

25 or 6 to 4

FULL SCORE
Approx. Duration - 2:00

Words and Music by Robert Lamm
Arranged by Michael Story

Bright rock ♩ = 132

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

Bright rock ♩ = 132

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum/Suspended
Cymbal, Bass Drum or
Optional Drumset)

Percussion 2
(Tambourine, Cowbell)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Bright rock ♩ = 132' and a 4/4 time signature. The woodwind section includes Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, and E \flat Baritone Saxophone. The brass section includes B \flat Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Bells), Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum or Optional Drumset), and Percussion 2 (Tambourine, Cowbell). The score is divided into four measures, with a dynamic marking of *f* (forte) throughout. The key signature is B \flat major. The percussion parts are specifically marked with 'S.D.' and 'Tamb.' and include numerical indicators 1, 2, 3, and 4.

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Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *f*
Bells
Susp. Cym. w/ S.D. stick

Perc. 1 *f*
B.D.

Perc. 2

5 6 7 8