

Probestimme / mini score

Music from Jurassic Park			
Verlag / Edition: Warner Bros. Publications			
John Williams		Jay Bocook	
Schwierigkeitsgrad Difficulty Degré de difficulté	3+	Spieldauer Duration Durée	min.
Aufnahme / Recording / Enregistrement:			
auf Anfrage / upon request			



CONCERT BAND



Music From

JURASSIC PARK

Composed by **JOHN WILLIAMS**

Arranged by **JAY BOCOOK**

INSTRUMENTATION

1	Conductor	2	1st Horn in F
1	C Piccolo	2	2nd Horn in F
6	C Flute	3	1st Trombone
2	Oboe	3	2nd Trombone
2	Bassoon	2	Baritone
3	1st B \flat Clarinet	1	Baritone Treble Clef
3	2nd B \flat Clarinet	4	Tuba
3	3rd B \flat Clarinet	1	String Bass
1	B \flat Alto Clarinet	4	Mallet Percussion (Bells, Marimba, Chimes, Vibraphone)
2	B \flat Bass Clarinet	1	Timpani
2	1st E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)
2	2nd E \flat Alto Saxophone	3	Percussion II (Suspended Cymbal, Crash Cymbals, Mark Tree, Triangle)
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		

Music From JURASSIC PARK

Composed by JOHN WILLIAMS
Arranged by JAY BOCCOOK

Mysterioso (♩ = 66)
div
(- Picc.)

Flute/Piccolo
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax 1, 2
B♭ Tenor Sax
E♭ Bar. Sax
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 2
Trombone 1, 2
Baritone
Tuba (St. Bass)
Percussion 1
Percussion 2
Mallet Perc.
Timpani

24523073
Jurassic Park - 2

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Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
Al. Cl.
Bs. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt.
Timp.

24523073
Jurassic Park - 3

Fl./Picc. *Rall.* *All* *mp* **16** *A Tempo*

Oboe

Bsn. *mp*

Cl. 1 *All* *mp*

Cl. 2, 3 *All - a2* *mp*

Al. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *Rall.* *mp* **16** *A Tempo*

Tpt. 2, 3

Hn. 1, 2 *mp*

Tbn. 1, 2 *Open a2* *mp*

Bar. *mp*

Tuba *Bs. Cl.* *mp* *Play* *mp*

Perc. 1

Perc. 2 *Mark Tree* *mp*

MHL. *Bells* *mf*

Timp. *p* *mf*

13 14 15 16

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Al. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2 *a2*

Bar.

Tuba

Perc. 1

Perc. 2 *Sus. Cym.* *mp*

MHL.

Timp. *mp*

17 18 19 20

Fl./Picc.

Oboe *mp*

Bsn. *mf*

Cl. 1

Cl. 2, 3

Al. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2

T. Sx. *Play*
mf

B. Sx. *mf*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1

Perc. 2 *mf* *mp*

Milt.

Timp. *mf*

21 22 23 24

25

Fl./Picc. (- Picc.) *mf* *cresc.* *+ Picc.*

Oboe *mf* *cresc.*

Bsn. *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2, 3 *a2* *mf* *cresc.*

Al. Cl. *cresc.*

Bs. Cl. *cresc.*

A. Sx. 1, 2 *a2* *mf* *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

25

Tpt. 1 *cresc.*

Tpt. 2, 3 *cresc.* *a2*

Hn. 1, 2 *mf* *cresc.*

Tbn. 1, 2 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Perc. 1

Perc. 2 *mf*

Milt.

Timp. *B^b to A^b* *A^b to B^b* *mf*

25 26 27 28

29

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Al. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Marimba

Timp.

29 *ff* 2 30 31 32

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Al. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Cr. Cym. Bells Chimes

Timp.

33 34 35

Fl./Picc. *Rall.*

Oboe

Bsn. *mp*

Cl. 1

Cl. 2, 3 *a2*

Al. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *Solo mp* *All - a2 +2. mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1

Perc. 2 *Sus. Cym.* *mp*

Milt. *mp*

Timp. *mp*

45 46 47 48

49 *Piu Mosso (J = 90)*

Fl./Picc. *f* *All Fl. div + Picc., top*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Al. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

49 *Piu Mosso (J = 90)*

Tpt. 1 *f*

Tpt. 2, 3 *f* *a2*

Hn. 1, 2 *f* *a2*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *mf*

Perc. 2 *f* *mf* *f*

Milt. *f*

Timp. *f*

49 50 51 52

Fl./Picc. *f* Fl. *div* (b) *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f* *a2*

Al. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f* *a2*

Hn. 1, 2 *f* *a2*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. *f*

Timp. *f*

53 54 55 56

Fl./Picc. *f* *div* (- Picc.) *f*

Oboe *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2, 3 *f* *a2*

Al. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *f* *a2*

T. Sx. *f*

B. Sx. *mf*

Tpt. 1 *f* *a2*

Tpt. 2, 3 *f* *a2*

Hn. 1, 2 *f* *a2*

Tbn. 1, 2 *mf* *a2*

Bar. *mf*

Tuba *mf*

Perc. 1 *f*

Perc. 2 *mf* *f*

Milt. *f*

Timp. *f*

57 58 59 60

Fl./Picc. 64

Oboe

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

Al. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2* *mp*

T. Sx.

B. Sx.

Tpt. 1 64

Tpt. 2, 3

Hn. 1, 2 *a2*

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2 Triangle *mp*

Milt.

Timp.

Fl./Picc. *mf* *div* *f* + Picc., top

Oboe *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *a2* *f*

Al. Cl. *f*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *mf* *a2* *f*

T. Sx. *mf* *f* Play

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *a2* *f*

Hn. 1, 2 *mf* *a2* *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. *f*

Timp.

70

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Al. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt.

Timp.

Cr. Cym.

70

71

72

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Al. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt.

Timp.

opt.

Sus. Cym.

ff

Ped.

73

74

75

77 *Play*

Fl./Pic. *f* *cresc.*

Oboe *f* *cresc.*

Bsn. *f* *cresc.*

Cl. 1 *f* *cresc.*

Cl. 2, 3 *f* *a2* *cresc.*

Al. Cl. *f* *cresc.*

Bs. Cl. *f* *cresc.*

A. Sx. 1, 2 *f* *cresc.*

T. Sx. *f* *cresc.*

B. Sx. *f* *cresc.*

77

Tpt. 1 *f* *cresc.*

Tpt. 2, 3 *f* *cresc.*

Hr. 1, 2 *f* *cresc.*

Tbn. 1, 2 *f* *cresc.* *+2.*

Bar. *f* *cresc.*

Tuba *f* *cresc.*

Perc. 1 *f* *cresc.*

Perc. 2 *f*

Milt. *f*

Timp. *f*

76 77 78 79

81 *div* *ff* *trp* *f*

Fl./Pic. *ff* *f*

Oboe *ff* *f*

Bsn. *ff*

Cl. 1 *ff* *f*

Cl. 2, 3 *ff* *f*

Al. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

81 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hr. 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *f* *Cym.* *ff*

Milt. *ff*

Timp. *ff*

80 81 82 83

FL/Picc. *mf* *div.*

Oboe

Bsn.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

A. Sx. 1,2 *mf* *a2*

T. Sx.

B. Sx.

Tpt. 1 *mf* *v*

Tpt. 2,3

Hn. 1,2 *mf*

Tbn. 1,2 *a2*

Bar.

Tuba

Perc. 1

Perc. 2

Mlt.

Timp.

84 85 86 *mf* 87 *sfz*

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2,3 *a2*

Al. Cl.

Bs. Cl.

A. Sx. 1,2 *a2*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3 *a2*

Hn. 1,2 *a2*

Tbn. 1,2 *a2*

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. *Xylo.* *Cr. Cym.* *mfz* *mfz*

Timp. *mfz* *mfz* *mfz*

88 89 *mfz* 90 *mfz*