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# Marche Religieuse

Christoph Willibald von Gluck

Arr.: Jérôme Naulais

Maestoso (♩ = 100)

Flute (*flva*) (& optional Oboe) *Fl. loco* *mf* *mp* *p*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *mf* *p*

1st B♭ Clarinet *mf* *mp* *p*

2nd B♭ Clarinet *mf* *p*

3rd B♭ Clarinet (optional) *mf* *p*

E♭ Alto Saxophone *mf* *p*

B♭ Tenor Saxophone *mf* *p*

1st B♭ Trumpet / Cornet *mf* *p*

2nd B♭ Trumpet / Cornet *mf* *p*

3rd B♭ Trumpet / Cornet (optional) *mf* *p*

1st F Horn *mf* *mp*

2nd F Horn (optional) *mf* *mp*

1st Trombone *mf* *p*

2nd Trombone *mf* *p*

3rd Trombone (optional) *mf* *p*

Baritone *mf* *p*

Tuba in C (& optional String Bass or Bass Guitar) *mf* *p*

Keyboard (optional) *mp* *p*

Timpani (optional) *mf* *p*

Glockenspiel (optional) *mf* *p*

Susp. Cymbal

7 8 9 10 11 12 13

Fl. *mf* *mp*

Bsn. (opt.) *mp* *p*

Cl. 1 *mf* *mp*

Cl. 2 *mp* *p*

Cl. 3 (opt.) *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

Tpt. / Cnt. 1 *mp* *mf*

Tpt. / Cnt. 2 *p* *mp*

Tpt. / Cnt. 3 (opt.) *p* *mp*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 (opt.) *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Kbd. (opt.) *mp* *p*

Timp. (opt.) *p*

Glock. (opt.)

S.C.

14 15 16 17 18 19 20

Fl. *f*

Bsn. (opt.) *f*

Cl. 1 *f*

Cl. 2 *mp* *p* *f*

Cl. 3 (opt.) *mp* *p* *f*

A. Sax. *mp* *p* *f*

T. Sax. *mp* *p* *f*

Tpt. / Cnt. 1 *mp* *f*

Tpt. / Cnt. 2 *p* *f*

Tpt. / Cnt. 3 (opt.) *p* *f*

Hn. 1 *mp* *f*

Hn. 2 (opt.) *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 (opt.) *f*

Bar. *f*

Tuba *f*

Kbd. (opt.) *f*

Timp. (opt.) *f*

Glock. (opt.) *mp* (Soft Sticks) *f*

S.C. *p* *f*

**B** 21 22 23 24 25 26 27

Fl. *mf* *f* *dim.*

Bsn. (opt.) *mp* *f* *dim.*

Cl. 1 *mp* *f* *dim.*

Cl. 2 *mp* *f* *dim.*

Cl. 3 (opt.) *mp* *f* *dim.*

A. Sax. *mp* *f* *dim.*

T. Sax. *mp* *f* *dim.*

Tpt. / Cnt. 1 *mf* *f* *dim.*

Tpt. / Cnt. 2 *mf* *f* *dim.*

Tpt. / Cnt. 3 (opt.) *mf* *f* *dim.*

Hn. 1 *mf* *f* *dim.*

Hn. 2 (opt.) *mf* *f* *dim.*

Tbn. 1 *mf* *f* *dim.*

Tbn. 2 *mf* *f* *dim.*

Tbn. 3 (opt.) *mf* *f* *dim.*

Bar. *mf* *f* *dim.*

Tuba *mp* *f* *dim.*

Kbd. (opt.) *mp* *f* *dim.*

Timp. (opt.) *f* *dim.*

Glock. (opt.) *f* *dim.*

S.C. *p* *f*

28 29 30 31 32 33 34

Fl. *p* *mf*

Bsn. (opt.) *p* *mf*

Cl. 1 *p* *mp* *mf*

Cl. 2 *p* *mp* *mf*

Cl. 3 (opt.) *p* *mp* *mf*

A. Sax. *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

Tpt. / Cnt. 1 *p*

Tpt. / Cnt. 2 *p*

Tpt. / Cnt. 3 (opt.) *p*

Hn. 1 *p* *mp* *mf*

Hn. 2 (opt.) *p* *mp* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 (opt.) *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Kbd. (opt.) *p* *mf*

Timp. (opt.) *p*

Glock. (opt.) *p*

S.C.

35 36 37 38 39 40 41

Fl. *f* *mp* *mf*

Bsn. (opt.) *f* *mp* *mf*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

Cl. 3 (opt.) *f* *mp* *mf*

A. Sax. *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Tpt. / Cnt. 1 *mf* *f* *mp* *mp*

Tpt. / Cnt. 2 *mf* *f* *mp* *mp*

Tpt. / Cnt. 3 (opt.) *mf* *f* *mp* *mp*

Hn. 1 *f* *mp* *mf*

Hn. 2 (opt.) *f* *mp* *mf*

Tbn. 1 *f* *mp* *mf mp*

Tbn. 2 *f* *mp* *mf mp*

Tbn. 3 (opt.) *f* *mp* *mf mp*

Bar. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Kbd. (opt.) *f* *mp* *mp*

Timp. (opt.) *mf* *f* *mp* *mf*

Glock. (opt.) *f*

S.C. *p* *f* *p* *mf*

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