

Selections from **Wonderful Town**

Overture / Ballet At The Village Vortex / Swing / Conga

Leonard Bernstein

Arr.: Marcel Saurer

"Overture"
Up Tempo Swing ♩ = 92

2 3 4 5 6 7 8

Flute + Piccolo
ff
mf cresc.
f

Oboe
ff
mf cresc.
f

Bassoon
ff
mp cresc.
f

1st B♭ Clarinet
ff
fp cresc.
f

2nd B♭ Clarinet
ff
mf cresc.
f

3rd B♭ Clarinet
ff
mp cresc.
f

B♭ Bass Clarinet
ff
fp cresc.
f

1st E♭ Alto Saxophone
ff
mp cresc.
f

2nd E♭ Alto Saxophone
ff
p cresc.
f

B♭ Tenor Saxophone
ff
p cresc.
f

E♭ Baritone Saxophone
ff
p cresc.
f

1st B♭ Trumpet / Cornet
ff
fp cresc.
f

2nd B♭ Trumpet / Cornet
ff
mf cresc.
f

3rd B♭ Trumpet / Cornet
ff
mp cresc.
f

1st F Horn
ff
mp cresc.
f

2nd F Horn
ff
p cresc.
f

1st Trombone
ff
p cresc.
f

2nd Trombone
ff
p cresc.
f

Bass Trombone
ff
fp cresc.
f

Baritone
ff
p cresc.
f

Tuba in C
ff
fp cresc.
f

Bass Guitar (optional)
ff
fp cresc.
f

Piano / Guitar (optional)
ff
fp cresc.
f

Percussion
(Cymbals / Tambourine / Wood Block / Congas)
ff
H-Hat
ff cresc.

Drum Set
ff
EMR 11231
ff cresc.

A 9 10 11 12 13 14 15

senza Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Dr.

Hi-Hat

Ride Cymbal

16 17 18 19 20 21 22

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Dr.

Hi-Hat

Ride Cymbal

EMR 11231

6 23 24 **B** 25 26 27 28 29 30

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Perc.

Dr.

Tambourine

Floor Tam

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31 32 **C** 33 34 35 36 37 38

FL. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

Cl. 3 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A.Sax.1 *cresc. poco a poco*

A.Sax.2 *cresc. poco a poco*

T.Sax. *cresc. poco a poco*

B.Sax. *cresc. poco a poco*

Tpt./Ctn. 1 *f* *cresc. poco a poco*

Tpt./Ctn. 2 *f* *cresc. poco a poco*

Tpt./Ctn. 3 *f* *cresc. poco a poco*

Hn. 1 *mf* *cresc. poco a poco*

Hn. 2 *mf* *cresc. poco a poco*

Tbn. 1 *f* *cresc. poco a poco*

Tbn. 2 *f* *cresc. poco a poco*

B. Tbn. *f* *cresc. poco a poco*

Bar. *mf* *cresc. poco a poco*

Tuba *f* *cresc. poco a poco*

B. Gtr. *f* *cresc. poco a poco*

Pno./Gtr. *f* *cresc. poco a poco*

Perc. *f* *cresc. poco a poco*

Dr. *f* *cresc. poco a poco*

f Hi-Hat

cresc. poco a poco

Ride Cymbal

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8 39 40 41 42 43 44 45

FL. *ff* *deliberate*

Ob. *ff* *deliberate*

Bsn. *ff* *deliberate*

Cl. 1 *ff* *deliberate*

Cl. 2 *ff* *deliberate*

Cl. 3 *ff* *deliberate*

B. Cl. *ff* *deliberate*

A.Sax.1 *ff* *deliberate*

A.Sax.2 *ff* *deliberate*

T.Sax. *ff* *deliberate*

B.Sax. *ff* *deliberate*

Tpt./Ctn. 1 *ff* *deliberate*

Tpt./Ctn. 2 *ff* *deliberate*

Tpt./Ctn. 3 *ff* *deliberate*

Hn. 1 *ff* *deliberate*

Hn. 2 *ff* *deliberate*

Tbn. 1 *ff* *deliberate*

Tbn. 2 *ff* *deliberate*

B. Tbn. *ff* *deliberate*

Bar. *ff* *deliberate*

Tuba *ff* *deliberate*

B. Gtr. *ff* *deliberate*

Pno./Gtr. *ff* *deliberate*

Perc. *ff* *deliberate*

Dr. *ff* *deliberate*

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58 59 60 61 62 63 11

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Dr.

rit.

Trombones

mf

mf

mf

Trombones

G♭

E♭m7

A♭7

D♭

B♭7

E♭m7

E♭m7/A♭ A♭7

D♭

B♭7

E♭m7

E♭m7/A♭ A♭7

12

64 65 66 67 68 69 70 71 72

Vivo $\text{♩} = 138$

FL. *sfz* *p* *f* Piccolo Solo

Ob. *sfz* *p* *sfz*

Bsn. *f*

Cl. 1 *sfz* *p* *sfz*

Cl. 2 *sfz* *p* *sfz*

Cl. 3 *sfz* *p* *sfz*

B. Cl. *f* Bassoon

A.Sax.1 *fp* *fp* *sfz*

A.Sax.2 *fp* *fp* *sfz*

T.Sax. *fp* *fp* *f* Bassoon

B.Sax. *fp* *sfz*

Tpt./Cnt. 1 *sfz* *p* *sfz*

Tpt./Cnt. 2 *sfz* *p* *sfz*

Tpt./Cnt. 3 *sfz* *p* *sfz*

Hn. 1 *play* *fp* *sfz* *mf*

Hn. 2 *play* *fp* *sfz* *mf*

Tbn. 1 *fp* *sfz* *mf* Horns

Tbn. 2 *fp* *sfz* *mf* Horns

B. Tbn. *fp* *sfz* *mf* Horns

Bar. *play* *fp* *sfz* *mf*

Tuba *fp* *sfz* *mf*

B. Gtr. *fp* *sfz* *mf*

Pno./Gtr. *fp* *sfz* *mf* *E_b* *B_b* *F⁷*

Perc. *Wood Block* *mf*

Dr. *Sticks* *p* *sfz* *p* *sfz*

73 74 75 76 77 78 79 80 81

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pna/
Gtr.

Perc.

Dr.

14 82 83 84 85 86 87 88 89 90 91

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pna/
Gtr.

Perc.

Dr.

16

101 102 103 104 105 106 107 108

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno/
Gtr.

Dr.

senza Picc.

mf

f

mp

Am⁷ D⁷ Am⁷ D⁷ G⁶ E⁷ Am⁷ D⁷ Am⁹ G⁷ D⁷ Em⁷ A⁷

109 110 111 112 113 114 115 116 17

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Dr.

Em⁷ A⁷ Bm F#⁷ Bm D⁷ G Em⁷

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117 118 119 120 121 122 123 18

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Dr.

Am⁷ D⁷ Am⁷ D⁷ G⁶ G#⁹ Am⁷ D⁷ Am⁷ D⁷ Em

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[illegible]

"Ballet At The Village Vortex"

131
Slow Swing ♩ = 68

132 133 134 135 136

(senza Picc.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Grt.

Pno/
Grt.

Dr.

Ride Cymbal

144 145 146 147 148 149 150

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno/
Gtr.

Dr.

151 152 **J** 153 154 155 156 157

FL. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *Solo* *mf* *Tutti* *f*

Cl. 2 *mf* *mp* *f*

Cl. 3 *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

A.Sax.1 *mf* *mp* *f*

A.Sax.2 *mf* *mp* *f*

T.Sax. *mf* *mp* *f*

B.Sax. *mf* *f*

Tpt./Cnt. 1 *mf* *Solo, Cup Mute* *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf* *mp* *mf*

B. Gtr. *mf* *mp* *mf*

Pna./Gtr. *mf* *mp* *mf*

Dr. *mp* *mf*

F G E^b7^b G F/A C⁷/G F/A C⁷/G A⁶ B⁷

24 158 159 160 **K** 161 162 163

FL. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt. 1 *Tutti, open* *ff*

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

B. Gtr. *ff*

Pna./Gtr. *ff*

Dr. *ff*

A⁶ B⁷ A⁶/C E^b7/B^b A⁶ E^b7/B^b D^m A⁷(9^b) D^m A⁷(9^b) D^m

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Dr.

mf

p

f

rit.

Cadenza, freely

Solo

D₉(maj⁷)

Cm

The image shows a page from a musical score for a jazz band. The title at the top is "Swing" in a large, bold font, with "Medium Swing" and a tempo marking of "♩ = 160" below it. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1/Cornet 1 (Tpt./Cnt. 1), Trumpet 2/Cornet 2 (Tpt./Cnt. 2), Trumpet 3/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), and Drums (Dr.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *fz*, *f*, *mf*, and *fz*. There are also performance instructions like "Solo" and "gli altri:". The page is numbered "1" in the bottom right corner.

177 178 179 180 181 182 183

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Dr.

Ride Cymbal

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184 185 186 187 188 **M** 189 190 191

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Perc.

Dr.

Ride Cymbal

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192 193 194 195 196 **N** 197 198 199

FL. *mf* *ff* *f*

Ob. *mf* *ff* *f*

Bsn. *ff* *f*

Cl. 1 *mf* *ff* *f*

Cl. 2 *mf* *ff* *f*

Cl. 3 *mf* *ff* *f*

B. Cl. *ff* *f*

A.Sax.1 *ff* *f*

A.Sax.2 *ff* *f*

T.Sax. *ff* *f*

B.Sax. *ff* *f*

Tpt./Cnt. 1 *ff* *f*

Tpt./Cnt. 2 *ff* *f*

Tpt./Cnt. 3 *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

B. Gtr. *ff* *f*

Pno./Gtr. *ff* *f*

Perc. *ff* *f*

Dr. *ff* *f*

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30 200 201 202 203 204 205 206

FL. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *cresc.* *ff*

B. Cl. *cresc.* *ff*

A.Sax.1 *cresc.* *ff*

A.Sax.2 *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

Tpt./Cnt. 1 *cresc.* *ff*

Tpt./Cnt. 2 *cresc.* *ff*

Tpt./Cnt. 3 *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

B. Gtr. *cresc.* *ff*

Pno./Gtr. *cresc.* *ff*

Perc. *ff*

Dr. *cresc.* *ff*

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207 208 **O** 209 210 211 212 213 214

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Perc.

Dr.

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32 215 216 217 218 219 220 **P** 221 222

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Perc.

Dr.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1/Cornet 1 (Tpt./Cnt. 1), Trumpet 2/Cornet 2 (Tpt./Cnt. 2), Trumpet 3/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Tuba, Baritone/Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), and Drums (Dr.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'mf' (mezzo-forte). The page is numbered 3 in the top right corner.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno/
Gtr.

Dr.

10

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43

FL. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf* Tutti, open

Tpt./ Cnt. 1 *mf*

Tpt./ Cnt. 2 *mf*

Tpt./ Cnt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf* *play*

Tbn. 2 *mp* *mf* *play*

B. Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

B. Gtr. *mp* *mf*

Pno./ Gtr. *mp* *mf*

Perc. *mp*

Dr. *mp*

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WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN
EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 10538	A-Team	CARPENTER / POSTIL
EMR 10475	Austin's Theme	CLINTON (Saurer)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10013	Back To The Future	SILVESTRI (Saurer)
EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT
EMR 10012	Batman	ELFMAN (King)
EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 1752	Ben Hur	ROZSA (Mortimer)
EMR 1804	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH
EMR 1982	Billitis	LAI (Mortimer)
EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor)
EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUNMANS (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendames de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendored Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Name	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Of Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back"	JONES (Mortimer)
EMR 10153	The Last Of The Mohicans	ZIMMER (Mortimer)
EMR 1862	The Last Samurai	ELTON JOHN (Thomas)
EMR 10005	The Lion King (Circle Of Life)	ANKA (Mortimer)
EMR 10030	The Longest Day	BERNSTEIN (Richards)
EMR 10642	The Magnificent Seven	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

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