

# Cruise Control

CONDUCTOR SCORE  
Duration - 1:50

Steve Hodges

Swing ♩ = 144 ♩ =  $\overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$

**Flute/Oboe** *mf* *a2*

**B♭ Clarinets** 1/2 *mf* *a2*

**B♭ Bass Clarinet** *mf*

**E♭ Alto Saxophones** 1/2 *mf* *a2*

**B♭ Tenor Saxophone** *mf*

**E♭ Baritone Saxophone** *mf*

Swing ♩ = 144 ♩ =  $\overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$

**B♭ Trumpets** 1/2 *mf* *a2*

**F Horn** *mf*

**Trombone/Baritone/Bassoon** *mf*

**Tuba** *mf*

**Percussion 1** (Snare Drum, Bass Drum) S.D. ^ B.D. *mf*

**Percussion 2** (Suspended Cymbal) (sticks) *mf*

*mf* 1 2 3 4 5

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

6 7 8 9 10 11

Fl./Ob. 13 17

Cls. 1/2 a2

B. Cl.

A. Saxes 1/2 a2

T. Sax.

Bar. Sax.

Tpts. 1/2 13 17 a2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

12 13 14 15 16 17

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

18 19 20 21 22 23

Detailed description: This is a page of a musical score for a band, covering measures 18 through 23. The score is written for 12 different parts. The instruments and their parts are: Fl./Ob. (Flute/Oboe), Cls. (Clarinets, 1/2), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones, 1/2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, 1/2), Hn. (Horn), Trb./Bar./Bsn. (Trumpet/Baritone/Saxophone), Tuba, Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The music is in a 2/2 time signature and a key signature of one flat (B-flat major or D minor). The Fl./Ob. part has rests in measures 18-19 and 21-22, with notes in measures 20 and 23. The Cls. part has chords in measures 18-19 and 21-22, with rests in measures 20 and 23. The B. Cl. part has a steady eighth-note line. The A. Saxes part has chords in measures 18-19 and 21-22, with rests in measures 20 and 23. The T. Sax. part has a steady eighth-note line. The Bar. Sax. part has a steady eighth-note line. The Tpts. part has a melodic line with a slur in measure 20. The Hn. part has chords in measures 18-19 and 21-22, with rests in measures 20 and 23. The Trb./Bar./Bsn. part has a steady eighth-note line. The Tuba part has a steady eighth-note line. Perc. 1 has a pattern of eighth notes and rests. Perc. 2 has a pattern of eighth notes and rests.