5-Part Ensemble

Album Volume 5

Arr.: Jérôme Naulais

EMR 5515

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part	Flute E♭ Clarinet - Cornet Oboe - (1st) C Trumpet - Mallets - Violin I (1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet
2. Stimme / Voix / Part	(2nd) B♭ Clarinet - (2nd) B♭ Trumpet (1st) E♭ Alto Saxophone (2nd) C Trumpet - Violin II
3. Stimme / Voix / Part	(3rd) B♭ Clarinet - (3rd) B♭ Trumpet (3rd) C Trumpet - Violin III Viola (1st) F Horn (2nd) E♭ Alto Saxophone - (1st) E♭ Horn (1st) Trombone / Baritone 𝄢 (1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone
4. Stimme / Voix / Part	(2nd) F Horn (2nd) E♭ Horn (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello 𝄢 (2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone 𝄞
5. Stimme / Voix / Part	(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello 𝄢 Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass 𝄞 Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
Piano / Organ / Keyboard (optional)
1st Percussion (optional)
2nd Percussion (optional)

5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5520

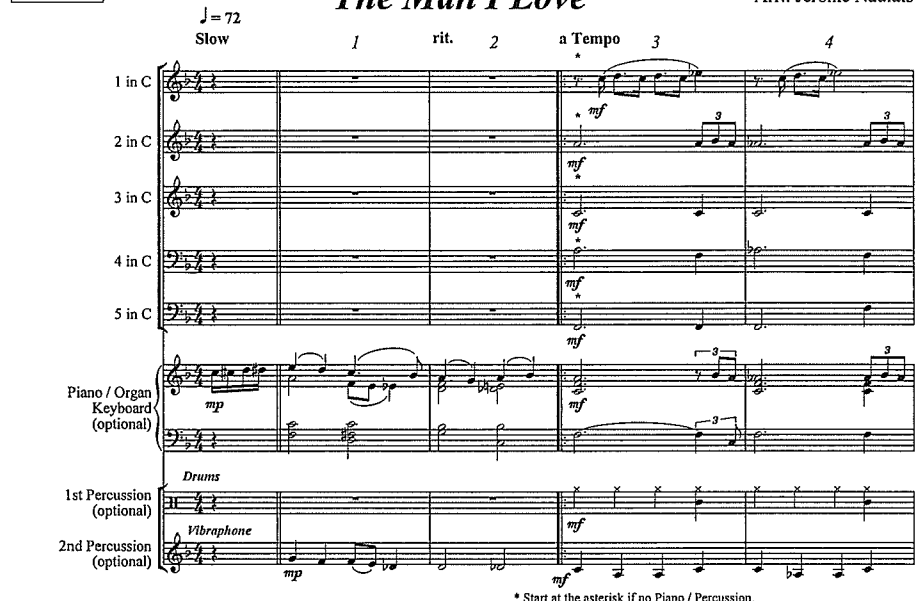
Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

Photocopying is illegal!

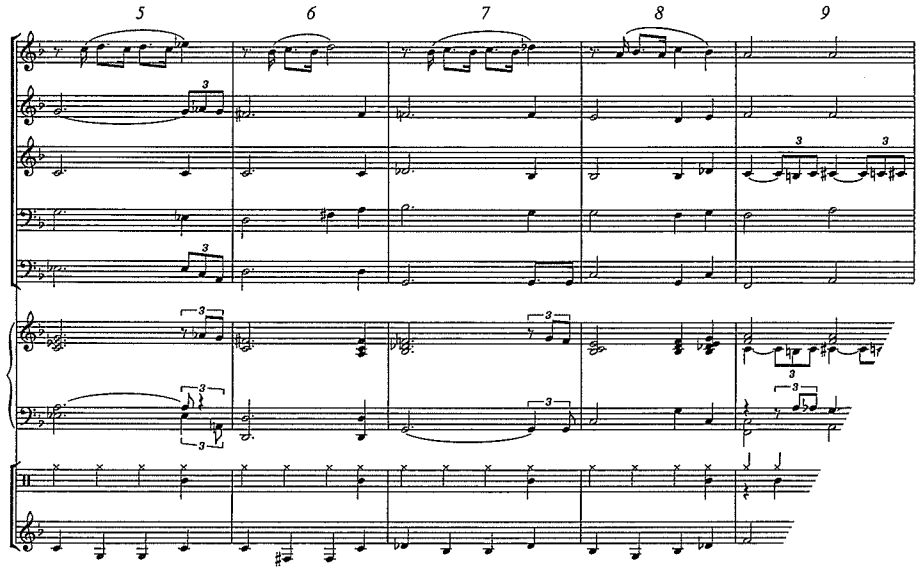
Album Volume 5

The Man I Love

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais



* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



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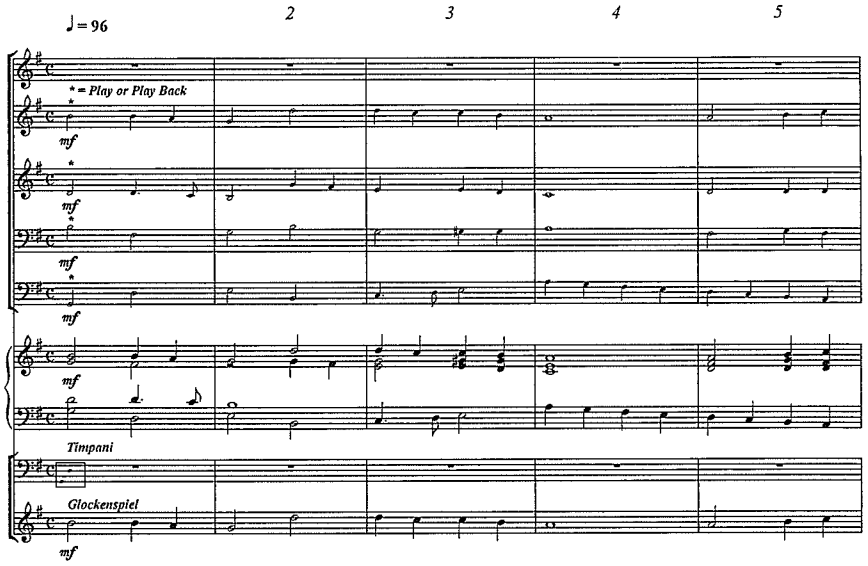
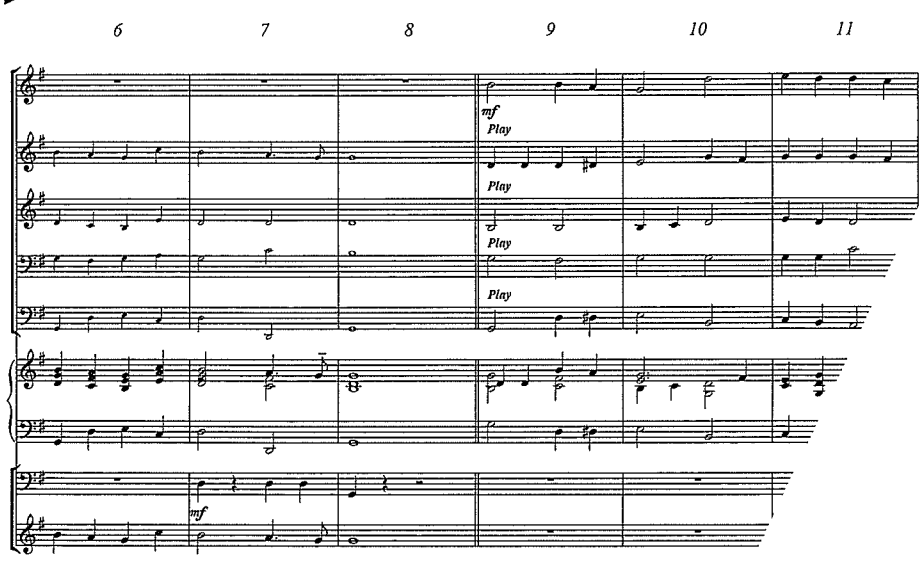
Abide with Me

(Choral)

Arr.: Jérôme Naulais

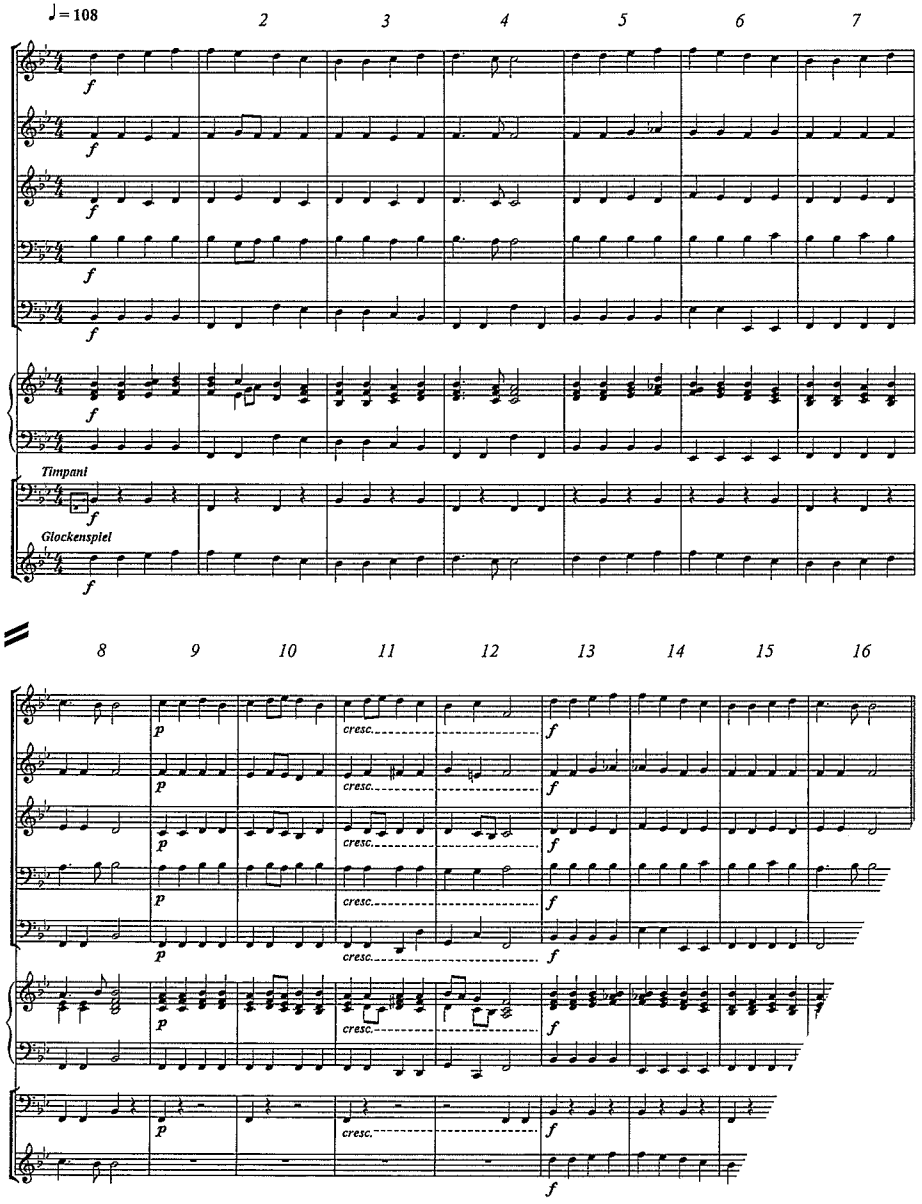




Ode to Joy

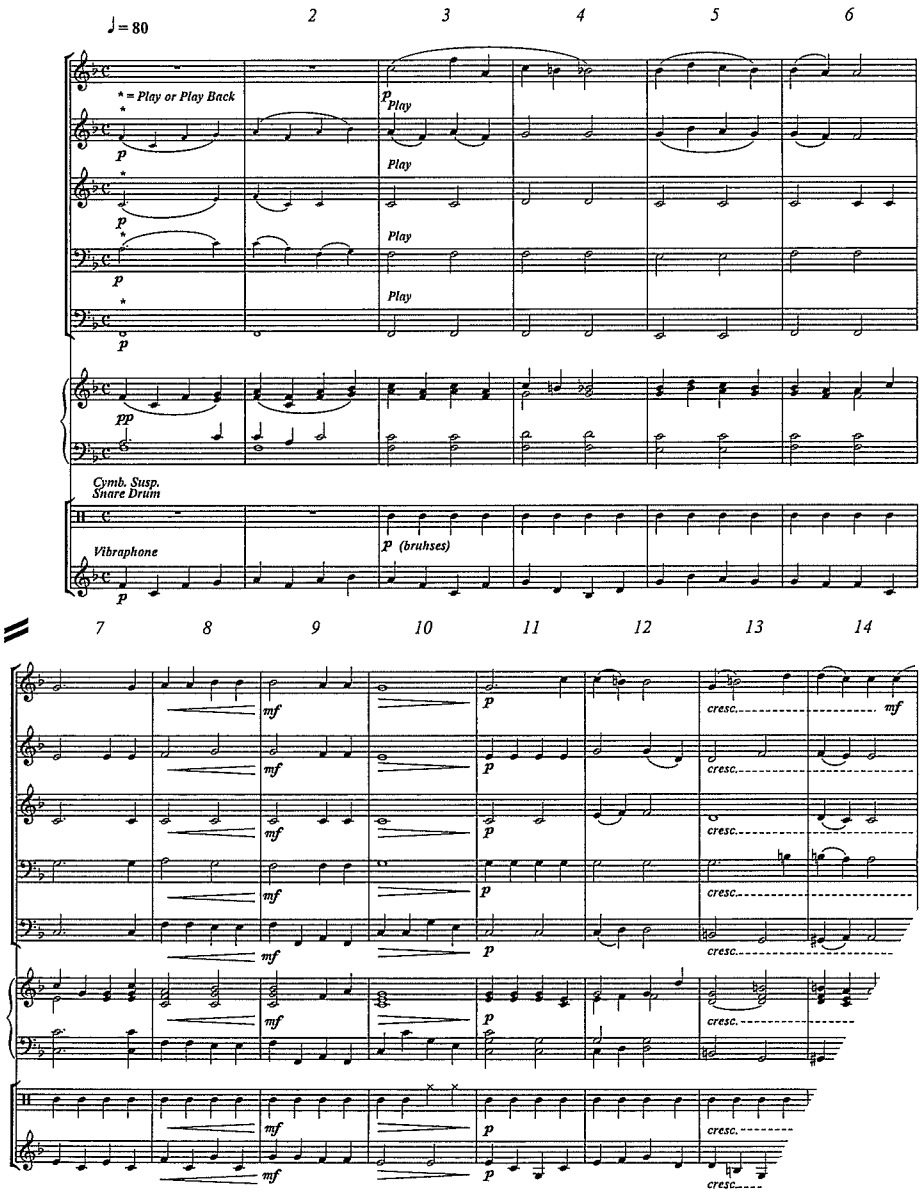
Ludwig van Beethoven
(1770-1827)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)



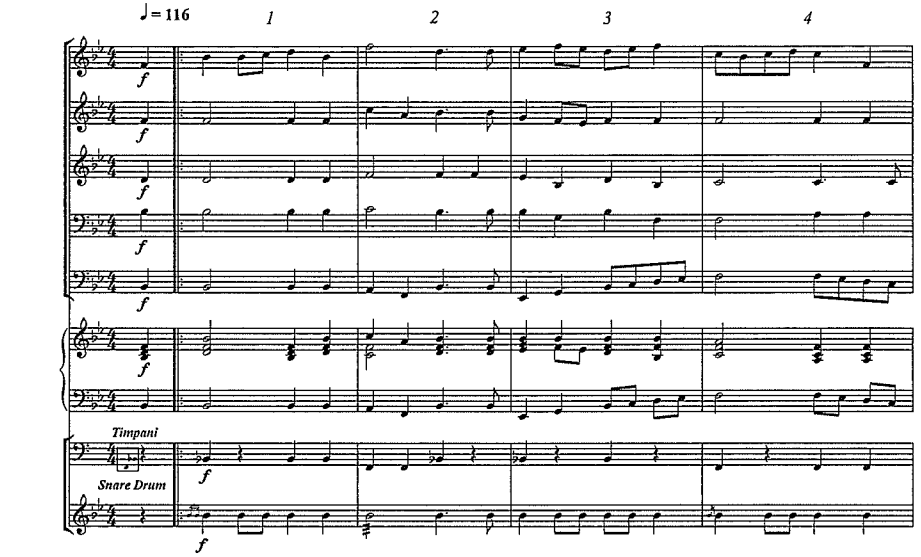
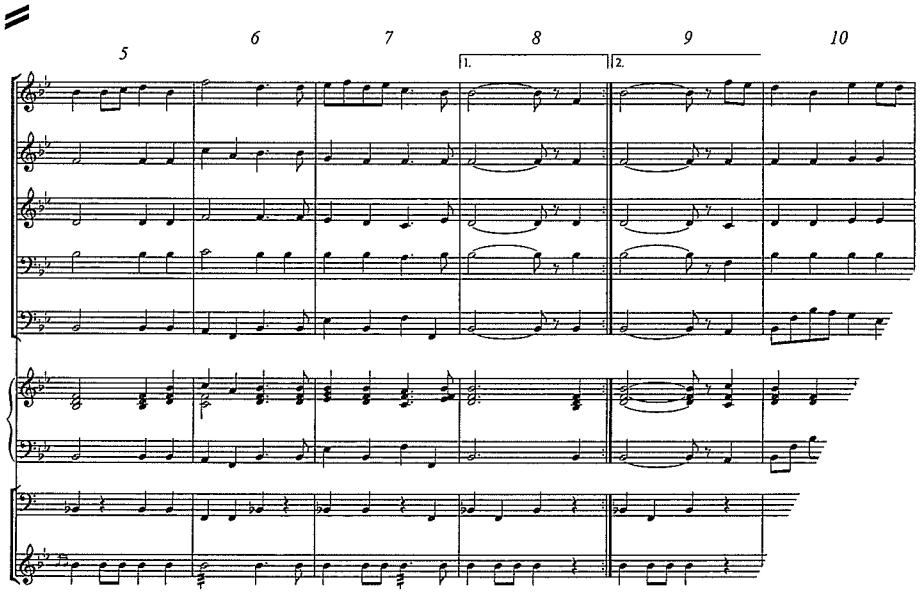
Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)
Arr.: Jérôme Naulais



Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier
(1634-1704)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)