

# Critical Mass

Todd Stalter  
(ASCAP)

FULL SCORE  
Duration - 2:35

Very fast! ♩ = 180

The score is for a full band and includes the following parts:

- Flute**: Pick a note! *ffz*, *ff*
- Oboe**: Pick a note! *ffz*, *ff*
- Bassoon**: Pick a note! *ffz*, *ff*
- B♭ Clarinets** (1, 2, 3): Pick a note! *ffz*, *ff*
- B♭ Bass Clarinet**: Pick a note! *ffz*, *ff*
- E♭ Alto Saxophones** (1, 2): Pick a note! *ffz*, *ff*, *a2*
- B♭ Tenor Saxophone**: Pick a note! *ffz*, *ff*
- E♭ Baritone Saxophone**: Pick a note! *ffz*, *ff*
- B♭ Trumpets** (1, 2, 3): Pick a note! *ffz*, *ff*, *a2*
- F Horns** (1, 2): Pick a note! *ffz*, *ff*
- Trombones** (1, 2, 3): Pick a note! *ffz*, *ff*, *a2*
- Euphonium**: Pick a note! *ffz*, *ff*
- Tuba**: Pick a note! *ffz*, *ff*
- Bells**: (hard plastic mallets) *ff*
- Xylophone**: (hard plastic mallets) *ff*
- Percussion 1** (Snare Drum, Bass Drum): S.D., B.D. *ff*
- Percussion 2** (Suspended Cymbal/Triangle/Woodblock/Tambourine/Tom): Sus. Cym. (w/snare stick) ch., *ff*
- Timpani**: *ff*

Tune: G, D 1 2 3 4 5 6

Fl.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

14

1  
Tpts.

2  
3

Hns.

1  
2

1  
Trbs.

2  
3

Euph.

Tuba

Bells

Xyl.

Perc. 1

ch. simile

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format with the following parts and their specific details:

- Fl.:** Treble clef, dynamic *sfz* to *ff*.
- Ob.:** Treble clef, dynamic *sfz* to *ff*.
- Bsn.:** Bass clef, dynamic *sfz* to *ff*.
- Cls.:** Treble clef, parts 1, 2, and 3, dynamic *sfz* to *ff*.
- B. Cl.:** Treble clef, dynamic *sfz* to *ff*.
- A. Saxes:** Treble clef, parts 1 and 2, dynamic *sfz* to *ff*, includes *a2* marking.
- T. Sax.:** Treble clef, dynamic *sfz* to *ff*.
- Bar. Sax.:** Treble clef, dynamic *sfz* to *ff*.
- Tpts.:** Treble clef, parts 1, 2, and 3, dynamic *sfz* to *ff*, includes *a2* marking.
- Hns.:** Treble clef, parts 1 and 2, dynamic *sfz* to *ff*, includes *a2* marking.
- Trbs.:** Bass clef, parts 1, 2, and 3, dynamic *sfz* to *ff*, includes *a2* marking.
- Euph.:** Bass clef, dynamic *sfz* to *ff*.
- Tuba:** Bass clef, dynamic *sfz* to *ff*.
- Bells:** Treble clef, dynamic *sfz* to *ff*.
- Xyl.:** Treble clef, dynamic *sfz* to *ff*, includes *ch.* marking.
- Perc. 1:** Percussion clef, dynamic *sfz* to *ff*.
- Perc. 2:** Percussion clef, dynamic *sfz* to *ff*, includes *ch.* marking.
- Timp.:** Bass clef, dynamic *ff*, includes *Solo* marking.

Rehearsal mark at measure 23. Dynamics *sfz* and *ff* are indicated throughout. Performance markings include *a2*, *ch.*, and *Solo*.