

5-Part Ensemble

Golden Hits

Amazing Grace / Funiculi Funicula / O When The Saints
The Entertainer / Go Down, Moses

Piano / Organ & Percussions optional

Volume 2

Arr.: Michel / Naulais

EMR 5592

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part	Flute E♭ Clarinet - Cornet Oboe - (1st) C Trumpet - Mallets - Violin I (1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet
2. Stimme / Voix / Part	(2nd) B♭ Clarinet - (2nd) B♭ Trumpet (1st) E♭ Alto Saxophone (2nd) C Trumpet - Violin II
3. Stimme / Voix / Part	(3rd) B♭ Clarinet - (3rd) B♭ Trumpet (3rd) C Trumpet - Violin III Viola (1st) F Horn (2nd) E♭ Alto Saxophone - (1st) E♭ Horn (1st) Trombone / Baritone ♯ (1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone
4. Stimme / Voix / Part	(2nd) F Horn (2nd) E♭ Horn (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯ (2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone ♯
5. Stimme / Voix / Part	(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯ Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass ♯ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
Piano / Organ (optional)
1st Percussion (optional)
2nd Percussion (optional)

5-Part Ensemble

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Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 5591)

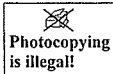
- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 5592)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 5593)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



Golden Hits

Volume 2

**Arr.: Jean-François Michel
Jérôme Naulais**

6. Amazing Grace

$\mathcal{J} = 66$

The musical score is for the song "The Rose Tree" and includes the following parts:

- Vocal Parts (1-5):** Five vocal staves, each in a different clef (1-4 in C, 5 in C). They feature a melody with triplets and dynamic markings of *f* (forte) and *p* (piano).
- Piano / Organ (optional):** A grand staff with treble and bass clefs, playing chords and a bass line. It includes dynamic markings of *f* and *p*.
- Percussion (optional):** Two staves for "Glockenspiel" and "Vibraphone". Both parts play a rhythmic pattern with triplets, marked with *f* and *p*.

The musical score for 'The Rose Tree' is presented in a multi-staff format. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two systems. The first system consists of five staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), a piano accompaniment line (bass clef), and a grand staff (treble and bass clefs). The second system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piano accompaniment includes chords and arpeggiated figures. The score concludes with a final cadence in the grand staff.

EMR 5592

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7. Funiculi Funicula

**Arr.: Jean-François Michel
Jérôme Naulais**

$J = 112$

The musical score for "The Rose Tree" is presented in a multi-staff format. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble and bass clefs with a key signature of one flat (B-flat major/D minor) and a 6/8 time signature. The instrumental accompaniment includes a piano (p), snare drums, and xylophone. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand, both marked with a forte (ff) dynamic. The snare drums and xylophone provide a rhythmic foundation, with the xylophone playing a steady eighth-note pattern. The score is divided into measures by vertical bar lines, and the vocal parts include lyrics in both English and German.

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EMR 5592

8. O When The Saints

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 116$

Score for 'O When The Saints' (Arr. by Jean-François Michel and Jérôme Naulais). The tempo is marked $\text{♩} = 116$. The score is in 4/4 time and features five systems of staves. The first system includes five staves: four for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano accompaniment. The second system includes staves for Drums and Glockenspiel. The third system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The fourth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The fifth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f* (forte) and *mf* (mezzo-forte).

9. The Entertainer

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 66$

Score for 'The Entertainer' (Arr. by Jean-François Michel and Jérôme Naulais). The tempo is marked $\text{♩} = 66$. The score is in 4/4 time and features five systems of staves. The first system includes five staves: four for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano accompaniment. The second system includes staves for Drums and Glockenspiel. The third system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The fourth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The fifth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

10. Go Down, Moses

23

Arr.: Jean-François Michel
Jérôme Naulais

Swing $\text{♩} = 96$ ($\text{♩} = \text{♩}$)

The musical score is written for a full band. The first system (measures 1-6) includes Horns (Saxophones and Trumpets), Piano, Drums, and Vibraphone. The second system (measures 7-12) continues the arrangement. The score is in 4/4 time, key of B-flat major, and Swing tempo. Dynamics include *ff*, *mp*, *mf*, and *f*. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 7.