



Ancient Moon

ELLIOT DEL BORGIO

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
- 3 Percussion I
(Claves, Snare Drum, Bass Drum)
- 2 Percussion II
(Suspended Cymbal, Tom-Toms)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Treble Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Treble Clef

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ANCIENT MOON

By ELLIOT DEL BORGIO

Gently ♩ = 72

C Flute *mf*

Oboe *mp*

B♭ Clarinet *mp*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone

Gently ♩ = 72

B♭ Trumpet

Horn in F

Trombone/Baritone/Bassoon *p*

Tuba *p*

Mallet Percussion (Bells) *mp* w/ Hard rubber mallets *sim.*

Timpani

Percussion I (Claves, Snare Drum, Bass Drum) *mp* Claves *mf*

Percussion II (Suspended Cymbal, Tom-Toms) *pp* Susp. Cym. *pp*

1 2 3 4 5

7

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mf* Straight mute

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp. *pp* *mp* *pp*

Perc. I

Perc. II *mf*

6 7 8 9 10

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(top 8va opt.)

12 div.

Fl.

Ob.

Cl. div. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. div. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Tpt. 12 div. *f* *mf*

Hn. *mf* *f* *mf*

Tbn./Bar./Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. Perc. w/ Plastic mallets *f*

Timp.

Perc. I

Perc. II Tom-Toms *mf*

Quickly ♩ = 140

Fl. *mp*

Ob.

Cl. *mp*

B. Cl. *mp*

A. Sax. *p*

T. Sax. *mp*

Bar. Sax.

Tpt. *mp* Open Quickly ♩ = 140

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *p*

Timp. *mp*

Perc. I Claves *mp* *p* *mf*

Perc. II *mp*

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

22

21

22

23

24

25

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f* div.

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. I S.D. *mf*

Perc. II *mf*

This musical score page, labeled 'Conductor - 7', contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line.
- Ob.** (Oboe): Treble clef, melodic line.
- Cl.** (Clarinet): Treble clef, melodic line.
- B. Cl.** (Bass Clarinet): Treble clef, melodic line.
- A. Sax.** (Alto Saxophone): Treble clef, marked *div.* (divisi).
- T. Sax.** (Tenor Saxophone): Treble clef, marked *div.* (divisi).
- Bar. Sax.** (Baritone Saxophone): Treble clef, melodic line.
- Tpt.** (Trumpet): Treble clef, marked *div.* (divisi).
- Hn.** (Horn): Treble clef, melodic line.
- Tbn./Bar./Bsn.** (Trumpet/Baritone/Saxophone): Bass clef, marked *div.* (divisi) and *(Tbn. top notes)*.
- Tuba**: Bass clef, melodic line.
- Mlt. Perc.** (Multiple Percussion): Treble clef, melodic line.
- Timp.** (Timpani): Bass clef, melodic line.
- Perc. I** (Percussion I): Percussion clef, rhythmic pattern.
- Perc. II** (Percussion II): Percussion clef, rhythmic pattern.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A crescendo hairpin is shown at the bottom of the page, spanning measures 33 and 34.

37

Fl. *ff marc.* div.

Ob. *sfp* *ff marc.*

Cl. *sfp* *ff marc.*

B. Cl. *sfp*

A. Sax. *ff marc.* div.

T. Sax. *sfp*

Bar. Sax. *sfp*

37

Tpt. *ff marc.* div.

Hn. *sfp*

Tbn./Bar./Bsn. *sfp*

Tuba *sfp*

Mit. Perc. *f*

Timp. *sfp* *ff* *ff*

Perc. I *sfp* *f* B.D. *ff*

Perc. II *sfp* *f* *ff*

p *f* *f* *ff*

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff
(opt. A to G)

f

f

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

(Tbn. top notes)

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. I

Perc. II

Claves

div.

49

sfp

mp

f

Fl. *div.*
mp cantabile

Ob. *p cantabile*

Cl. *mp cantabile*

B. Cl.

A. Sax. *div.*
p cantabile

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *w/ Hard rubber mallets*
mp

Timp.

Perc. I

Perc. II *mp*

57

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf cantabile*

A. Sax. *mf*

T. Sax. *mf cantabile*

Bar. Sax. *mf cantabile*

57

Tpt. *mf cantabile*

Hn. *mf cantabile*

Tbn./Bar./Bsn. *mf cantabile* div.

Tuba *mf cantabile*

Mit. Perc. *mf*

Timp. *mp*

Perc. I *mf*

Perc. II *mf*

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *div.*

Hn.

Tbn./Bar./Bsn. *div.*

Tuba

Mlt. Perc.

Timp. *(G to A)*

Perc. I

Perc. II

Claves

f *mf* *f* *mp* *ff* *sfp* *f* *mp*

This musical score page, labeled 'Conductor - 14', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part begins with a *mf* dynamic marking. The Clarinet part features a *mf* dynamic marking and a long note with a slur. The Alto Saxophone part also begins with a *mf* dynamic marking. The Percussion parts include specific rhythmic patterns, with Perc. I using 'x' marks to denote hits. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, and 'Legal Use Requires Purchase' is written below it.

72

Musical score for woodwinds, brass, and percussion. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The percussion section includes Percussion I and Percussion II. The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and brass parts are marked with a forte (*f*) dynamic. The percussion parts are marked with a mezzo-forte (*mf*) dynamic. A large red watermark reading "PREVIEW Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score. A conductor's part for measure 72 is indicated by a box containing the number 72.

78

Fl. *ff marc.*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff marc.* *div.* 8

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff marc.* *div.* 8

Hn. *ff*

Tbn./Bar./Bsn. *ff* *div.*

Tuba *ff*

Mlt. Perc. *f* *w/ Plastic mallets*

Timp. *sfz*

Perc. I *sfz*

Perc. II *sfz*

77 *p* *f* 78 79

This musical score is for a conductor, page 17. It features multiple staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score includes dynamic markings such as *div.*, *ff marc.*, *ff*, *f*, and *mf*. A large red watermark reading "Preview Only" is overlaid on the score.

This musical score is for a conductor, covering measures 85 through 89. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. I**
- Perc. II**

The score features a variety of musical notations, including rests, eighth and sixteenth notes, and dynamic markings such as *f* (forte) and *div.* (divisi). A large red watermark reading "Pre View Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 85, 86, 87, 88, and 89 are indicated at the bottom of the page.

This musical score is for a conductor, covering measures 90 to 94. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a rhythmic pattern of eighth notes.
- Ob. (Oboe):** Plays a rhythmic pattern of eighth notes.
- Cl. (Clarinet):** Features a melodic line with a *div.* (divisi) instruction in measure 93.
- B. Cl. (Bass Clarinet):** Plays a rhythmic pattern, marked *ff* in measure 91.
- A. Sax. (Alto Saxophone):** Features a melodic line with a *div.* instruction in measure 93.
- T. Sax. (Tenor Saxophone):** Plays a rhythmic pattern, marked *ff* in measure 91.
- Bar. Sax. (Baritone Saxophone):** Plays a rhythmic pattern, marked *ff* in measure 91.
- Tpt. (Trumpet):** Plays a rhythmic pattern, marked *ff* in measure 91, with a *div.* instruction in measure 93.
- Hn. (Horn):** Plays a rhythmic pattern, marked *ff* in measure 91, with a *div.* instruction in measure 93.
- Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone):** Plays a rhythmic pattern, marked *ff* in measure 91.
- Tuba:** Plays a rhythmic pattern, marked *ff* in measure 91.
- Mlt. Perc. (Multiple Percussion):** Plays a rhythmic pattern, marked *ff* in measure 91.
- Timp. (Timpani):** Plays a rhythmic pattern, marked *ff* in measure 91.
- Perc. I (Percussion I):** Plays a rhythmic pattern, marked *ff* in measure 91.
- Perc. II (Percussion II):** Plays a rhythmic pattern, marked *f* in measure 91.

The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff

p

f

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