



# At the Movies With Danny Elfman

Featuring *The Batman Theme, Dark Shadows, The River Cruise and Moon Dance*

DANNY ELFMAN

Arranged by JUSTIN WILLIAMS

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Piano
- 2 Mallet Percussion  
(Bells/Vibraphone)
- 1 Timpani
- 4 Percussion 1  
(Snare Drum/Suspended Cymbal,  
Tom-Toms [2], Bass Drum/Wind Chimes)
- 4 Percussion 2  
(Triangle, Suspended Cymbal,  
Crash Cymbals/Gong)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTE

Danny Elfman's film scores are unique, bold, and unmistakable. For years, film enthusiasts of all ages have been transported to the realms of the mysterious, the wondrous, and the supernatural with the familiar strains of his timeless melodies. *At the Movies With Danny Elfman* is not so much a medley of tunes as it is a portrait of his styles and "Elfman-esque" moods. Selections from *Dark Shadows*, *Charlie and the Chocolate Factory*, and *Corpse Bride* are surrounded by one of Elfman's most popular melodies, the iconic "Batman Theme" from the 1989 *Batman* film.

## NOTES TO THE CONDUCTOR

Measures 1 through 10 should be very free and pensive, establishing the dark and mysterious feel desired. Lean heavily on the rit. in the  $\frac{5}{4}$  at measure 10! The *sffz* at measure 11 should be as aggressive as possible.

The "Batman Theme" at measure 14 should be as crisp and precise as possible. Let the concert snare be the dominant driving pulse here. All of the articulations, especially in the low brass accompaniment, should be very detached. Bring out the trumpets in measure 19 and the flutes and clarinets in measure 28. Encourage your ensemble to drive this section forward. Don't let it drag!

The sudden tempo change to 60 bpm at measure 34 should be very dramatic, with emphasis given to the suspended cymbal.

Measures 36 through 43 can have an almost unmetred feel. The flute solo should be very carefree, dark, and "breathy." The 32nd notes can be alternatively interpreted as a very slow fall, if so desired.

In measure 44, the staccato 8th notes in the tom-toms, tuba, baritone sax, bass clarinet, and bassoon should be aggressive and biting! Horns and alto saxes can really soar on their entrance in measure 46!

Measure 54 should be as bold and intense as possible. Let your low brass bite off as much as they can chew here! Encourage your tom-tom player to be very aggressive and animated!

At the  $\frac{3}{4}$  in measure 64, the tom-toms should be less aggressive, but very dark and brooding. All woodwind articulations in measures 64 through 90 should be very subtle, so as to create a very subdued and tense mood. Let your trombone soloist be a little abrasive and free with the glissandi.

Measure 93 is a powerful and passionate statement of "Moon Dance" from *Corpse Bride*. Let the brass section shine here! Allow your entire ensemble to be as bold and emotional as possible. This statement should almost have a "yearning" feel.

Measure 98 should be very tranquil and free. Again, the *sffz* at measure 100 should be intense and the subsequent crescendo should be drastic!

Measure 103 is a powerful and victorious restatement of the "Batman Theme." No holds barred here throughout the entire ensemble, as this section serves as the "closing credits" of the piece! Be sure the trumpet melody doesn't get lost within the ensemble. Let your woodwinds soar here!

At measure 107, all brass attacks should be "mean" and fierce! Give your timpani player freedom to be animated and aggressive to the end of the piece.

I hope that you and your ensemble have as much fun rehearsing and performing this piece as I did putting it together. Encourage them to visualize the moods created throughout the piece; they might want to create their own storyline as you put it together! You have my best wishes for an exciting and memorable performance!



# At the Movies With Danny Elfman

Featuring *The Batman Theme, Dark Shadows, The River Cruise, and Moon Dance*

FULL SCORE  
Approx. Duration - 3:45

By Danny Elfman  
Arranged by Justin Williams

Mysteriously, brooding ♩ = 70

The musical score is arranged in systems for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Mysteriously, brooding' with a quarter note equal to 70 beats per minute. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p* (piano). A 'Solo' marking is present for the Oboe. The percussion parts include Mallet Percussion (Bells/Vibraphone), Timpani (Tune: F, Ab, Bb, C), Percussion 1 (Snare Drum/Suspended Cymbal, Tom-Toms [2], Bass Drum/Wind Chimes), and Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbals/Gong). The score is divided into five measures, with measure 5 starting with a *p* dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score.

39566S

This Arrangement © 2013 WARNER-BARHAM MUSIC LLC (BMI)  
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.  
All Rights Reserved including Public Performance

  
Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

7

Fls. 1 2

Ob. *mp* *p* All

Bsn. *p*

Cls. 1 2 3

B. Cl. *p* *a2*

A. Saxes. 1 2 *Play a2* *mp* *p*

T. Sax. *p*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 2 3 *a2*

Euph. *p*

Tuba

Mlt. Perc. *sfz p*

Timp. *sfz p*

Perc. 1 Bass Drum *p*

Perc. 2

6 7 8 9

Preview Only  
 Legal Use Requires Purchase

molto rit.

Driving! ♩ = 152

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

molto rit.

Driving! ♩ = 152

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

Crash Cymbals

14 "The Batman Theme"

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Snare Drum

Perc. 1

Perc. 2

Vibraphone

Preview Only  
Legal use requires purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39566S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23

mf

f



Fls. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp.

Perc. 1

Perc. 2

bring out

30

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

mf

f

30

31



Freely, mysterious!

Solo, "breathy"

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. (hard mallets)

Timp.

Perc. 1

Perc. 2

Gong

*mp*

*f*

*p*

Wind Chimes

Susp. Cym. (on rim, ad lib.)

6 3

36 37 38 39 40 41

44

“Dark Shadows”  
Menacing! ♩ = 152

accel.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

44

“Dark Shadows”  
Menacing! ♩ = 152

accel.

Legal Use Requires Purchase

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tom-Toms [2]

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Tubas), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests. There are dynamic markings such as *f* (forte) and *sfz* (sforzando). A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* *ffz*

*mf*

54 **Bombastic!**

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Clars. 1 2 3

B. Cl. *ff*

A. Saxes. 1 2

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Crash Cymbals



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for page 17. It contains staves for various instruments: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes musical notation such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.



"The River Cruise"  
Nervously

Fls. 1 2 *fff*

Ob. *fff*

Bsn. *fff*

Cls. 1 2 3 *fff* *p*

B. Cl. *fff* *p*

A. Saxes. 1 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Tpts. 1 2 3 *fff*

Hns. 1 2 *fff*

Tbns. 1 2 3 *fff* Solo, with bite!  
1. 6 *mf*

Euph. *fff* *p*

Tuba *fff*

Mlt. Perc. *fff* *p*

Timp. *fff*

Perc. 1 *fff* *mf*

Perc. 2 *fff*

*fff* Choke

Fls. 1 2 *p* *mf*

Ob. *p* *mf*

Bsn. *mp* *p* *mp* *p* *mp*

Cls. 1 *mp* *p* *mp* *p* *mp*

2 3 *mp* *p* *mp* *p* *mp*

B. Cl. *mp* *p* *mp* *p* *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *f* *mf* *f*

Euph. *mp* *p* *mp* *p* *mp*

Tuba

Mlt. Perc. *mp* *p* *mp* *p* *mp*

Timp.

Perc. 1

Perc. 2

Triangle *mf* 70 71 72 73 74

PREVIEW ONLY  
 Legal Use Requires Purchase

76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

76

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39566S

75 76 77 78 79

*mf* *f* *p* *All.*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf f p

Solo 6

Tune: F, Bb, C, Eb

85 <sup>a2</sup>

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mp* *p* *mp* *p* *mp*

Cls. 1 *mp* *p* *mp* *p* *mp*

2 3 *mp* *p* *mp* *p* *mp*

B. Cl. *mp* *p* *mp* *p* *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

85

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *f* *mf* *f*

Euph. *mp* *p* *mp* *p* *mp*

Tuba *mp* *p* *mp* *p* *mp*

Mlt. Perc. *mp* *p* *mp* *p* *mp*

Timp.

Perc. 1

Perc. 2

*mf* 85 86 87 88 89

"Moon Dance"

slight rit.

93 With passion! ♩ = 132

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*pp* *mf* *ff*

*mf* *ff*

*pp* *mf* *ff*

*pp* *mf* *ff*

*pp* *mf* *ff*

*mf* *ff*

*ff*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

*pp* *mf* *ff*

*ff*

*ff*

*ff*

*pp* *mf* *ff*

*ff*

*mp* *f*

Crash Cymbals



*molto rit.*

Tranquil ♩ = 72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

103 Boldly! Intense!

Fls. 1 2 *ffz* *ff* *a2* *b* *6* *6* *6* *6*

Ob. *ffz* *ff* *b* *6* *6* *6* *6*

Bsn. *ffz* *ff* *b*

Cls. 1 *ffz* *ff* *a2* *b* *6* *6* *6* *6*

2 3 *ffz* *ff* *a2* *b* *6* *6* *6* *6*

B. Cl. *ffz* *ff* *7*

A. Saxes. 1 2 *ffz* *ff* *a2*

T. Sax. *ffz* *ff*

Bar. Sax. *ffz* *ff* *7*

Tpts. 1 *ffz* *ff*

2 3 *ffz* *ff*

Hns. 1 *ffz* *ff*

2 *ffz* *ff*

Tbns. 1 2 *ffz* *ff*

3 *ffz* *ff*

Euph. *ffz* *ff*

Tuba *ffz* *ff* *7*

Mlt. Perc. *ffz* *ff* *Vibes* *b* *6* *6* *6* *6*

Timp. *f* *ff* *6*

Perc. 1 *f* *S.D.* *ffz* *ff* *3* *3* *3* *6*

Perc. 2 *f* *ffz* *ff*

Cr. Cyms. *f* *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 27 includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1, Perc. 2). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and strings play sixteenth-note patterns, while the brass and percussion provide harmonic support and rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

28 **accel.** **Fast, driving to the end! ♩ = 156**

Fls. 1 2 *fff*

Ob. *fff*

Bsn. *fff*

Cls. 1 2 3 *fff*

B. Cl. *fff*

A. Saxes. 1 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Tpts. 1 2 3 **Fast, driving to the end! ♩ = 156** *fff*

Hns. 1 2 *fff*

Tbns. 1 2 3 *fff*

Euph. *fff*

Tuba *fff*

Mlt. Perc. *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

39566S

106 Choke 107 108

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*Legal Use Requires Purchase*

*a2*

*a1*

*f*

*fff*

*Stop Roll*

*Gong*