

A Tribute to Journey

FULL SCORE

Approx. Duration - 4:30

Featuring *Open Arms* and *Don't Stop Believin'*

Arranged by Victor López

Moderately ♩ = 92

"Open Arms" - Words and Music by JONATHAN CAIN and STEVE PERRY

The score is for a full orchestra and includes the following parts:

- Flute**: Treble clef, 3/4 time, starts at measure 4.
- Oboe**: Treble clef, 3/4 time, starts at measure 4.
- Bassoon**: Bass clef, 3/4 time, starts at measure 4.
- B♭ Clarinets**: Treble clef, 3/4 time, parts 1 and 2.
- B♭ Bass Clarinet**: Bass clef, 3/4 time.
- E♭ Alto Saxophone**: Treble clef, 3/4 time.
- B♭ Tenor Saxophone**: Treble clef, 3/4 time, includes (F Hn.) and Play markings.
- E♭ Baritone Saxophone**: Bass clef, 3/4 time.
- B♭ Trumpets**: Treble clef, 3/4 time, parts 1 and 2.
- F Horn**: Treble clef, 3/4 time.
- Trombone**: Bass clef, 3/4 time.
- Baritone**: Bass clef, 3/4 time, includes (F Hn.) and Play markings.
- Tuba**: Bass clef, 3/4 time.
- Optional Electric Bass**: Bass clef, 3/4 time.
- Mallet Percussion**: Treble clef, 3/4 time, includes Bells and Tune: G, A♭, E♭.
- Timpani**: Bass clef, 3/4 time.
- Percussion 1**: Snare Drum/Ride Cymbal/Hi-Hat Cymbals, Bass Drum.
- Percussion 2**: Suspended Cymbal/Finger Cymbals/Crash Cymbals/Hi-Hat Cymbals, Wind Chimes/Triangle/Tambourine/Concert Toms/Shaker.
- Percussion 3**: Drumset/Wind Chimes.

Tempo: Moderately ♩ = 92. The score includes dynamic markings such as *mp* and *p*, and performance instructions like "Play" and "Soft mallets".

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Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp* (1st Cl.)

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mf* *mp* *mf* Solo

2 Tpts. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Elec. Bass *mf* *mp*

Mlt. Perc. *mf* *mp*

Timp.

Perc. 1 *mf* *mp*

Perc. 2 *mp* Wind Chimes

Perc. 3 *mf* *mp* *mp* Wind Chimes

17

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

17

1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Elec. Bass

Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

mp

19 20 21 22 23