

5-Part Ensemble








El Condor Pasa

(Keyboard, Guitar, Drums, Percussion optional)

Robles / Milchberg

Arr.: Scott Richards







EMR 5361

1. Stimme / Voix / Part : C (Flute) + B^b + C + E^b
2. Stimme / Voix / Part : B^b + C + E^b
3. Stimme / Voix / Part : B^b + C + F + E^b +  +  + 
4. Stimme / Voix / Part : F + E^b +  + 
5. Stimme / Voix / Part :  + E^b + 

5-Part Ensemble

Titel / Titre / Title	Komponist / Compositeur Composer	EMR N° (Code Price)
Alexander's Ragtime Band	Irving Berlin	EMR 1700 (Dk)
Alpine Moods	Dennis Armitage	EMR 5357 (Dk)
El Cóndor pasa	Robles - Milchberg	EMR 5361 (Dk)
Gloryland	Scott Richards	EMR 5363 (Dk)
Goody, Goody	Mercer - Melneck	EMR 5368 (Dk)
Hello, Dolly!	Jerry Herman	EMR 5366 (Dk)
I Will Survive	Perren - Fekaris	EMR 5365 (Dk)
La Cumparsita	Matos Rodríguez	EMR 5356 (Dk)
Londonderry Air	Traditional	EMR 5381 (Dk)
Morgens Um Sieben	James Last	EMR 5369 (Dk)
My Heart Will Go On	James Horner	EMR 5367 (Dk)
Quando, Quando, Quando	Tony Renis	EMR 5364 (Dk)
Smile	Charlie Chaplin	EMR 5359 (Dk)
Somethin' Stupid	Carson Parks	EMR 5355 (Dk)
Strangers In The Night	Bert Kaempfert	EMR 5362 (Dk)
We Are The Champions	Freddie Mercury	EMR 5360 (Dk)
Y.M.C.A.	Belolo - Morali	EMR 5358 (Dk)

Alle Stimmen sind bei jedem Titel erhältlich • Toutes les voix sont contenues dans chaque titre
All the parts are contained in each number

1. Stimme / Voix / Part	Flute E ^b Clarinet - E ^b Cornet Oboe - (1st) C Trumpet - Mallets - Violin I (1st) B ^b Clarinet - Soprano Saxophone - (1st) B ^b Trumpet
2. Stimme / Voix / Part	(2nd) B ^b Clarinet - (2nd) B ^b Trumpet (1st) E ^b Alto Saxophone (2nd) C Trumpet - Violin II
3. Stimme / Voix / Part	(3rd) B ^b Clarinet - (3rd) B ^b Trumpet (3rd) C Trumpet - Violin III Viola (1st) F Horn (2nd) E ^b Alto Saxophone - (1st) E ^b Horn (1st) Trombone / Baritone  (1st) B ^b Tenor Saxophone - (1st) B ^b Trombone / B ^b Baritone 
4. Stimme / Voix / Part	(2nd) F Horn (2nd) E ^b Horn (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  (2nd) B ^b Tenor Saxophone - (2nd) B ^b Trombone / B ^b Baritone 
5. Stimme / Voix / Part	(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello  Bass Clarinet - (3rd) B ^b Trombone / B ^b Baritone - B ^b Bass  Baritone Saxophone - E ^b Bass

Partitur / Direction / Score
Piano / Keyboard / Organ / Guitar (optional)
Drums (optional)
Percussion (optional)

Photocopying is illegal!

El Cóndor pasa

Daniel Alomias Robles /
Jorge Milchberg
Arr. Scott Richards

Moderato ♩ = 92

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine
(optional)

Bongos
(optional)

Drums
(optional)

7 8 9 10 11 12

Detailed description: This block contains the first system of the musical score, covering measures 1 through 12. It features five vocal parts (1 in C to 5 in C), a keyboard/guitar/bass guitar part, and three optional percussion parts (tambourine, bongos, drums). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. Dynamics include *f*, *mf*, *p*, and *mp*. Chord symbols for the keyboard part are Dm, C, F, Gm, F, Dm, F, Bb, F, F, Bb, F. A double bar line with repeat dots is at the end of measure 6.

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine
(optional)

Bongos
(optional)

Drums
(optional)

13 14 15 16 17

Detailed description: This block contains the second system of the musical score, covering measures 13 through 17. It features the same five vocal parts and instrumental parts as the first system. Dynamics include *f*, *mf*, and *p*. Chord symbols for the keyboard part are F, A7(9), Dm, A7(9), Dm, Bb, F, F, Bb, F. A double bar line with repeat dots is at the end of measure 12.

4

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine
(optional)

Bongos
(optional)

Drums
(optional)

18 19 20 21 22

Detailed description: This block contains the third system of the musical score, covering measures 18 through 22. It features the same five vocal parts and instrumental parts. Dynamics include *f*, *mf*, and *p*. Chord symbols for the keyboard part are F, Bb, F, F, Bb, F. A double bar line with repeat dots is at the end of measure 17.