 1 & 2 (Bsn. 1&2), Clarinet in Bb 1-2 (Bb Cl. 1-2), Clarinet in Bb 3 (Bb Cl. 3), Clarinet in Bb (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1&2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2-3 (Bb Tpt. 2-3), Horn in F 1 & 2 (Hn. 1 & 2), Horn in F 2 & 4 (Hn. 2 & 4), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Cymbal (Cb.). The Solo Marimba (Solo Mba.) part is written in a grand staff. The piano (Pno.) part is also in a grand staff. The percussion section includes four parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in 2/4 time and features a key signature of one flat (Bb). The music begins with a rest in measure 80. In measure 81, the woodwinds and strings enter with a melody marked *mf*. The Solo Marimba part begins in measure 82 with a melodic line marked *ff*. The score continues through measure 85, where the Solo Marimba part reaches a *ff* dynamic. The percussion parts provide rhythmic accompaniment throughout the section.

87

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1 & 2

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Cb.

Solo Mba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*pp*

*pp*

*pp*

*pp*

*pp*

*arco*

*pp*

*mf*

*mf*

*p*

*p*

*to susp. cym.*

*mf*

*bells*

*p*

*vibraphone*

*p*

*mf*

86 87 88 89 90

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1 & 2

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Cb.

Solo Mba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

97

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

97

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1 & 2

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Cb.

97

Solo Mba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

96

97

98

99

100