








# Da Vinci Code

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare







Arr.: Jan Valta

## Hans Zimmer

EMR 11670

1	Score	2	1 <sup>st</sup> Trombone 
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone 
4	2 <sup>nd</sup> Flute / Piccolo	2	Bass Trombone 
1	Oboe ( <i>optional</i> )	2	Baritone 
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass 
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass 
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba 
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Glockenspiel / Marimba
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Susp. Cymbal / Triangle
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Snare Drum / Bass Drum
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone 
1	2 <sup>nd</sup> B $\flat$ Trombone 
1	B $\flat$ Bass Trombone 
1	B $\flat$ Baritone 
1	E $\flat$ Tuba 
1	B $\flat$ Tuba 

**Print & Listen**



# Da Vinci Code

Hans Zimmer

Arr.: Jan Valta

## QUODIS ARCANA 2 3 4 5 6 7 8 9

**♩ = 108**

1st Flute  
2nd Flute / Piccolo Flute  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass (optional)  
Timpani  
Glockenspiel / Marimba  
Susp. Cymbal / Triangle  
Snare Drum / Bass Drum

EMR 11670

© NEW COLUMBIA PICTURES MUSIC, SONY/ATV MUSIC PUBLISHING (US)  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock. / Vibra.  
Cymb. / Tri.  
S.D. / B.D.

EMR 11670

www.reift.ch





Musical score for measures 53-56, page 9. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Str. B., and Timp. Dynamics include *pp*, *p*, *mp*, *mp sempre*, *sim.*, and *poco f*. A *Picc.* marking is present for the Flute 1 part.

Musical score for measures 57-60, page 10. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Str. B., and Timp. Dynamics include *f*.

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *poco tenuto*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *poco tenuto*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *poco tenuto*

Bar. *poco tenuto*

Tba. *poco tenuto*

Str.B. *poco tenuto*

Timp. *f*

Glock./Vibra.

Cymb./Tri. *f*

S.D./B.D. *poco f*

Fl.1 *dim. poco a poco*

Fl.2 *dim. poco a poco*

Ob. *dim. poco a poco*

Bsn. *dim. poco a poco*

Cl.1 *dim. poco a poco*

Cl.2 *dim. poco a poco*

Cl.3 *dim. poco a poco*

B.Cl. *dim. poco a poco*

A.Sax.1 *dim. poco a poco*

A.Sax.2 *dim. poco a poco*

T.Sax. *dim. poco a poco*

B.Sax. *dim. poco a poco*

Tpt./Cnt.1 *dim. poco a poco*

Tpt./Cnt.2 *dim. poco a poco*

Tpt./Cnt.3 *dim. poco a poco*

Hn.1 *dim. poco a poco*

Hn.2 *dim. poco a poco*

Hn.3 *dim. poco a poco*

Tbn.1 *dim. poco a poco*

Tbn.2 *dim. poco a poco*

B.Tbn. *dim. poco a poco*

Bar. *f dim. poco a poco*

Tba. *dim. poco a poco*

Str.B. *dim. poco a poco*

Timp. *dim. poco a poco*

Glock./Vibra.

Cymb./Tri. *p*

S.D./B.D. *dim. poco a poco*

(attaca)  $\text{♩} = 72$

Fl.1 *sub. ff*

Fl.2 *sub. ff* Change to Fl.

Ob. *sub. ff*

Bsn. *sub. ff* (play if no Bass Clarinet) *pp*

Cl.1 *sub. ff* *mp* tenuto sempre

Cl.2 *sub. ff* *mp* tenuto sempre

Cl.3 *sub. ff* *mp* tenuto sempre

B.Cl. *sub. ff* *pp*

A.Sax.1 *sub. ff* *mp* tenuto sempre

A.Sax.2 *sub. ff* *mp* tenuto sempre

T.Sax. *sub. ff* *mp* tenuto sempre

B.Sax. *sub. ff* *pp*

Tpt./Cnt.1 *sub. ff*

Tpt./Cnt.2 *sub. ff*

Tpt./Cnt.3 *sub. ff*

Hn.1 *sub. ff*

Hn.2 *sub. ff*

Hn.3 *sub. ff*

Tbn.1 *sub. ff*

Tbn.2 *sub. ff*

B.Tbn. *sub. ff* *pp*

Bar. *sub. ff* *pp*

Tba. *sub. ff* *pp*

Str.B. *sub. ff* (trem. ad lib.) *pp*

Timp. *sub. ff* *p* *pp*

Glock./Vibra. *sub. ff* *pp*

Cymb./Tri. *f*

S.D./B.D. *f*

**BENEATH ALRISCHA**

$\text{♩} = 138$

Fl.1 *ppp*

Fl.2 *ppp* Flute

Ob. *f*

Bsn. *f* *fpp*

Cl.1 *f* *ppp*

Cl.2 *f* *ppp*

Cl.3 *f* *ppp*

B.Cl. *f* *fpp*

A.Sax.1 *f* *ppp*

A.Sax.2 *f* *ppp*

T.Sax. *f* *fp*

B.Sax. *f* *fpp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f* *fpp*

Tbn.2 *f* *fp*

B.Tbn. *f* *fpp*

Bar. *f* *fp*

Tba. *f* *fp*

Str.B. *f* *arco* *fp* *pizz.* *p ma marcato*

Timp. *p* *f* *p*

Glock./Vibra. *f* *pp* Marimba

Cymb./Tri. *f* *pp* Cymbal

S.D./B.D. *ppp* *f* *fpp* Snare Drum

Musical score for measures 94-99. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, String Bass, Timpani, Glockenspiel/Vibraphone, Cymbals/Triangles, and Snare Drum/Bass Drum. Dynamics include *p*, *mp*, *cresc.*, and *mf*.

HALF TEMPO (♩ = 69)

Musical score for measures 100-102. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, String Bass, Timpani, Glockenspiel/Vibraphone, Cymbals/Triangles, and Snare Drum/Bass Drum. Dynamics include *f*, *cresc.*, *p*, and *p sub.*. A *poco f* marking is present in the Cymbals/Triangles part.





ROSE OF ARIMATHEA

♩ = 84

Musical score for measures 110-122. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, String Bass (pizz., ma marcato), Timpani, Glockenspiel/Vibraphone, Cymbals/Triangles, and Snare Drum/Bass Drum. Dynamics include pp, mp, p, dim., and p cresc. Performance instructions include 'play if no Bass Clarinet' and 'con sord. (harmon)'. A note for the Tenor Saxophone part reads 'if no B. Clar. or Bassoon'.

Musical score for measures 123-134. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, String Bass, Timpani, Glockenspiel/Vibraphone, Cymbals/Triangles, and Snare Drum/Bass Drum. Dynamics include p, mp, p cresc., and p. Performance instructions include 'Triangle' and 'Cymbals'.

Fl.1 *mf* *pp*

Fl.2 *mf* *pp*

Ob. *mf* *mp*

Bsn. *f* *p*

Cl.1 *mf* *mp* *pp*

Cl.2 *poco f* *p*

Cl.3 *poco f* *pp*

B.Cl. *f*

A.Sax.1 *p*

A.Sax.2

T.Sax. *f*

B.Sax.

Tpt./Cnt.1 *f* Solo *mf (con sord.)*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *f*

Str.B. *f*

Timp.

Glock. / Vibra. *mp*

Cymb. / Tri. *mf*

S.D. / B.D.