

1812 OVERTURE

P.I. Tchaikovsky
Arranged by Mark Williams

This powerful arrangement makes one of Tchaikovsky's most popular orchestral works available to student concert bands. Commemorating Napoleon's retreat from Moscow in 1812, this overture includes quotations from the Marseillaise and the Tsarist national anthem. The work was written to be performed in one of Moscow's main squares, accompanied by cannon fire and the jubilant ringing of all the cathedral bells in the city. To simulate this sound, the chimes should be played randomly as indicated. Additional pitches may be played if desired. In lieu of an actual cannon, several substitutions are possible: a bass drum played with medium to hard mallets, synthesized cannon sounds, a starter's pistol fired into a 55-gallon drum, etc. Feel free to exercise creativity in the staging of this work. Careful attention to changes of tempo and dynamics will add to the expressive power of your performance of this all-time classic.

Instrumentation

1 — Conductor Score	3 — 1st B \flat Trumpet
1 — Piccolo	3 — 2nd B \flat Trumpet
5 — 1st Flute	3 — 3rd B \flat Trumpet
5 — 2nd Flute	2 — 1st Trombone
2 — Oboe	2 — 2nd Trombone
2 — Bassoon	2 — Baritone T.C.
4 — 1st B \flat Clarinet	2 — Baritone B.C.
4 — 2nd B \flat Clarinet	4 — Tuba
4 — 3rd B \flat Clarinet	1 — Bells
1 — E \flat Alto Clarinet	2 — Percussion I (Snare Drum, Bass Drum, Crash Cymbals)
2 — B \flat Bass Clarinet	2 — Percussion II (Suspended Cymbal, Triangle, Cannon, Chimes)
2 — 1st E \flat Alto Saxophone	1 — Timpani
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
1 — 1st F Horn	
1 — 2nd F Horn	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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