

5-Part Ensemble

Banana Boat Song

Arr.: Jérôme Naulais

EMR 5810

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part**
Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part**
(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part**
(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone \mathcal{B}
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part**
(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello \mathcal{C}
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone \mathcal{C}
- 5. Stimme / Voix / Part**
(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello \mathcal{C}
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass \mathcal{C}
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD


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Banana Boat Song

Arr.: Jérôme Naulais

2 3 4 5

Slowly $\text{♩} = 80$

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)
Drums (optional)

6 7 8 9 10 11

EMR 5810

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A 12 13 14 15 16

$\text{♩} = 120$

Musical score for section A, measures 12-16. The score includes a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is in the upper staves, with dynamics ranging from *f* to *mf*. Chords are indicated as F, Dm, Gm/C, F/C, F, and F.

22 23 24 25 26

Musical score for section A, measures 22-26. The score continues the piano accompaniment and melody. Dynamics include *mf*, *f*, and *mf*. Chords are indicated as F, Dm⁷, Gm/C, F/C, F, F, Dm⁷, Gm, C, F, and Dm.



17 18 19 20 21

Musical score for section A, measures 17-21. The score continues the piano accompaniment and melody. Dynamics include *mf* and *f*. Chords are indicated as F, Dm, F, Dm, Gm/C, F/C, F, F, Dm⁷, and Gm.



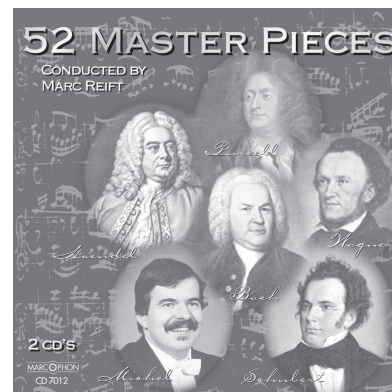
27 **B** 28 29 30 31

Musical score for section B, measures 27-31. The score includes a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is in the upper staves, with dynamics ranging from *f* to *mf*. Chords are indicated as Gm/C, F, F, F, Dm, Gm/C, F/C, and F.

f mf f mf f
 f mf f mf f
 f mf f mf f
 f mf f mf f
 f mf f mf f
 F F Dm Gm/C F F
 f mf f mf f

mf f mf f mf f
 mf f mf f mf f
 mf f mf f mf f
 mf f mf f mf f
 mf f mf f mf f
 Am⁷ Dm F Dm⁷ Gm/C F/C F F C B^b
 mf f mf f mf f

5-Part Ensemble



1. Stimme/Voix/Part: B^b/C/E^b
 2. Stimme/Voix/Part: B^b/C/F/E^b
 3. Stimme/Voix/Part: B^b/E^b/F/ \mathcal{B} / \mathcal{C}
 4. Stimme/Voix/Part: F/E^b/ \mathcal{B} / \mathcal{C}
 5. Stimme/Voix/Part: E^b/ \mathcal{B} / \mathcal{C}
- & Percussion ad libitum

Bearbeitung • Arrangement
Jean-François Michel

MARCOPHON 7012 (2 CDs)

Die 10 Bänder dieser Reihe fünfstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

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