

5-Part Ensemble

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

5-Part Ensemble Vol. 1 (EMR 5427)

- 1) Contemplation
- 2) Happy Memories
- 3) A Quiet Stroll
- 4) Love Song
- 5) Voici la mi-été
- 6) All Through The Night
- 7) Loch Lomond
- 8) Wade In The Water
- 9) Happy Holiday
- 10) Clementine

5-Part Ensemble Vol. 3 (EMR 5429)

- 1) Rumba Dream
- 2) Swanee
- 3) Mexican Hat Dance
- 4) Elite Syncopations
- 5) Paso Doble Olé!
- 6) Autumn With You
- 7) Inca Dance
- 8) Swiss Holiday

5-Part Ensemble Vol. 2 (EMR 5428)

- 1) Morning Has Broken
- 2) Good Night, Ladies!
- 3) Plaisir d'Amour
- 4) Scotland The Brave
- 5) Cat Waltz
- 6) The Minstrel Boy
- 7) Coming Home
- 8) The Donkey
- 9) Marching Through Georgia
- 10) Some Folks Do

5-Part Ensemble Vol. 3

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 5429

1. Stimme / Voix / Part

Flute
E♭ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet

2. Stimme / Voix / Part

(2nd) B♭ Clarinet - (2nd) B♭ Trumpet
(1st) E♭ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B♭ Clarinet - (3rd) B♭ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E♭ Alto Saxophone - (1st) E♭ Horn
(1st) Trombone / Baritone ♯
(1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E♭ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯
(2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone ♯

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯
Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass ♯
Baritone Saxophone - E♭ Bass

Partitur / Direction / Score

Keyboard (optional)

Drums (optional)

5-Part Ensemble Vol. 3

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1. Rumba Dream

John Glenesk Mortimer

Rumba $J = 108$

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard (optional)
Drums (optional)

2 3 4 5 6 7

mf *p* *p* *p* *p*

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
 * Dans toutes les pièces; commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
 * Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

8 9 10 11 12 13 14

2. Swanee

George Gershwin
 Art.: John Glenesk Mortimer

Bright $J = 132$

1 in C
2 in C
3 in C
4 in C
5 in C

Kbd.
Drums

2 3 4 5 6

f *f* *f* *f* *f*

mf *mf*

7 8 9 10 11 12 13

3. Mexican Hat Dance

Traditional

Arr.: John Glenesk Mortimer

Allegro J = 120

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd.
Drums

10 11 12 13 14 15 16 17 18 19

mf
mf
mf
solo
mf
mf
mf

4. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro J = 144

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd.
Drums

8 9 10 11 12 13 14 15

mf
mf
mf
mf
mf
mf
mf
mf