

5-Part Ensemble

Amboss Polka

Jérôme Naulais

EMR 5465

Alle Stimmen sind bei jedem Titel erhältlich
 Toutes les voix sont contenues dans chaque titre
 All the parts are contained in each number

- 1. Stimme / Voix / Part Flute
 E♭ Clarinet - Cornet
 Oboe - (1st) C Trumpet - Mallets - Violin I
 (1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet
- 2. Stimme / Voix / Part (2nd) B♭ Clarinet - (2nd) B♭ Trumpet
 (1st) E♭ Alto Saxophone
 (2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part (3rd) B♭ Clarinet - (3rd) B♭ Trumpet
 (3rd) C Trumpet - Violin III
 Viola
 (1st) F Horn
 (2nd) E♭ Alto Saxophone - (1st) E♭ Horn
 (1st) Trombone / Baritone ♭
 (1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone
- 4. Stimme / Voix / Part (2nd) F Horn
 (2nd) E♭ Horn
 (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯
 (2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone ♯
- 5. Stimme / Voix / Part (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯
 Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass ♯
 Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
 Keyboard (optional)
 Drums (optional)
 Percussion 1 (optional)
 Percussion 2 (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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J = 104 2 3 4 5 6 7 8 9 10

1 in C
 2 in C
 3 in C
 4 in C
 5 in C

Keyboard (optional)
 Drums (optional)
 Percussion 1 (optional)
 Percussion 2 (optional)

Al Coda ⊕ Fine

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

Musical score for measures 21-28. The score consists of five systems. The first system contains two staves (treble and bass clef). The second system contains two staves (treble and bass clef). The third system contains two staves (treble and bass clef). The fourth system contains two staves (treble and bass clef). The fifth system contains two staves (treble and bass clef). Chord symbols are written above the fourth system: A7b9, D7, Gm, C7, Gm7, C7, C7, G7, C7, F, Dm. Dynamics include *f* and *mf*. A double bar line is present at the end of measure 28.

29 30 31 32 33 34 35 36 37

Musical score for measures 29-37. The score consists of five systems. The first system contains two staves (treble and bass clef). The second system contains two staves (treble and bass clef). The third system contains two staves (treble and bass clef). The fourth system contains two staves (treble and bass clef). The fifth system contains two staves (treble and bass clef). Chord symbols are written above the fourth system: A7, Dm, E7, A7, Dm, Dm, A7, Dm, Gm6. Dynamics include *mf*. A double bar line is present at the end of measure 37.