

Commissioned by the Fairport (NY Central School District
Fifth Grade Band, Mr. Louis De Bonzo, Director)

Commemoration

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1 Conductor	4 Trombone
8 Flute	2 Baritone
2 Oboe	2 Baritone Treble Clef
2 Bassoon	4 Tuba
4 1st B \flat Clarinet	1 Mallet Percussion (Bells)
4 2nd B \flat Clarinet	1 Timpani (Tune: F, B \flat)
2 B \flat Bass Clarinet	2 Percussion I (Snare Drum, Bass Drum)
5 E \flat Alto Saxophone	4 Percussion II (Crash Cymbals, Suspended Cymbal, Triangle, Tambourine)
2 B \flat Tenor Saxophone	
2 E \flat Baritone Saxophone	
4 1st B \flat Trumpet	
4 2nd B \flat Trumpet	
4 Horn in F	

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CONDUCTOR

COMMEMORATION

ROBERT W. SMITH

With spirit! ♩ = 132 - 144

Opt. 8va

C Flute

Oboe

1
B♭ Clarinets

2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With spirit! ♩ = 132 - 144

1
B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallets (Bells)

Timpani

Accessory Percussion

Snare Drum

Cymbals

Bass Drum

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked 'With spirit!' with a range of 132-144 beats per minute. The score is divided into two systems. The first system includes woodwinds (C Flute, Oboe, B♭ Clarinets, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (B♭ Trumpets, Horn in F, Trombone, Baritone, Tuba). The second system includes Mallets (Bells), Timpani, and Accessory Percussion (B♭ - F, Susp. Cym., Triangle). The percussion parts include Snare Drum, Cymbals, and Bass Drum. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A 'div.' (divisi) marking is present for the woodwinds in the first measure. An 'Opt. 8va' (optional 8va) marking is present for the woodwinds in the second measure. The score concludes with a *mp* dynamic marking.

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