

Go Tell It On The Mountain

5-Part Ensemble

Piano, Guitar, Bass Guitar, Tambourine & Drum Set (*optional*)

Arr.: Ted Parson

EMR 6343

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone trillo
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass trillo
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Guitar / Bass Guitar (*optional*)

Tambourine (*optional*)

Drum Set (*optional*)

17

18

19

20

21

22

23

24

1 in C

2 in C

3 in C

4 in C

5 in C

B.Gtr.

Pno./Gtr.

Dr.

A^b E^b Gm7/D Cm7 B^b F7/9 B^b7 A^b/E^b E^b7 E^b A^b/B^b



B

25

26

27

28

29

30

31

32

1 in C

2 in C

3 in C

4 in C

5 in C

B.Gtr.

Pno./Gtr.

Tamb.

Dr.

E^b A^b E^b B^b7 A^b/B^b E^b

mf

33

34

35

36

37

38

39

40

1 in C

2 in C

3 in C

4 in C

5 in C

B.Gtr.

Pno./Gtr.

Tamb.

Dr.

A^b E^b Gm⁷/D Cm⁷ B^b F⁷/9 B^b7 A^b/E^b E^b7 E^b



C

41

42

43

44

45

46

47

48

1 in C

2 in C

3 in C

4 in C

5 in C

B.Gtr.

Pno./Gtr.

Tamb.

Dr.

E^b B^b7 E^b F⁷ B^b

49 50 51 **D** 52 53 54 55 56

Musical score for measures 49-56. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, B.Gtr., Pno./Gtr., Tamb., and Dr. The key signature is B-flat major. A dynamic marking of *f* is present. A chord symbol **D** is placed above measure 51. Chord symbols *Bb7*, *Eb*, *Ab*, and *Bb7* are shown above the piano/guitar staff. The drum part features a consistent pattern of eighth notes.



57 58 59 60 61 62 63 64

Musical score for measures 57-64. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, B.Gtr., Pno./Gtr., Tamb., and Dr. The key signature is B-flat major. Chord symbols *A^b/B^b*, *E^b*, *A^b*, *E^b*, *Gm⁷/D*, *Cm⁷*, *B^b*, and *F^{7/9}* are shown above the piano/guitar staff. The drum part continues with the same eighth-note pattern.

65 66 67 **E** 68 69 70 71 72

Musical score for measures 65-72. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, B. Gtr., Pno./Gtr., Tamb., and Dr. A key signature change to E major is indicated by a box labeled 'E' above measure 67. Dynamics include *f* (forte) in measures 67-72.

73 74 75 76 77 78 **F** 79 80

Musical score for measures 73-80. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, B. Gtr., Pno./Gtr., Tamb., and Dr. A key signature change to F major is indicated by a box labeled 'F' above measure 78. Dynamics include *mf* (mezzo-forte) in measures 75-80. Chord symbols are provided above the Pno./Gtr. staff: E^bm⁷, Fm⁷, E^b/G, A^b, B^b7, A^b, F⁷/A, A^b/B^b, B^b7, and E^b.

