

Believe

FULL SCORE
Approx. Duration -1:15

(CTV Promotional Theme - Winter Olympics 2010)

By Howard Shore
Arranged by Jerry Brubaker

Allegro ♩ = 132

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The key signature is one flat (B-flat). The tempo is marked "Allegro" with a metronome marking of 132 beats per minute. The score is divided into four measures. The instruments and their parts are as follows:

- Flutes/Piccolo:** Part 1 (treble clef) and Part 2 (bass clef). Both parts are mostly silent, with a few notes in the second measure.
- Oboe:** Part 1 (treble clef). Silent throughout.
- Bassoon:** Part 1 (bass clef). Silent throughout.
- B♭ Clarinets:** Part 1 (treble clef) and Part 2 (bass clef). Part 1 plays a melodic line starting in the third measure. Part 2 plays a rhythmic pattern.
- B♭ Bass Clarinet:** Part 1 (bass clef). Silent throughout.
- E♭ Alto Saxophones:** Part 1 (treble clef) and Part 2 (bass clef). Both parts play a melodic line.
- B♭ Tenor Saxophone:** Part 1 (bass clef). Silent throughout.
- E♭ Baritone Saxophone:** Part 1 (bass clef). Silent throughout.
- B♭ Trumpets:** Part 1 (treble clef) and Part 2 (bass clef). Both parts play a melodic line.
- F Horns:** Part 1 (treble clef) and Part 2 (bass clef). Both parts play a melodic line.
- Trombones:** Part 1 (bass clef) and Part 2 (bass clef). Both parts play a melodic line.
- Euphonium:** Part 1 (bass clef). Silent throughout.
- Tuba:** Part 1 (bass clef). Silent throughout.
- Piano/Keyboard:** Part 1 (treble clef) and Part 2 (bass clef). Both parts play a melodic line.
- Mallet Percussion (Bells):** Part 1 (treble clef). Silent throughout.
- Timpani:** Part 1 (bass clef). Silent throughout.
- Percussion 1 (2 Field Drums):** Part 1 (bass clef). Silent throughout.
- Percussion 2 (Suspended Cymbal/Crash Cymbals, Triangle/Bass Drum):** Part 1 (bass clef). Silent throughout.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *legato*). The page is numbered 1 in the top right corner.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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5 6 7 8

f

a2

a2

mp

Susp. Cym.

mf

9

Fls. 1 2

Ob. *sfz* *mf*

Bsn. *sfz* *mf*

Cls. 1 *f*

2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *sfz* *f*

T. Sax. *sfz* *f*

Bar. Sax. *sfz* *f*

9

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2 *sfz* *f*

3 *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *f*

Pno. *sfz* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

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9 10 11 12

a2

Fls. 1 2

Ob. 1 player *f*

Bsn.

Cls. 1 *mp*
2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 1 player *f*

T. Sax. *mp*

Bar. Sax.

Tpts. 1 2 3 1 player *mf*

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba 1 player *mp*

Pno. *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1 *p* Triangle

Perc. 2 *mp*

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