

# 5-Part Ensemble

## 6 Irish Tunes

1. Cossey's Jig / 2. Little Molly / 3. Mountains High  
4. Shule Arun / 5. Saint Patrick's Day / 6. The Peacock

Bertrand Moren

EMR 5919

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

### 1. Stimme / Voix / Part

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

### 2. Stimme / Voix / Part

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

### 3. Stimme / Voix / Part

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{F}$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

### 4. Stimme / Voix / Part

(2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{F}$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{G}$

### 5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello  $\text{F}$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{G}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

### Partitur / Direction / Score

Keyboard (optional)

Percussion (Snare Drum without snare / Tambourine) (optional)

  
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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

## 6 Irish Tunes

### 1. Cossey's Jig

Irish Traditional

Bertrand Moren

Con spirito  $\text{♩} = 120$

2 3 4 5 6

1 in C  $f$   $mf$

2 in C  $f$   $mf$

3 in C  $f$   $mf$

4 in C  $f$   $mf$

5 in C  $f$   $mf$

Keyboard (optional)  $f$   $mf$

Percussion (Snare drum without snare, Tambourine) (optional)  $f$   $mf$

7 8 9 10 11 12

1. 2.

$f$   $f$   $f$   $f$   $f$   $f$

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## 2. Little Molly

Irish Traditional

Bertrand Moren

Lento espressivo ♩ = 56

2

3

4

1 in C *p*

2 in C *p*

3 in C *p*

4 in C *p*

5 in C *p*

Keyboard (optional) *p*

5

6

7

8

*p* *mf*

*p* *p*

*p* *p*

*p* *p*

*p* *p*

*p* *mf*

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## 3. Mountains High

Irish Traditional

Bertrand Moren

Andante ♩ = 72

1

2

3

4

5

1 in C *p*

2 in C *p*

3 in C *p*

4 in C *p*

5 in C *p*

Keyboard (optional) *p*

Percussion (Snare drum, Triangle) (optional)

6

7

8

9

10

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## 4. Shule Arun

### *Irish Traditional*

## Bertrand Moren

Andante ♩ = 72

2 3 4

1 in C *mf* *p*

2 in C *mf* *p*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Keyboard (optional) *mf* *p*

5 rit. A tempo ♩ = 72 7 8

The musical score is for a piano piece in 3/4 time, marked 'A tempo' with a tempo of 72 beats per minute. The score is written for piano (p) and includes a 'rit.' (ritardando) section. The piece is in a key with one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 5, 7, and 8 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, opt.).



## 5. Saint Patrick's Day

*Irish Traditional*

Bertrand Moren

**Spiritoso** ♩ = 112      1      2      3      4

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Keyboard (optional) *mf*

Percussion (Snare drum without snare, opt. tambourine) (optional) *mf*

5 6 7 8 9

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of staves. The first system has five staves: three treble clefs and two bass clefs. The second system has three staves: one treble clef and two bass clefs. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The melody is primarily in the treble clefs, with accompaniment in the bass clefs. The score includes measures 5 through 9, with measure numbers 5, 6, 7, 8, and 9 printed above the first staff of each system.



## 6. The Peacock

### *Irish Traditional*

## Bertrand Moren

**Allegretto** ♩ = 108

2 3 4 5

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyboard (optional)

Percussion (Snare drum without snare, Tambourine) (optional)

6 7 8 9 10

1. 2.

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## 5-PART ENSEMBLE

### 5-PART ENSEMBLE

|          |                   |                                               |
|----------|-------------------|-----------------------------------------------|
| EMR 590  | AGRELL, Jeffrey   | Oh No!                                        |
| EMR 5512 | ALBINONI, Tomaso  | Adagio (5)                                    |
| EMR 5518 | ARMITAGE, Dennis  | 4 Fanfares (5)                                |
| EMR 5524 | ARMITAGE, Dennis  | Alphorn Ballad (Solo Alphorn G <sup>+</sup> ) |
| EMR 5506 | ARMITAGE, Dennis  | Alphorn Ballad (Solo Alphorn in F)            |
| EMR 5357 | ARMITAGE, Dennis  | Alpine Moods                                  |
| EMR 5558 | ARMITAGE, Dennis  | Anniversary Rag (Ragtime)                     |
| EMR 5563 | ARMITAGE, Dennis  | Ballad                                        |
| EMR 5564 | ARMITAGE, Dennis  | Be-Bop                                        |
| EMR 5561 | ARMITAGE, Dennis  | Blues                                         |
| EMR 5562 | ARMITAGE, Dennis  | Boogie                                        |
| EMR 5564 | ARMITAGE, Dennis  | Boppin' Around (Be-Bop)                       |
| EMR 5565 | ARMITAGE, Dennis  | Bossa Nova                                    |
| EMR 5560 | ARMITAGE, Dennis  | Club Sandwich (Swing)                         |
| EMR 5561 | ARMITAGE, Dennis  | Complaining Blues (Blues)                     |
| EMR 5565 | ARMITAGE, Dennis  | Day Dream (Bossa Nova)                        |
| EMR 5561 | ARMITAGE, Dennis  | Determination Blues (Blues)                   |
| EMR 5559 | ARMITAGE, Dennis  | Dixieland                                     |
| EMR 5463 | ARMITAGE, Dennis  | Everybody Clap Your Hands                     |
| EMR 5565 | ARMITAGE, Dennis  | Farewell (Bossa Nova)                         |
| EMR 5561 | ARMITAGE, Dennis  | Free Time Blues (Blues)                       |
| EMR 5562 | ARMITAGE, Dennis  | Funky Boogie (Boogie)                         |
| EMR 554  | ARMITAGE, Dennis  | Going Home "Ballad"                           |
| EMR 5563 | ARMITAGE, Dennis  | Going Home (Ballad)                           |
| EMR 554  | ARMITAGE, Dennis  | Happy-Go-Lucky Rag "Ragtime"                  |
| EMR 5558 | ARMITAGE, Dennis  | Happy-Go-Lucky Rag (Ragtime)                  |
| EMR 5453 | ARMITAGE, Dennis  | High Times                                    |
| EMR 5559 | ARMITAGE, Dennis  | Hop Scotch (Dixieland)                        |
| EMR 5563 | ARMITAGE, Dennis  | I Miss You (Ballad)                           |
| EMR 5563 | ARMITAGE, Dennis  | Janet (Ballad)                                |
| EMR 5564 | ARMITAGE, Dennis  | Just for a Change (Be-Bop)                    |
| EMR 5563 | ARMITAGE, Dennis  | Lament (Ballad)                               |
| EMR 556  | ARMITAGE, Dennis  | Let's all Take it Easy "Dixieland"            |
| EMR 5559 | ARMITAGE, Dennis  | Let's All Take it Easy (Dixieland)            |
| EMR 5562 | ARMITAGE, Dennis  | Let's Boogie (Boogie)                         |
| EMR 5564 | ARMITAGE, Dennis  | Make it a Double (Be-Bop)                     |
| EMR 5559 | ARMITAGE, Dennis  | Making up My Mind (Dixieland)                 |
| EMR 5565 | ARMITAGE, Dennis  | November Tone (Bossa Nova)                    |
| EMR 5560 | ARMITAGE, Dennis  | One Magic Word (Swing)                        |
| EMR 5558 | ARMITAGE, Dennis  | Ragtime                                       |
| EMR 5560 | ARMITAGE, Dennis  | Rolling Along (Swing)                         |
| EMR 556  | ARMITAGE, Dennis  | Sailing "Bossa Nova"                          |
| EMR 5562 | ARMITAGE, Dennis  | Shuffle Boogie (Boogie)                       |
| EMR 5559 | ARMITAGE, Dennis  | Southern Accents (Dixieland)                  |
| EMR 554  | ARMITAGE, Dennis  | Sweet and Mellow "Swing"                      |
| EMR 5560 | ARMITAGE, Dennis  | Sweet and Mellow (Swing)                      |
| EMR 5560 | ARMITAGE, Dennis  | Swing                                         |
| EMR 5564 | ARMITAGE, Dennis  | Take it Again (Be-Bop)                        |
| EMR 5447 | ARMITAGE, Dennis  | Teeny Weeny Waltz                             |
| EMR 5558 | ARMITAGE, Dennis  | The Blue Duck Rag (Ragtime)                   |
| EMR 5561 | ARMITAGE, Dennis  | Thinking it Over Blues (Blues)                |
| EMR 5558 | ARMITAGE, Dennis  | Up and Down Rag (Ragtime)                     |
| EMR 5518 | BACH / GOUNOD     | Ave Maria (5)                                 |
| EMR 5511 | BACH, Johann S.   | Aria (5)                                      |
| EMR 5520 | BACH, Johann S.   | Arioso(5)                                     |
| EMR 5154 | BACH, Johann S.   | Et Misericordia "The Magnificat"              |
| EMR 5590 | BACH, Johann S.   | Jesus bleibet meine Freude (5)                |
| EMR 5412 | BEETHOVEN, L.v.   | An die Freude                                 |
| EMR 5512 | BEETHOVEN, L.v.   | Die Ehre Gottes aus der Natur (5)             |
| EMR 5590 | BEETHOVEN, L.v.   | Hymne à la Joie (Michel / Naulais) (5)        |
| EMR 5412 | BEETHOVEN, L.v.   | Hymne à la Joie (Richards)                    |
| EMR 5515 | BEETHOVEN, L.v.   | Ode To Joy (Naulais) (5)                      |
| EMR 5412 | BEETHOVEN, L.v.   | Ode To Joy (Richards)                         |
| EMR 1700 | BERLIN, Irving    | Alexander's Ragtime Band                      |
| EMR 5518 | BORODINE A.       | Polovetzian March (5)                         |
| EMR 5359 | CHAPLIN, Charlie  | Smile                                         |
| EMR 5589 | CHARPENTIER, M.A. | Overture from Te Deum (5)                     |
| EMR 5515 | CHARPENTIER, M.A. | Te Deum (5)                                   |
| EMR 5512 | CHOPIN, Frédéric  | Tristesse (5)                                 |
| EMR 5515 | CHORAL            | Abide With Me (5)                             |
| EMR 5513 | CHORAL            | So Nimm Denn Meine Hände (5)                  |
| EMR 5511 | CLARKE, Jeremiah  | Trumpet Voluntary (5)                         |
| EMR 5420 | DEBONS, Eddy      | A Festeive Intrada                            |
| EMR 5519 | DEBUSSY, Claude   | Clair de Lune (5)                             |
| EMR 5514 | DVORAK, Antonin   | Humoresque (5)                                |
| EMR 5519 | DVORAK, Antonin   | Largo aus der Neuen Welt (5)                  |
| EMR 5514 | GERSHWIN, George  | 'S Wonderful (5)                              |
| EMR 5520 | GERSHWIN, George  | Summertime (5)                                |
| EMR 5515 | GERSHWIN, George  | The Man I Love (5)                            |
| EMR 5512 | GERSHWIN, George  | I Got Rhythm (5)                              |
| EMR 5517 | GLUCK, C.W.von    | Marche Religieuse (5)                         |
| EMR 5517 | GRIEG, Edvard     | Solveigs Lied (5)                             |
| EMR 5590 | HÄNDEL, Georg Fr. | La Réjouissance (5)                           |

### 5-Part Ensemble (Fortsetzung – Continued - Suite)

|          |                         |                                       |
|----------|-------------------------|---------------------------------------|
| EMR 5517 | HÄNDEL, Georg Fr.       | Largo (5)                             |
| EMR 5589 | HÄNDEL, Georg Fr.       | March "Occasional Oratorio" (5)       |
| EMR 5511 | HÄNDEL, Georg Fr.       | March "Scipio" (5)                    |
| EMR 5519 | HÄNDEL, Georg Fr.       | March (5)                             |
| EMR 5588 | HÄNDEL, Georg Fr.       | Marsch aus "Judas Maccabaeus" (5)     |
| EMR 5588 | HÄNDEL, Georg Fr.       | Overture from "Water Music" (5)       |
| EMR 5516 | HÄNDEL, Georg Fr.       | Sarabande II (5)                      |
| EMR 5513 | HÄNDEL, Georg Fr.       | Arioso (5)                            |
| EMR 5518 | HÄNDEL, Georg Fr.       | Minuet (5)                            |
| EMR 5514 | HÄNDEL, Georg Fr.       | Sarabande I (5)                       |
| EMR 5520 | HAYDN, Fr.J.            | St. Anthony Choral (5)                |
| EMR 5589 | HAYDN, Joseph           | Andante (5)                           |
| EMR 5589 | HAYDN, Joseph           | Hochzeitsmarsch (5)                   |
| EMR 5366 | HERMAN, Jerry           | Hello, Dolly!                         |
| EMR 5367 | HORNER, James           | My Heart Will Go On (Titanic)         |
| EMR 5421 | JOPLIN, Scott           | Maple Leaf Rag (Michel)               |
| EMR 5362 | KAEMPFERT, Bert         | Strangers in the Night                |
| EMR 5369 | LAST, James             | Morgens um Sieben                     |
| EMR 5589 | MENDELSSOHN, Felix      | Hochzeitsmarsch (Michel/Naualais) (5) |
| EMR 5520 | MENDELSSOHN, Felix      | Hochzeitsmarsch (Naualais) (5)        |
| EMR 5368 | MERCER / MELNECK        | Goody, Goody                          |
| EMR 5593 | MICHEL / NAULAIS        | Golden Hits Volume 3 (5)              |
| EMR 5592 | MICHEL / NAULAIS (Arr.) | Amazing Grace (5)                     |
| EMR 5593 | MICHEL / NAULAIS (Arr.) | Auld Lang Syne (5)                    |
| EMR 5593 | MICHEL / NAULAIS (Arr.) | El Condor Pasa (5)                    |
| EMR 5588 | MICHEL / NAULAIS (Arr.) | Feierliche Musik Volume 1 (5)         |
| EMR 5589 | MICHEL / NAULAIS (Arr.) | Feierliche Musik Volume 2 (5)         |
| EMR 5590 | MICHEL / NAULAIS (Arr.) | Feierliche Musik Volume 3 (5)         |
| EMR 5592 | MICHEL / NAULAIS (Arr.) | Funiculi Funicula (5)                 |
| EMR 5591 | MICHEL / NAULAIS (Arr.) | Glory, Glory, Alleluja (5)            |
| EMR 5592 | MICHEL / NAULAIS (Arr.) | Go Down, Moses (5)                    |
| EMR 5591 | MICHEL / NAULAIS (Arr.) | Golden Hits Volume 1 (5)              |
| EMR 5592 | MICHEL / NAULAIS (Arr.) | Golden Hits Volume 2 (5)              |
| EMR 5588 | MICHEL / NAULAIS (Arr.) | Grosser Gott, wir preisen Dich (5)    |
| EMR 5593 | MICHEL / NAULAIS (Arr.) | Hava Nagila (5)                       |
| EMR 5591 | MICHEL / NAULAIS (Arr.) | I Got Rhythm (5)                      |
| EMR 5593 | MICHEL / NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5)  |
| EMR 5591 | MICHEL / NAULAIS (Arr.) | Kalinka (5)                           |
| EMR 5593 | MICHEL / NAULAIS (Arr.) | La Cucaracha (5)                      |
| EMR 5591 | MICHEL / NAULAIS (Arr.) | Muss i denn, Muss i denn (5)          |
| EMR 5591 | MICHEL / NAULAIS (Arr.) | Nobody Knows (5)                      |
| EMR 5592 | MICHEL / NAULAIS (Arr.) | O When The Saints (5)                 |
| EMR 5592 | MICHEL / NAULAIS (Arr.) | The Entertainer (5)                   |
| EMR 5590 | MICHEL, Jean-Fr.        | Plus près de toi Mon Dieu (5)         |
| EMR 5054 | MICHEL, Jean-Fr.        | Quintett Album Vol. 01 (6)            |
| EMR 5081 | MICHEL, Jean-Fr.        | Quintett Album Vol. 02 (6)            |
| EMR 5082 | MICHEL, Jean-Fr.        | Quintett Album Vol. 03 (5)            |
| EMR 5083 | MICHEL, Jean-Fr.        | Quintett Album Vol. 04 (6)            |
| EMR 5084 | MICHEL, Jean-Fr.        | Quintett Album Vol. 05 (5)            |
| EMR 5085 | MICHEL, Jean-Fr.        | Quintett Album Vol. 06 (5)            |
| EMR 5086 | MICHEL, Jean-Fr.        | Quintett Album Vol. 07 (5)            |
| EMR 5087 | MICHEL, Jean-Fr.        | Quintett Album Vol. 08 (4)            |
| EMR 5088 | MICHEL, Jean-Fr.        | Quintett Album Vol. 09 (4)            |
| EMR 5089 | MICHEL, Jean-Fr.        | Quintett Album Vol. 10 (5)            |
| EMR 5358 | MORALI, J.              | Y.M.C.A.                              |
| EMR 5427 | MORTIMER, John G.       | 5-Part Ensemble Vol. 1                |
| EMR 5428 | MORTIMER, John G.       | 5-Part Ensemble Vol. 2                |
| EMR 5429 | MORTIMER, John G.       | 5-Part Ensemble Vol. 3                |
| EMR 5284 | MORTIMER, John G.       | Happy Birthday                        |
| EMR 5512 | MOURET, J. J.           | Fanfare-Rondeau (5)                   |
| EMR 5515 | MOZART, W.A.            | Ave Verum (5)                         |
| EMR 5518 | NAULAIS Jérôme          | Album Volume 8 (5)                    |
| EMR 5487 | NAULAIS Jérôme          | Wiener Medley                         |
| EMR 5449 | NAULAIS, Jérôme         | Agadir                                |
| EMR 5511 | NAULAIS, Jérôme         | Album Volume 1 (5)                    |
| EMR 5512 | NAULAIS, Jérôme         | Album Volume 2 (5)                    |
| EMR 5513 | NAULAIS, Jérôme         | Album Volume 3 (5)                    |
| EMR 5514 | NAULAIS, Jérôme         | Album Volume 4 (5)                    |
| EMR 5515 | NAULAIS, Jérôme         | Album Volume 5 (5)                    |
| EMR 5516 | NAULAIS, Jérôme         | Album Volume 6 (5)                    |
| EMR 5517 | NAULAIS, Jérôme         | Album Volume 7 (5)                    |
| EMR 5519 | NAULAIS, Jérôme         | Album Volume 9 (5)                    |
| EMR 5520 | NAULAIS, Jérôme         | Album Volume 10 (5)                   |

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