

5-Part Ensemble

Feierliche Musik

Solemn Music / Musique Solennelle

Piano / Organ & Percussions optional

Volume 3

Arr.: Michel / Naulais

EMR 5590

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone B^{\flat}
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone |
| 4. Stimme / Voix / Part | (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello C
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone C |
| 5. Stimme / Voix / Part | (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello C
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass C
Baritone Saxophone - E \flat Bass |

Partitur / Direction / Score
Piano / Organ (optional)
1st Percussion (optional)
2nd Percussion (optional)



EDITIONS MARC REIFT

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Solemn Music / Musique Solennelle

Jean-François Michel

Volume 3

Arr.: Jérôme Naulais


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11. Hymne A La Joie (L.v. Beethoven)

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Organ (optional)

Percussion (optional)

Glockenspiel (optional)

Timpani

Glockenspiel

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

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12. Jesus bleibet meine Freude (J. S. Bach)

Jean-François Michel
Arr.: Jérôme Naulais

Musical score for measures 1-6. The score is arranged for a piano and vibraphone/glockenspiel. It features five systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system continues the piano accompaniment. The third system introduces the vibraphone and glockenspiel parts. The fourth system continues the vibraphone and glockenspiel parts. The fifth system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *p* (piano). The score includes various musical notations such as notes, rests, and triplets.

Musical score for measures 7-10. The score is arranged for a piano and vibraphone/glockenspiel. It features five systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system continues the piano accompaniment. The third system introduces the vibraphone and glockenspiel parts. The fourth system continues the vibraphone and glockenspiel parts. The fifth system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *p* (piano). The score includes various musical notations such as notes, rests, and triplets.

13. Plus près de toi Mon Dieu

Jean-François Michel
Arr.: Jérôme Naulais

14. La Réjouissance aus der Feuerwerksmusik (G. F. Händel)

Jean-François Michel
Arr.: Jérôme Naulais

The first system of the musical score consists of six staves. The top five staves are for strings (Violin I, Violin II, Violin III, Viola, and Cello/Double Bass). The bottom two staves are for the piano (Grand Piano) and percussion (Timpani and Glockenspiel). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands. The percussion parts include timpani rolls and glockenspiel patterns. The system concludes with a dynamic shift to piano (*p*) and then back to forte (*f*).

The second system of the musical score continues the piece. It begins with a double bar line and a measure rest, followed by a measure with a dynamic marking of piano (*p*). The score then continues with various dynamics including *p*, *f*, and *f*. The string parts continue with their rhythmic patterns, while the piano and percussion parts provide accompaniment. The system ends with a double bar line and a measure rest.

15. Moderato - Menuet (H. Purcell)

Jean-François Michel

Arr.: Jérôme Naulais

The first system of the musical score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each marked with a forte (*f*) dynamic. The fifth staff is for the piano, also marked with *f*. The score includes a section for Vibraphone and Glockenspiel, both marked with *f*. The music is in 3/4 time and features a melodic line in the strings and a rhythmic accompaniment in the piano and vibraphone.

The second system of the musical score begins with a double bar line and a measure rest for 8 measures. It consists of five staves. The top four staves are for the string quartet, each marked with a piano (*p*) dynamic. The fifth staff is for the piano, also marked with *p*. The score includes a section for Vibraphone and Glockenspiel, both marked with *p*. The music continues with a melodic line in the strings and a rhythmic accompaniment in the piano and vibraphone.

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Feierliche Musik Vol. 1 (EMR 5588)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

Feierliche Musik Vol. 2 (EMR 5589)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 5590)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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