

5-Part Ensemble

Golden Hits

Muss i denn, Muss i denn / Nobody Knows / Kalinka
Glory, Glory, Alleluja / I Got Rhythm

Piano / Organ & Percussions optional

Volume 1

Arr.: Michel / Naulais

EMR 5591

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part	Flute E♭ Clarinet - Cornet Oboe - (1st) C Trumpet - Mallets - Violin I (1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet
2. Stimme / Voix / Part	(2nd) B♭ Clarinet - (2nd) B♭ Trumpet (1st) E♭ Alto Saxophone (2nd) C Trumpet - Violin II
3. Stimme / Voix / Part	(3rd) B♭ Clarinet - (3rd) B♭ Trumpet (3rd) C Trumpet - Violin III Viola (1st) F Horn (2nd) E♭ Alto Saxophone - (1st) E♭ Horn (1st) Trombone / Baritone ♯ (1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone
4. Stimme / Voix / Part	(2nd) F Horn (2nd) E♭ Horn (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯ (2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone ♭
5. Stimme / Voix / Part	(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯ Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass ♭ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
Piano / Organ (optional)
1st Percussion (optional)
2nd Percussion (optional)

5-Part Ensemble

Golden Hits

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 5591)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 5592)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 5593)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



Golden Hits

Volume 1

Arr.: Jean-François Michel
Jérôme Naulais

1. Muss i denn, Muss i denn

(♩ = 116-120)

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Organ (optional)

Glockenspiel

Percussion (optional)
Vibraphone

mf

2. Nobody Knows

Arr.: Jean-François Michel
Jérôme Naulais

J = 64

p *f* *p* *f*

Drums

Glockenspiel

p *f* *mp* *f*

p

[illegible]

8

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a grand staff with a right-hand part (treble clef) and a left-hand part (bass clef). The vocal parts are written in four staves, each with a different clef (Soprano: treble, Alto: alto, Tenor: bass, Bass: bass). The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score is divided into two systems, each containing four measures. The first system is marked with a 'C' time signature, and the second system is marked with a 'C' time signature. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines.

1 Lento $\text{♩} = 64$

Jerome Nautilus

The image shows a page of a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays a melody with a mix of eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as "♩ = 72". The key signature has one sharp (F#). The score is divided into two systems. The first system has a key signature change from F# to C major. The second system continues in C major. The piano part includes dynamic markings such as *p* (piano) and *f* (forte). The voice part is written in a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the voice staff. The score is for a single voice part.

5. I Got Rhythm

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 96 (\text{♩} = \text{♩})$

The musical score is written for a piano and drums. The tempo is marked as $\text{♩} = 96 (\text{♩} = \text{♩})$. The key signature is one sharp (F#). The score is divided into two systems. The first system includes a piano introduction with a forte (*f*) dynamic, followed by a main melody in the right hand and a bass line in the left hand. The piano part includes a Glockenspiel. The drum part is marked with *f* and *mp* dynamics. The second system continues the melody and bass line, with the piano part marked with *mp* and *f* dynamics. The score ends with a double bar line and a repeat sign.