

La Bamba

5-Part Ensemble

Keyboard & Drums (*optional*)

Arr.: Jérôme Naulais

EMR 5950

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
 (3rd) C Trumpet - Violin III
 Viola
 (1st) F Horn
 (2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
 (1st) Trombone / Baritone $\text{B}\flat$
 (1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello C
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone C

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello 
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass 
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Keyboard (optional)

Drums (*optional*)



La Bamba

Arr.: Jérôme Naulais

Latino Rock ♩ = 152

1 2 3 4

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

The musical score is for a piece titled 'Latino Rock' with a tempo of 152 beats per minute. It is written in 4/4 time and the key of C minor, indicated by three flats (Bb, Eb, Fb) in the key signature. The score is divided into four measures, numbered 1 through 4 at the top. The instrumentation includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), an optional keyboard, and optional drums. The vocal parts are written in treble and bass staves. The keyboard part is written in grand staff (treble and bass). The drum part is written on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The first measure starts with a key signature change to C minor. The second measure has a 'f' dynamic marking. The third measure has a 'f' dynamic marking. The fourth measure has a 'mf' dynamic marking. The keyboard part includes chord symbols Eb, Ab, and Bb. The drum part includes a 'f' dynamic marking.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano introduction and five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and keyboard and drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 5 through 9. The piano introduction starts with a soft (mf) dynamic. The vocal parts enter in measure 5. The keyboard part provides harmonic support with chords and arpeggios. The drums provide a steady rhythm with a snare drum and cymbal pattern.

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10 11 12 13 14

1 in C

2 in C

3 in C

4 in C

5 in C

Keyb.

Dr.

E^b A^b B^b A^b E^b A^b B^b



15 16 17 18 19

1 in C

2 in C

3 in C

4 in C

5 in C

Keyb.

Dr.

E^b A^b B^b E^b A^b B^b

B

mf

20 21 22 23 24

1 in C

2 in C

3 in C

4 in C

5 in C

Keyb.

Dr.

B^b E^b A^b B^b E^b A^b B^b



25 26 27 28 29

1 in C

2 in C

3 in C

4 in C

5 in C

Keyb.

Dr.

E^b A^b B^b E^b A^b B^b E^b A^b

C

mf

mp

mf

mp

mf

mp

mp

The musical score for the drum solo 'D' is presented in a multi-staff format. The score is divided into measures 30, 31, 32, 33, and 34. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score includes staves for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a keyboard (Keyb.), and drums (Dr.). The drum part features a complex rhythmic pattern with various note values and rests. The vocal parts have lyrics in French, and the keyboard part provides harmonic support with chords and melodic lines. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A box labeled 'D' is placed above measure 32, indicating the start of the drum solo.



40 41 42 43 44

1 in C

2 in C

3 in C

4 in C

5 in C

Keyb.

Dr.

E

f *mf* *f* *mf* *f* *mf*

A^b *E^b* *A^b* *B^b* *E^b* *A^b* *B^b*



45 46 47 48 49

1 in C

2 in C

3 in C

4 in C

5 in C

Keyb.

Dr.

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